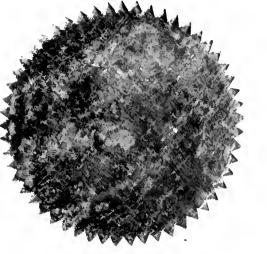
CATALOGUE

OF

CAPRONI CASTS



Projectment of Agen Tuberaty of Daulomia at Los Angeles



Librare



CATALOGUE OF PLASTER REPRODUCTIONS

FROM ANTIQUE, MEDIEVAL AND MODERN SCULPTURE

Subjects for Art Schools



MADE AND FOR SALE BY

F. P. CAPRONI AND BROTHER

1914-1920 Washington Street

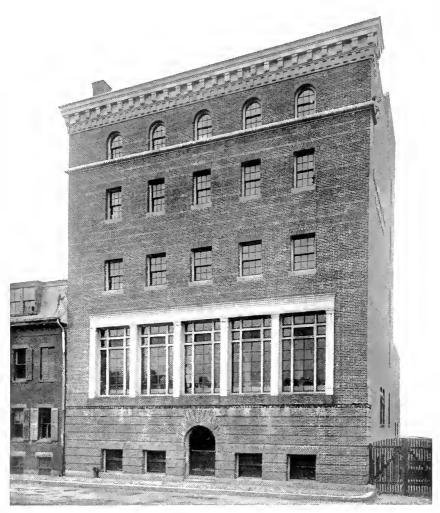
BOSTON, MASSACHUSETTS, U.S.A.

Copyright, 1911, by P. P. Caproni & Bro., Inc. All Rights Reserved



WASHINGTON STREET BUILDING Entrance to Galleries of P. P. Caproni and Brother

The building illustrated above and the Newcomb Street Building shown on the next page were especially erected for the manufacture and display of Caproni Casts, and are used exclusively for this purpose.



NEWCOMB STREET BUILDING Connected with Building on previous page

Entrance to Workshops where Caproni Casts are made under the direct personal supervision of P. P. Caproni and Brother.

CAST MAKERS
FOR NEARLY HALF A CENTURY

The quality of a plaster cast reproduction is of the greatest importance. On an original art work of merit there is a subtleness of treatment, a certain feeling, which if lost in reproducing, places the reproduction outside of what can be classed as a work of art Our casts are from imported models, made directly from the originals, which is the secret of their known excellence, apart from the perfection of workmanship in reproduction Overy cast of our male has a brass label bearing our name and address, - a guaranter of quality and exclusiveness based upon our own search for the choicest subjects in the Museums of Ourope and upon our personal supervision of our workshops. The leading Ort Olluseums, the best judges of quality in plaster casts, commend our work as foremost in this country. Ols to variety and scope of subjects produced by us, we have the largest collection of its kind in the world, as presented herewith in our catalogue of over twenty-five hundred illustrations. Caproni and Grother

ASSYRIAN SCULPTURE



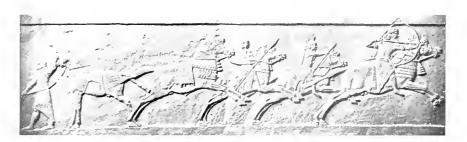
Lioness Wounded In the British Museum No. 1 27 x 34 in. \$5.00



Lion Hunt in Chariot In the British Museum No. 2 37 x 55 in. \$10,00



King and Queen banqueting in Garden In the British Museum No. 3 23 x 55 in. \$10.00



Royal Party hunting Lions 1n the British Museum No. 4 24 x 85½ in. \$18,00



Royal Party hunting Lions Continuation of Frieze No. 4 No. 4A 24 x 59 in. \$10,00

ASSYRIAN SCULPTURE



King offering Libation after Lion Hunt. In the British Museum \$15,00 23 x 106 in.



No. 6 Height 12 in.; base 17 in. . <2.50 Lion Weight. In the British Museum





In the British Museum \$25,00 37 x 89 in. King hunting Wild Bulls. No. S

base 4 in. 50.50

In the British Museum No.7 Height 3 in.;

Lion Weight



King hunting Lions. In the British Museum \$25.00 37 x 89 in. No. 9



King offering Libation after Lion Hunt 525,00 In the British Museum 37 x 89 in. No. 10



King Ashur-nazir-pal going into Battle >25,00 In the British Museum 37 x 85 in. No. 11

ASSYRIAN SCULPTURE



King Ashur-nazir-pal going into Battle Continuation of Frieze No. 11 No. 12 37 x 85 in. \$25.00



Nos. 8-17, inclu-

sive, are from the palace of Ashurnazir-pal, in the ruins of Nimrud (Nineveh), the

Biblical Calah.

Royal Chariot. In the British Museum No. 14 37 x 85 in. \$25.00



King taking a City In the British Museum No. 16 37 x 86 in. \$25.00



King Ashur-nazir-pal returning from Battle In the British Museum No. 13 - 37 x 86 in. - \$25.00



King attacking a City. In the British Museum No. 15 37 x 85 in. \$25.00



King receiving an Enemy suing for Peace In the British Museum No. 17 37 x 85 in. \$25.00

EGYPTIAN SCULPTURE





No.					
201	King Psammetichus	In the Louvre	Height	2 ft. I in.	\$6.00
202	Idol, Statuette of	In the Louvre	* * *	11 ,,	1.50
203	Idol, Statuette of	In the Louvre	1 >	$6^{1/2}_{2}$,,	1.00
204	Isis and Infant Horus	In the Louvre	,,	10 ,,	2.00
205	Idol, Statuette of	In the Louvre	,,	$7\frac{1}{2}$,,	1.00
206	Mummy	In the Louvre	11	7½ ,,	.75
207	Mummy	In the Louvre	11	7 ,,	.75
208	Isis, seated, and Infant Horus	In the Louvre	11	$7\frac{1}{2}$,,	1.50
209	Goddess Sekhet, Statuette	In the Louvre	,,	2 ft. 2 ,,	5.00
211	Sphinx, Head of	In the British Museum	* * *	2 ,,	6.00

In ordering from this calatogue, the directions on Page 234 should be followed

EGYPTIAN SCULPTURE















No.					
210	Man, Head of .		Height	7 in.	\$1.00
212	Sphinx, Head of.	In the Berlin Museum	1.1	5 ,,	1.00
213	Sphinx, Head of.	In the Louvre	11	6 ,,	1,00
214	Sphinx	In the Berlin Museum. Base 17 x 50 in.	,, 2 ft.	3 ,,	50.00
215	Cat, seated	In the Berlin Museum	7 1	612 ,,	1.00
216	Pharaoh	In the Louvre	,, 2 ft.	10 ,,	10.00
217	Cross-legged Scrib	e		61/2	1.50

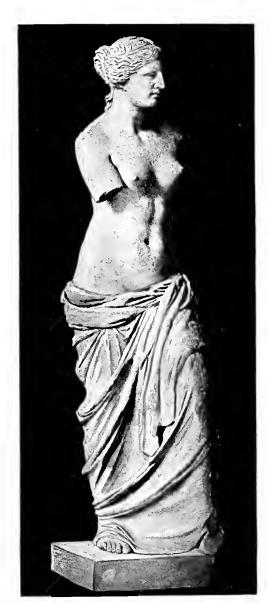
Information of interest witt be found on Page 235



Faun. By Praxiteles
In the Capitoline Museum, Rome

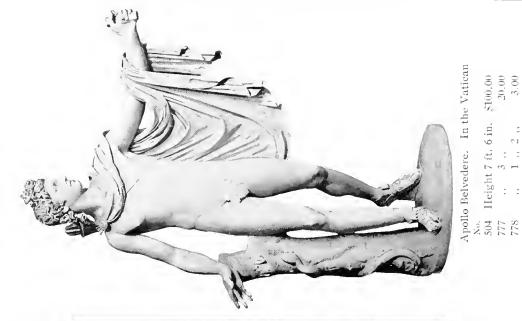
							20
560,00		111.	3	ſt,	t 6	Heigh	500
8.00		. ,	.5	, ,			766

Wooden pedestals furnished for large statues See illustration on Page 86 Prices on application



Venus of Melos In the Louvre

			-						
No. 501	Height	7	ft.	1	in.			,	\$60,00
767		3	, ,	\mathbf{s}	, ,				10,00
768		3		4					8,00
769		2		10	. 1				6.00
770		2		2	, ,				4 ()()
771				6	, ,				2.00
772		1							1.00
773				S	, ,				.75
774				7					.60
775	.,			512					.50





Diana of Versailles

In the Louvre
503 Height 7 ft, , , \$100.00
776A , 4 ,, 1 in, 40.00
776 , 2 ft. 10 ,, 20.00
(See No. 776A on Pedestal No. 6666

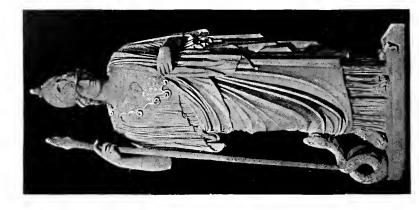
on Page 31)



Niobe and Child
In the Uffizi Gallery, Florence
No.
502 Height 7 ft. 8 in. \$150.00
837 ... 2 ... 6 ... 20.00







Minerva Ginstiniani

In the Vatican

So7 Height 7 ft. 6 in. \$100.00

840 ', 6 ', 1 ', 60.00

781 ', 3 ', 5 ', 18.00

782 ', 2 ', 9 ', 8.00

783 ', 1509

784 ', 1509

785 ', 2 ', 9 ', 18.00

785 ', 2 ', 9 ', 18.00

785 ', 2 ', 9 ', 18.00

787 ', 788 ', 788 ', 18.00



Discobolos, standing

No.
In the Vatican

506 Height 6 ft. . . \$65.00

780 ., 3 ., 8 in. 12.00

780A ., 2 ., 4 ., 8.00



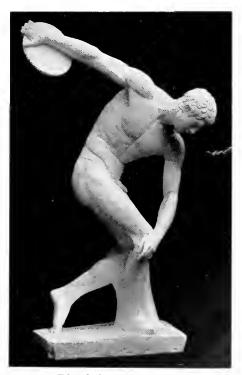
No. 505 Height 5 ft. 10 in. \$75.00 824 ,, 2 ,, 10 ,, 15.00 814 ,, 2 ,, 4 ,, 8.00







Discobolos₄ After Myron
1n the Vatican
No. 511 Height 5 ft. 6 in. \$65.00



Discobolos. After Myron
In the British Museum
No. 512 Height 5 ft. 6 in. \$65.00



Boy and Goose. By Boethus of No. 516 Height 3 ft. 2 in. \$25.00 Chalcedon. In the Vatican (See No. 802 on Page 31)



No. 515 Height 7 ft. 6 in. \$100.00 789 ,, 3 ,, 6 ,, 12.00 Apoxyomenos, or Athlete with Strigil. In the Vatican

No. 514 Height 7 ft. 4 in. \$100.00 788 ,, 3 ., 8 ., 12.00

Achilles Borghese In the Louvre

\$12.00 4.00

513 Height 3 ft. 4 in. 787 " 1 ", 6 ",



We are pteased to correspond with schools relative to casts for school decoration We offer a liberal discount lo schools and other educational institutions



Gladiator, Fighting (called the Borghese Warrior) In the Louvre

					пп						
No. 517	Heigh	it 6	ft.								\$100.00
790	11	2		- 9	in.						15.00
791		- 2		- ,3	1.1				,		10.00
792	, ,	1	1 1	10	1.1						6.00
793	2.1			10	1.7			,			2.50



Psyche of Naples In the Museum at Naples

No. 518	Height	2 in.					\$12.00
							4.00
794.		2 ,,					2.00
795	9.5	10 ,,					1.00



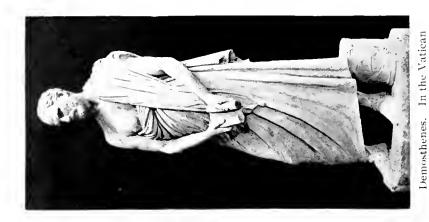
GREEK AND ROMAN STATUES

\$60.00 18.00 8.00 3.00



Supplicant Youth (called "The Praying Boy")
In the Berlin Museum

				TIC DC					
No. 522									
801	11	Ι,	,	9 ,,					5.00





Sophocles. In the Lateran Museum, Rome No. 524 Height 7 ft. . . \$100.00 779 ., 2 ., 10 in. 10.00 829 ., 2 ., . . . 6.00

10.00 . \$100.00

2 ., 11 in.

No. 525 Height 7 ft. . . . 816 ,, 2 ,, 11 i 830 ,, 2 ,, . . .

	TR.		
-	1		a l
			Magnetonic.
	CITY OF		1
6			

No. 523 Height 6 ft. 3 in. . . . \$200,00 Laocoon Group. In the Vatican

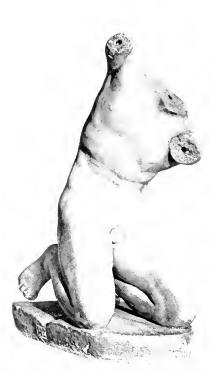


Dying Gaul (sometimes called the ''Dying Gladiator'') In the Capitoline Museum, Rome

	111 0110	Cupiconii.		cum, reome	
No. 520	Height 3	ft. 6 in.;	base	66 x 30 in.	\$100.00
798	,, 1	,, 3 ,,	, ,	24 x 12 ,,	10,00
799	,, I	1.1	1.9	20 x 10 ,,	8,00
800	, ,	8 ,,	1.2	13 x 5 ,,	3.00



Boxer, Resting
In the Baths of Diocletian, Rome
No. 521 Height 4 ft. 8 in. . \$100.00



Hioneus (so called). In the Glyptothek, Munich No. 527 Height 3 ft. 7 in. \$25.00

Torso of the Belvedere. By Apollonius In the Vatican

No. 528 Height 5 ft. 3¹₂ in. \$50.00 3600 ,, 1 ,, 9 ,, 5.00 360I ,, 1 ,, 2 ... 2.00

(See Nos 3600 and 3601, reduced sizes, on Page 53)



Bacchante, Dancing In the Berlin Museum No. 526 Height 4 ft. 2 in. \$40,00

Nike (or Victory) of Samothrace In the Louvre

N	o. 529	Heigh	t 9 ft. 6	in.			,		\$200.00
	841	2.1	6 ,, 4	, ,		,			125.00
	833	1.7	5 ,, 3	, ,				,	100.00
	752	11	3 ,,						15.00
	845	,,	2 ,, 6	,,					12.00
	764	11	2 ,, 4	11					10.00
	753	3.1	1 ,, 7	, ,	,				5.00
	753A	,,,	1 ,, 312	,,					4.00
	753C	,,	7	, ,					1.50

(See illustrations of Nike mounted on pedestal on Page 30)



Wrestlers In the Uffizi Gallery, Florence

530	Height	3 ft.	4 in.;	base	48 x	2512	in.				\$100.00
756	1,1	1 ,,		1.1	20 x	. 9	1.9				12.00
757	1.1		8 ,,	1.1	10 x	7	1 *				4.00



Boy extracting Thorn (Sometimes called "Spinario") In the Palazzo dei Conservatori, Rome No.

531	Height	2	ft.	9	in.		\$35.00
	11						5.00
804A							



Thalia; Muse of Comedy In the Vatican



Clio; Muse of History In the Vatican

Avoid errors in ordering by following directions given on Page 234











Ariadne, Sleeping. In the Vatican No. 539 Height 3 ft. 10 in., base 2 ft. 9 in. x 7 ft. 4 in. . \$150.00 (See No. 755 on Page 30)



Amazon
In the Berlin Museum
No. 538 Height 6 ft. 10 in. \$100.00



Doryphoros. After Polyclitus In the Naples Museum No. 540 Height 7 ft. 1 in. \$100.00 825 ,, 4 ., 2 ., 25.00



Nike of Paeoneos In the Museum at Olympia No. 541 Height 8 ft. 3 in. , \$125.00

A liberal discount is given to schools and other educational institutions



Torso, Male
Excavated at Argos, in 1892, under
the direction of the American School
of Archæology.

In the National Museum, Athens No. 542 Height 2 ft. \$6.00



Thesens (so called). In the British Museum
From the eastern pediment of the Parthenon, Athens
No. 545 Height 4 ft. 4 in. \$75.00
3616 , 1 , 6 , 6.00



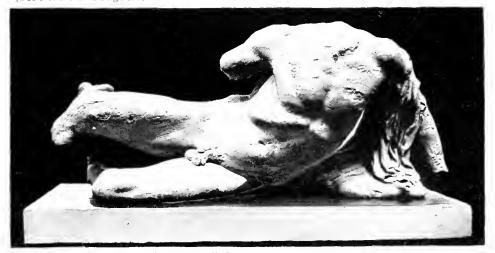
Hercules
In the Lansdowne House, London
No. 543 Height 7 it. \$100.00





| Horse, of Selene. In the British Museum From the eastern pediment of the Parthenon, Athens No. 548 | Height 2 ft. 4 in. \$15.00 | 13106 | 12 | 12 | 13106 | 13106 on Page 159 |





Ilissos (so called). In the British Museum
From the western pediment of the Parthenon, Athens
No. 549 Height 2 ft. 7 in. \$75.00 No. 3610 Height 1 ft. 4 in. \$8.00



546
Fate (so called)
From the eastern pediment of the Parthenon, Athens
No. 546
Height 4 ft. 7 in. \$75.00
Fates, Two (so called). In the British Museum
From the eastern pediment of the Parthenon, Athens
No. 547
Height 4 ft. \$150.00



Venus de Medici In the Uffizi Gallery, Florence No. 551 Height 5 ft. 3 in. . \$60,00 809 ... 3 ... 12,00 810 ... 2 ... 6,00 811 ... 4 in. . 2,50





Faun, playing on Flute
In the Louvre

No.
555 Height 4 ft. 6 in. . \$35.00
765 . . 1 , 11 , . . . 5,00



In the Naples Museum

No.
553 Height 7 ft. . . . \$100,00
843 , . 5 , . 6 in, . 60,00
805 , . 2 , . 10 , . 8,00



Niobid
In the Louvre
One of the figures from the Niobe group
No.
556 Height 3 ft. 4 in. . . \$25.00



In the Archeologico, Florence
No.
554 Height 5 ft. 3 in. \$35,00
842 , 2 , 8 , 12,00



Lemman Athena
Attributed to Plinbas. Head in
Museo Civico, Bologna, torso in
Royal Museum, Presden
No. 557 Height 6 ft. 10 in. 875 00



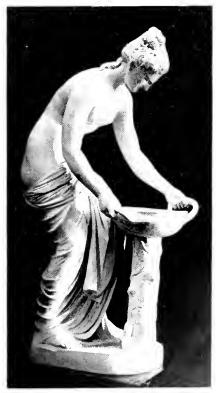


Anacreon, Seated In the Villa Borghese, Rome No. 559 Height 5 ft. 8 in. ... \$100.00





Faun (or Satyr) Dancing In the Villa Borghese, Rome No. 561 - Height 7 ft 3 m. . . \$100.00





Amazon
In the Capitoline Museum, Rome
No. 563 | Height 7 ft. | \$100.00
803 | | | | | | | | | | | | 10 00



Wolf of the Capitol (Romulus and Remus)
In the Palazzo dei Conservatori, Rome
No. 564 Height 3 ft. \$100.00



Muse playing on Lyre
In the Louvre
No. 565 Height 6 ft. 10 in. \$100.00



Euterpe 1n the Vatican No. 566 Height 4 ft. 10 in. \$35,00 821 , 1 ,, 5 ,, 3 00



Athena Parthenos In the National Museum, Athens (Known as the Varvakeion statuette) No. 567 Height 3 ft. 6 in. \$25.00



Juno, from Samos In the Louvre No. 568 Height oft. oin. \$40.00



Charioteer of Delphi At Delphi No. 569 Height 6 ft. 8 in. 860.00



Anacreon, standing
In the Jacobsen collection, Copenhagen
No. 570 Height 7 ft. 565.00



Faun and Infant Bacchus In the Naples Museum No. 571 Height 6 ft. 4 in. \$75.00



Caryatid, from the Erectheum, Athens In the British Museum No. 572 Height 7 ft. 10 m. \$80.00



Venus of Capua In the Naples Museum No. 573 - Height 7 ft. 3 in. - \$100.00

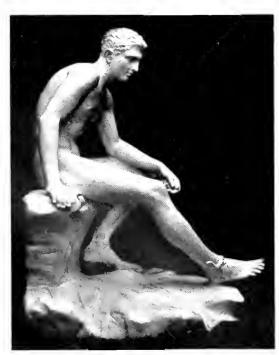


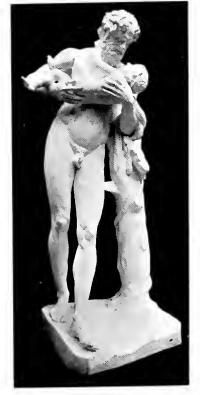


Terminal Pan
In the British Museum
No, 575 Height 3 ft. 4 in. \$15.00



Augustus Cæsar In the Louvre No. 576 Height 7 ft. 4 in. \$150.00







Augustus, in Youth In the Louvre No. 579 Height 4 ft. 7 in. \$40.00 No. 578 Height 4 ft. 5 in. \$40.00

Claudius, in Youth In the Louvre



Venus at the Bath, or Crouching Venus In the Vatican No. 581 Height 2 ft. 6 in. \$40.00. (See No. 844 on Page 31)



Urania, Muse of Astronomy In the Louvre No. 582 Height 7 ft. \$100.00

REDUCTIONS OF GREEK AND ROMAN STATUES



Nike of Samothrace No. 752 on Bracket No. 752A, representing Prow of Vessel, suggestive of the original pedestal in the Louvre. In ordering, state whether desired for a corner or for a flat wall.

No. 752 Height 3 ft.

752 Height 3 ft. \$15.00 752A Prow, for corner or flat wall 12.00



Nike of Samothrace No. 752 on Pedestal No. 752B No. 753A on Pedestal No. 753B Pedestal is made in two sizes, reductions of the original

pedestal in exact proportions for Nos. 752 and 753A. No. 752 752B 753A Height 3 ft. 30.00 4 00 753B 4.00 , ,

(See Page 18 for different sizes of Nike of Samothrace)



Hercules, Farnese No. 754 Height 2 ft. 6 in. . \$8.00



Ariadne, Sleeping After the statue in the Vatican No. 755 Height 1 ft. 5 in.; base 24 x 10 in. \$10.00 (See No. 539 on Page 21)



Antinous In the Naples Museum No. 769 Height 1 ft. 31/2 in. \$2.00



Faun playing Scabellum In Florence No. 762 Height 1 ft. 11 in. \$5.00 763 , 1 , 1 , 2.00



Minerva Giustimani No. 783 Height 10¹₂ in. \$1.50 (See No. 507 on Page 12)



Hermes (legs restored) No. 785 Height 2 ft. 6 in. \$10.00 (See No. 510 on Page 13)



Discobolos of Myron Reduction from the statue in the Lancellotti Palace, Rome No. 786 Height 1 ft. 5 in. \$4.00



Boy and Goose In the Louvre No. 802 Height 1 ft. 2 in. \$4.00 (See No. 516 on Page 14)



Urania Apollo, with Lyre In the Museo Pio Clement No. 820 Rome Height 11 in. \$2.50 No. 819 Height 1 ft. 1 in. \$3.00



Jason
In the Louvre
No. 827 Height 2 ft. 9 in, \$15.00
807 ,, 2 ,, 4 ,, 10.00



Venus at Bath No. 844 Height 1 ft. 7½ in. \$10.00 (See No. 581 on Page 29)

Diana of Versailles No. 776A on Pedestal No. 6666

No. 776A Height 4 ft. 1 in. \$40.00 6666 Pedestal 2 ,, 10¹/₂ ,, 15.00 (See No. 503 on Page 11)



Urania No. 848 Height 2 ft. 6 in. \$8.00

















REDUCTIONS OF GREEK AND ROMAN STATUES

No			Height
818	Venus of Ostia		3 ft. 9 in. \$15.00
	Ceres In the Vatican		
828	Zeus In the Louvre		3 ,, 3 ,, 15.00
831	Apollo playing on Lyre , $\{$ In the Berlin $\}$ Museum		2 ,, 9 ,, 15,00
834	Hector and Andromache, { In the Berlin } Museum		3 ,, 2 ,, 25.00
835	Satyr and Infant In Rome		3 ,, 12.00
836	Satyr and Infant In Rome		3 ,, 12,00
	Zeus		
839	Juno Barbarini		2 ,, 7 ,, 12.00
846	Discobolos In National Museum, Rome	ļ	2 ,, 12 ,, 15.00

Avoid errors in ordering by following directions given on Page 234











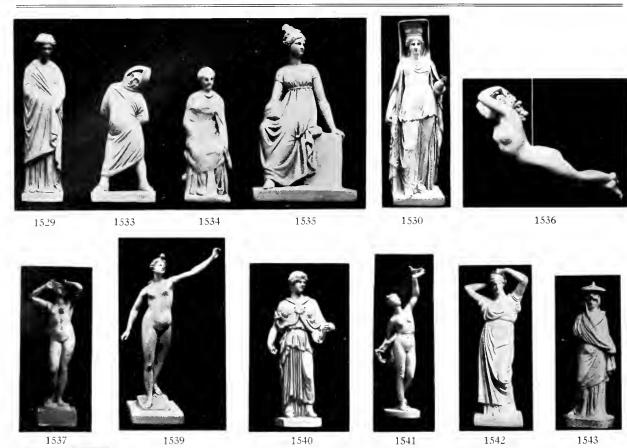




1516 1516A

STATUETTES OF DIFFERENT PERIODS

N					Heght		
1500	Hermes	In the Louvre		-	2 ft. 8	in.	\$6.00
1509	Faun, dancing with Scabellum	In the Louvre			10	1.7	1.00
1510	Satyr, from Pergamon						1.59
1516	Spartacus					9 4	2.00
1516A	Spartacus						5.00
1517	Diver						.50
1519	Gladiator standing					.,	1.50
1520	Boar Hunter						1.50
1521	Gladiator, with Helmet					.,	1.50
1523	Kephalus so called					1 1	_75
1534	Tanagra Figurine						.75
1525	Tanagra Figurine	In the National Museum	a. Ath	ei,	5%	1.1	.75
1536	Tanagra Figurine				71/2		.75
1527	Tanagra Figurine				5.12	1 .	.75
1525	Tanagra Figurine				9		.75







STATUETTES OF DIFFERENT PERIODS

No.		Height	
1529	Tanagra Figurine In the National Museum, Athens	9	in. \$0.75
1530	Caryatid In the National Museum, Athens	1 ft. 10	,, 5.00
1533	Roman Jester. By Barye In the Museum of Fine Arts, Brooklyn	7^{12}	,, .75
1534	Tanagra Figurine In the National Museum, Athens	712	,, .75
1535	Tanagra Figurine In the National Museum, Athens	10	,, 1.50
1536	Venus, made to hang (modern)	1,, 2	,, 1.50
1537	Venus In the Berlin Museum	11^{1}_{2}	,, 1.50
1539	Venus In the Berlin Museum	1,, 2	,, 2.00
1540	Athena In the Museum of Fine Arts, Boston .	61/2	,, 1.00
1541	Venus, with Doves (modern)	1 ,, 10	,, 2.50
1542	Tanagra Figurine, arranging Hair	10	,, 1.00
1543	Tanagra Figurine, with Hat	S	1.00
1544	Hercules, Tyrian, bearing away the Apples of the Hesperides		
	In the British Museum	2,, 8	,, 8.00
1545	Autinous In the Villa Albani, Rome	1 ., 3	., 1.50

1.50 1.50 1.50 1.50 1.50 1.50 1.00 1.00 1.00 1,00 1.00

7.5

.75

1.00 1.00







STATUETTES OF DIFFERENT PERIODS



No. 1546 Tanagra Figurine, with Wreath		in	-	-	-		-	-	-		ŕ	-	-	-	-	-	-	- 6
Tanagra Figurine, with Wreath Tanagra Figurine, with Flowers Tanagra Figurine, with Vase Tanagra Figurine, with Vase Tanagra Figurine, with Ran Tanagra Figurine, with Ran Tanagra Figurine, with Ran Tanagra Figurine, with Ran Tanagra Figurine, with Bon Tanagra Figurine, with Book Tanagra Figurine, with Book Tanagra Figurine, seated Tanagra Figurine, seated		11	11	11	11	10	10	10	90	7 1 2	7 12	S	x	712	5.12	9	5 12	912
		Height	:	:	:		=	:	:	:	2	:	;	1 6	1.1	:	;	:
		٠				-	٠	4										
			٠										٠		-			
		-	٠		٠	٠					-		٠			٠		٠
		٠		٠	٠	٠	٠	٠	۰	٠	٠	٠			-	٠	-	
		٠	٠	٠		٠		٠	٠	٠	٠	٠	٠		٠	е		*
		٠	٠	٠	٠		٠	٠	٠	٠	٠			tal		n b		٠
		*	٠	-	٠	٠		•	•	-		٠	٠	les	٠	ılas		
No. 1546 1547 1548 1549 1559 1551 1554 1558 1559 1559 1559 1559 1559 1559 1559					_												Tanagra Figurine, seated	
	, cN	1546	1547	1548	1549	1550	1551	1552	1553	1554	1555	1556	1557	1558	1559	1560	1561	1563

The Tanagra Figurines were found in excavating the ancient City of Tanagra, from which they derive the name. The originals are of Terra Cotta,

1561







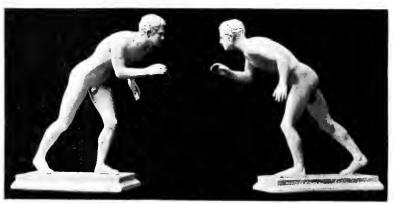
1565



1566







2000





2002 2003

STATUETTES OF DIFFERENT PERIODS



1562	Minerva of Turin. 1n the Museo di Anti	chi	tà,	Τt	rir	١.	Heigh	t 2 ft	. 4	in.	\$10.00
1564	Tanagra Figurine carrying Vase						.,	1 ,,			1.50
1565	Female Figure, dancing (modern)							1,,			2.00
1566	Tanagra Figurine, seated						,,		91		1.50
1567	Tanagra Figurine, arranging garments						11		11	1 7	1.50
1568	Crocus. By John Borgeson						11	1,,			1.50

HERCULANEAN STATUETTES

Originals in the National Museum, Naples

2000	Runner.	Reduction									Height	11 in.	\$2.50
2001	Runner.	Reduction									11	11 ,,	2.50
2002	Boy carry	ving Vase (or	igi	nal	siz	e)		,			,, 1 ft.	6 ,,	4.00
2003	Boy carry	ing Dolphin	(o:	rigi	na	l si:	ze)				1	6	4.00

1562













Νo.





HERCULANEAN STATUETTES



2200, 2201

Originals in the National Museum, Naples

POMPEIIAN STATUETTES

Originals in the National Museum, Naples

00
00
00
00
00
00
00
00
50
00
00
00



Slave. By Michelangelo In the Louvre

No.						
2500	Height	S	ft.			\$75.00
2809	1.1	3	٠,	9	in.	12.00
2809A		1		61	2	3,00



Madonna, Praying
By Veit Stross
In the Germanic Museum
Nuremberg
(Known as the Wooden Madonna
of Nuremberg)

No.						
2503	Height	5	ft.	2	in.	\$50,00
2814	,,	1		5		2.50
28142	١,,]()1	2 ,,	1.50
2815	* 1			5		.75



Mercury, Flying. By Giovanni da Bologna

In the National Museum, Florence

No.						
2501	Height	4	ft.	6	ìn.	\$50.00
2845	1.1	3		7		20.00
2846	,,	3	11			12.00
2847	,,	2		4		6.00
2848	1.1	1		8^{4}_{2}		5.00

(See Nos. 2845, 2846, 2847 and 2848 reduced sizes on Page 47)



St. George. By Donatello
In the Bargello, Florence
No.
2502 Height 7 ft. \$75.00
2850 , 2 , 7 in, 8.00



Haria del Carretto. By Jacopo della Quercia In the Cathedral of San Martino at Lucca No. 2504 Height I ft. 4 in.; base 53 x 28 in. \$75.00



Cherub, with Shield
By Desiderio da Settignano
In the Church of Santa Croce
Florence
No. 2505 Height 3 ft. 4 in. \$20.00



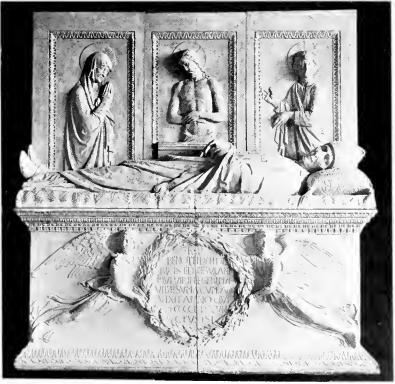
Cherub, with Shield
By Desiderio da Settignano
In the Church of Santa Croce
Florence
No. 2506 Height 3 ft, 4 in. \$20.00



Cupid, kneeling
By Michelangelo
In the South Kensington Museum
London
No. 2507 Height 3 ft. 2 in. \$40.00



David. By Verrochio In the National Museum, Florence No. 2508 Height 4 ft. 2 in. \$40.00



Tomb of Bishop Federighi. By Luca della Robbia In the Church of Trinidad, Florence No. 2509 Height 6 ft. 6 in. \$125.00



In the Capitol, Richmond, Va. No. Height 6 ft. 10 in. \$150.00 2514 2887



Lincoln. Copyrighted No_{ν} \$100.00 20.00



Lincoln. Copyrighted No. 2514B Height 7 ft, 2 in.

The pose in B and C is modelled after that of the St. Gaudens' Lincoln in Lincoln Park, Chicago.

30.00

The heads are those of the busts Nos. 5394 and 5395, by Max Bachmann, considered by leading authorities to be the finest likeness of Lincoln ever produced in sculpture.

Tiffany & Co. and The Gorham Co. of New York purchased the right to reproduce these busts in bronze.



Lincoln. Copyrighted No. 2514C Height 7 ft. 2 in.

\$100.00

\$100.00

Singing Boys. Florentine No 2516 Height 3 ft. \$30.00







		2012	
2510	Perseus. By Cellini. In the National Museum, Florence	Height 2 ft. 8 in.	510.00
2511	Cherub, with Dolphin. By Andrea Verrochio		
	From the fountain of the Palazzio Vecchio, Florence	2 ., 6 .,	20,00
2512	Christ, Infant. By Desiderio da Settignano	.,	
	In the Church of San Lorenzo, Florence	1 11	6.00



Joan of Arc. By Chapu No. In the Luxembourg, Paris 2515 Height 3 ft. 10 in. . . \$60,00 2897 , 1 . 6 . . . 8,00 2898 , 2,50



Virgin and St. Elizabeth. By Andrea della Robbia In the Church of S. Giovanni fuor Civitas, Pistoia No. 2513 Height 5 ft. \$150,00 (See No. 5199 on Page 70)







No. 2519 Height 4 ft. 9 in. \$40.00 In the National Museum, Florence Bacchus and Infant Faun By Iacopo Sansavino

No. 2520 Height 8 ft. 8 in. \$250.00 In State House Park, Boston



In the National Museum, Florence No. 2518 Height 5 ft. 2 in. \$60.00 David, By Donatello

6.00 15.00

00,04%

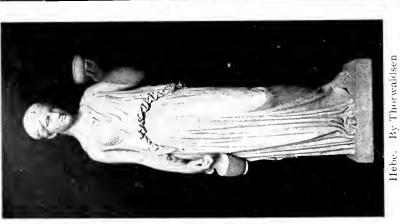
2517 Height 5 ft. 3

2853 2854 2841

In Copenhagen

1.00

2841B 2841A



Avoid errors and delay by ordering casts according to directions given on Page 234



St. John
By Benedetto da Maiano
In the National Museum,
Florence
No. 2521 Height 4 ft. 8 in. \$50.00



King Arthur
By Peter Vischer
In Innsbruck, Austria
No. 2522 Height 7 ft. 2 in. \$250.00



Terminal Satyr
No. 2523
Height 6ft. 7in. \$60.00



Cherub. By Verrochio No. 2524 Height 2 ft. 3 in. 512,00



Faun playing Flute In the Villa Borghese, Rome No. 2525 Height 5 ft. \$40.00



Christ. By Thorwaldsen
In Copenhagen
2526 Height 5 ft. 6 in. \$60.00
2855 ... 3 ... 2 12.00

2855A

RENAISSANCE AND MODERN STATUETTES AND REDUCTIONS



Boxer. By Canova No. 2800 Height 4 ft. \$15.00 2801 ,, 2 ,, 10 in. 800



Boxer. By Canova No. 2802 Height 2 ft. 9 in. \$8.00



Mercury, seated By Pigalli No. 2803 Height 2 ft. \$10.00



Dante No. 2804 Height 2 ft. \$3.50



Cupid dancing
By Fiamingo
No. 2805
Height 1 ft, 6 in. \$3.50



David. By A Mercie No 2806 Height 3 ft. \$10.00 No. 2807 Height 2 ft. 4 in. \$8.00



River Nile. By Caffieri In the Louvre No. 2808 Height 2 ft. \$12.00



Satyr and Infant Bacchus By Perraud In the Louvre No. 2810 Height 1 ft. 10 in. \$6.00



2811A 2811B 2811C

Nos. 2811A, B and C
The Three Slaves
By Tacca
In Leghorn
Height 1 ft. 7 in. Each, \$4.00





Ariadne, on Panther
By Dennecker
In Frankfort
No. 2816 Height 1 ft. 3 in. \$5.00



Beethoven By Landgrebe No. 2817 Height 8¹₂ in. \$1.00



Mercury, Slayer of Argus By Thorwaldsen No. 2818 Height 1 ft. 10 in. \$6 00



2819, A B
Singing Cherubs
Four in Set, Modern
No. 2819 Height 1 ft. 2 in. \$6.00
No. Sold separately
2819A Height 1 ft. 2 in. \$2.00
2819B , 1 ,, 2 ,, 2.50
2819C ,, 1 ,, 2 ,, 2.00



Louise Empress of Prussia No. 2820 Height 91/2 in. \$1.00



Napoleon Bonaparte No. 2821 Height 1 ft. 1 in. \$3.00



Night. By Michelangelo
From the Tomb of Giuliano de Medici, in Florence
No. 2822 Height 2 ft., base 20 x 10 in. . . \$12.00
2826 ,, 1 ,, 2 in., ,, 15 x 4 ,, . . . 3.00



Day. By Michelangelo
From the Tomb of Giuliano de Medici, in Florence
No. 2823 Height 2 ft., base 20 x 10 in. . \$12.00
2827 ,, 1 ,, 2 in., ,, 15 x 4 ,, . . . 3.00



Morning. By Michelangelo From the Tomb of Lorenzo de Medici, in Florence No. 2824 Height 2 ft.; base 20 x 10 in. \$12.00

RENAISSANCE AND **MODERN STATUETTES** AND REDUCTIONS



Evening. By Michelangelo From the Tomb of Lorenzo de Medici, in Florence No. 2825 Height 2 ft.; base 20 x 10 in. . \$12.00



Moses By Michelangelo No. 2834 Height 3 ft. 1 in. \$25.00 2834A , 2 , 12.00 2828 , 1 , 7 , 6.00



Giuliano de Medici By Michelangelo 2830 Height 3 ft. 1 in. \$25.00 2829 , 1 , 4 , 8.00 2831 1 4 5 00 2832 1 ,, 4



Lorenzo de Medici By Michelangelo No. 2831 Height 3 ft. 1 in. \$25.00 2829A ,, I ,, 9 ,, 2533 5.00



St. Francis of Assissi No. 2835 Height 2 ft. 11 in. \$8,00 No. 2836 Height 1 ft. 7 in. \$2.00



Cupid and Psyche. By Canova In Villa Carlotta, Cadenabbia

2863 Height 1 ft.11 in.; base 24x11 in. \$12.00 2837 ..., 1..., 4..., $17^{1}_{2}x8$., 5.00



Young Athlete By Hasselberg No. 2838 Height 1 ft. 812 in. \$3.50



Caught By F. Dengle No. 2839 Height I ft. \$3.00



Napoleon in Last Days By V. Vela In the Museum at Versailles No. 2840 Height 11 in. \$3.50



Colleoni, Bartolomeo
By Verrochio
In Venice
No. 2842 Height 2 ft. 2 m. \$25.00



Milo of Crotona
By Edme Dumont
In the Louvre
No. 2843 Height 2 ft. 7 in. \$15.00



Cupid, or Vici, with Bow By Ang. Moreau No. 2844 Height 2 ft. \$5,00 2844A , 1 , 2.00



David. By Michelangelo Reduction of colossal Statue in Florence No. 2849 Height 2tt.oin. \$8.00



Flying Mercury
(Reductions of No. 2501 on Page 38)

No.						
2845	Height	3	ft.	7	in.	\$20.00
2846	2.1	3	7.1			12.00
2847	2.7	2	,,	4	7 7	6.00
2848) 1	1	, ,	$8\frac{1}{2}$	2.2	5.00

A liberal discount is given to schools and other educational institutions



Venus with Apple By Thorwaldsen No. 2851 Height 3 ft. \$10.00



Venus at Bath By Ch. Allegrain No. 2852 Height 3ft, \$10,00 No. 2852A Height 1ft, 4 in. \$3,00



2856 2857 No. 2856 Evangeline 2856 Height 1 ft. 9 in. \$3.00 2857 , 1 .. 9 , 3.00

No. 2858 Height 2 ft. 101₂ in. \$8,00



Fisher Boy Playing with Turtle By Rude In the Louvre No. 2859 Height 1 ft. 1 in. \$4.00



Cherub, to hang By Fiamingo No. 2860 Height 1 ft. \$2.00 Height I ft. \$2.00 No 2861 Height I ft. \$2.00 (See also Nos. 2869, 2870, 2899, 2900, 2901)



Chernb, to hang By Fiamingo



Michelangelo in Youth No. 2862 Height 2 ft. \$8.00



Daniel Webster By Thomas Ball No. 2864 Height 2 ft. 6 in. \$12.00



Gov. John A. Andrew By Martin Milmore No. 2865 Height 2 ft. 11₂ in. \$6.00



Benjamin Franklin By R. S. Greenough No. 2866 Height 2 ft. 1 in. \$8.00



Wagner By Landgrebe No. 2867 Height 8t₂ in \$1.00



Goethe By Schapfer No. 2868 Height 3 ft. \$15.00



Cherubs, flying, made to hang No. \$1.50 1.50 (See also Nos. 2860, 2861, 2899, 2900, 2901)



Paul Revere Copyrighted by C. E. Dallin, Sculptor No. 2872 Height 3 ft. 2 in. \$50,00



Medicine Man Copyrighted by C. E. Dallin, Sculptor No. 2880 Height 2 ft. 7 in. \$50.00



Paul Revere, No. 2872 On Pedestal, No. 2872A No. 2872 Berga Height 3 ft. 2 in. \$50.00 2872A Pedestal 3 , , 6 , , 20 00

No. 2872 Paul Revere

From the original model, accepted by the Committee for the Erection of the Paul Revere Monument in Boston, and approved by the Boston Art Commission.

No. 2880 Medicine Man

The "Medicine Man" received silver medal, Paris Exposition, 1900; silver medal, Pan-American Exposition, 1901. The Austrian government endeavored to purchase this statue when it was on exhibition in Paris, but it had been sold before their offer was made to Fairmount Park, Philadelphia.



Mephistopheles By Giovanni da Bologna No. 2871 - Height 2 ft. 7 m. - \$8.00



Medicine Man, No. 2880 On Pedestal, No. 2880A No. 2880 Height 2 ft. 7 in. \$50.00 2880A Pedestal 3 , , 6 , , 20.00



Victory. By Rauch No. 2873 Height 3 ft. 9 in. \$20.00



By Pietro Ghiloni
No.
2874 Height 2 ft. 2 in. \$12.00
2875 , 1 ,, 6 ,, 7.00
2876 , 1 ,, 4 ,, 4.00
2877 , 1 ,, 5 ,, 2.50
2877A ,, 8 ,, 1 00



Atlas No. 2878 Height 4ft. \$15.00



American Indian Copyrighted No. 2881 Height 4 ft.4 in. \$35.00



No. 2882 John Harvard Height I ft. 3 in.; base 7½ x 5 in. \$5.00



Phryne before the Judges
By Jerome
No. 2884 Height 1 ft. 1 in. \$1,50



Venus at the Bath No. 2883 Height 2 ft. 9 in. \$10.00



Fiume. By Michelangelo No 2886 Height 1 ft. 11 in. \$12.00



John Hancock Copyright by C. E. Dallin No. 2885 Height 2 ft. 10 in. \$15.00



The Kiss. By Rodin 1n the Luxembourg, Paris No. 2889 Height 10¹2 in. \$5.00





2892, 2893



2894

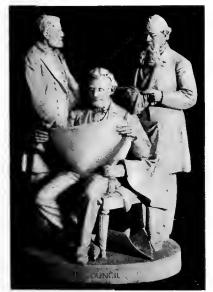


2895 2896



2899 2900 2901 (See also Nos. 2860, 2861, 2869 and 2870 on Page 48)





2903

MODERN STATUETTES AND REDUCTIONS

2890 Dutch Girl. By Gebrüder Micheli . Height 1 ft. 4 in. \$	2.00 1.00
	1.00
2891 Dutch Girl. Reduction of No. 2890 . ,, 11 ,,	
2892 Sloppy Weather. By Gebrüder Micheli ,, 1 ,, 6 ,,	2.00
2893 Sloppy Weather. Reduction of No. 2892 ,, 11 ,,	1.00
2894 St. John. By Dampt ,, 9 ,,	3.00
2895 Joan of Arc , 1 ,, 2 ,,	4.00
2896 Joan of Arc , , 1 ,,	3,00
2899 Cherub, to hang , , 11 ,,	2.00
2900 Cherub, to hang , 1 ,, 1 ,,	2.00
2901 Cherub, to hang , 11 ,,	2.00
2902 Phidippides, the Marathon Runner, 1,, 71/2,,	3.50
2903 Council of War. By John Rogers . ,, 2 ,,	5.00











STATUETTES OF MONKS AND NUNS

From the Tombs of the Dukes of Burgundy at Dijon, France



No.								No.									
3500	$\operatorname{Mon} k$		H	eight 1	ft	ьin.	\$2.50	3510	Monk				Height	1 ft.	, б	in.	\$2.50
3501	Monk			,, l	,,	4 ,,	2.50	3511	Nun				* 1	1 ,,	3	11	2.50
3503	Monk.	Reduction	of 3501	1 ,,		8	1.00	3512	Monk				1.0		8	,,	1.00
3,503	-Monk			., 1	,,	4	2.50		Monk								1.00
3504	Monk			,, 1	F 1	5 ,,	2.50		Monk								
.3.50.5	Monk			., 1		b	2.50										
3506	Monk			,. 1	7.1	b ,,	2 50	3515	Monk	٠	٠		* *		8	1.7	1.00
3507	Monk			., 1	1 1	6 ,,	2.50	3516	Monk			-	* 1	1 ,,	63_4	11	2.50
3508	Monk			,, 1	, 1	6 ,,	2.50	3517	Monk				* *	1 ,,	6	12	2.50
3509	Monk			,, 1	, ,	6 ,,	2.50	3518	Monk				11	1 ,,	6	,,	2.50
							1										





3613







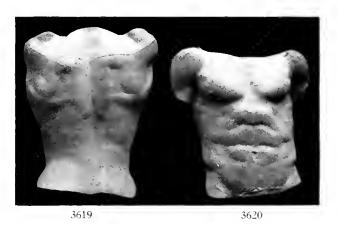
528 Belvedere, Torso. By Apollonius. In the Vatican . . . 5 ft. 3½ in. \$50.00 3600 Belvedere, Torso. Reduction of No. 528 1 ,, 9 ,, Belvedere, Torso. Reduction of No. 528 1 ,, 3601 2.00 3602 Female, back, from life 3 ,, 3.50 3603 Female, front, from life 3 ,, 3.50 3604 Female, from life 2 ,, 4.00 3605 Female, antique 1 ,, 5 2.00 10 ,, 3606 Female, antique 1.50 3607 Female, antique 1.50 3608 Female, antique 1 ,, 1.50 3609 Female, antique 4.00 549 Ilissos (so called). In the British Museum 2 ... 7 75.00 3610 Ilissos. Reduction of No. 549 . . . 1 ,, 4 8.00 4.00 1.50 3613 Male, antique. In the Vatican . . 2 ,, 2 4.00 1.50 1.00 545 Theseus (so called). 75.00 In the British Museum 4,, 4 3616 Theseus. Reduction of No. 545 . . 1 ., 6 6.00

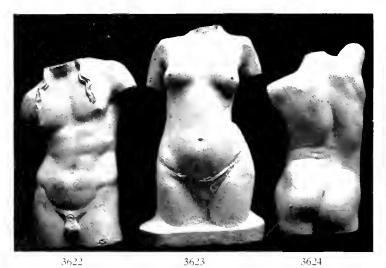
TORSOS

Height













TORSOS



3625 3626

No.				
3617	Venus de Medici	Height 2 ft.	6 in.	\$4.00
3618	Venus. In the Museum at Nimes	., 2 ,,	2	6.(0
3619	Male, back, from life	,, 1 ,,	8 ,,	3,00
3620	Male, front, from life	,, 1 ,,	8 ,,	3,00
3621	Male torso and legs.			
	By Michelangelo	,, 1 ,,		1.50
3622	Male, antique	2	3	8.00
3623	Female, from life	., 2 .,	9	10,00
3624	Male, back, from life	2 .,	2 ,,	5.00
3625	Female, antique	1	S ,,	6.00
3626	Milo of Crotona. In the Louvre	., 2,,		8,00
3627	Slave. By Michelangelo ,	3 ,,	6	35.00
3628	Slave. Reduction of No. 3627 .	,, 1 ,,	11	6.00

(For Anatomical Studies and Parts of the Body, see Pages 173–185, 223, 224.)





3800A







3812, 3817, 3818



















MISCELLANEOUS

N_0 .				Height		
3799	Lincoln Imp.	Enlargement of No. 3800	3	ft. 5	in.	\$15.00
3800	Lincoln Imp.	In the Lincoln Cathedral,				
		England	1	, , 1	11	1.50
3800A	Lincoln Imp.	Reduction of No. 3800		${\bf S^1}_2$	1 1	1.00
3801	Lincoln Imp.	Reduction of No. 3800		6	1.1	.50
3802	Gargoyle	From Notre Dame, Paris	1	,, 3	1 1	2.00
3803	Gargoyle	From Notre Dame, Paris	1	4	, ,	2.00
3804	Gargoyle	From Notre Dame, Paris	1	,, I	1.1	2.00
3805	Gargoyle	From Notre Dame, Paris	I	,, 2	, 1	2.00
3806	Gargoyle	From Notre Dame, Paris	I	1.7		1.50
3807	Gargoyle "Clt	any'' From Notre Dame, Paris	I	2	1.1	2.00
3811	Gargoyle	From Notre Dame, Paris	1	,, 3	11	2.00
3812	Devil	From Notre Dame, Paris	1	,, 3	, ,	3.50
3815	Gargoyle	From Notre Dame, Paris	1	,, 11/2	11	1.50
3816	Gargoyle	From Notre Dame, Paris	1	,. 4	,,	2.00
3817	Devil. Reduc	tion of No. 3812		11	1 1	2.00
3818	Devil. Reduc	tion of No. 3812		6	٠,	1.00
3819	Devil	From Notre Dame, Paris		6	1.1	1.00
382I	Devil	From Notre Dame, Paris		5	, ,	1.00
3822	Elephant	From Notre Dame, Paris		5	2.1	1.00













MISCELLANEOUS

	No.													
3	3808	Pipe Rack							Length	1	ft.	8	in.	\$2.00
	3809	Pipe Rack		,		,			11	1		1	, ,	1.50
3	3810	Pipe Rack							,,	1	, ,	5	,,	2.00
3	3814	Pipe Rack								1	, ,	7	, ,	3.00
3	3813	Skull, on Boo	οk						Height			2	* 1	.25
3	3820	Skull	_									512		1.00

Avoid errors and delay by ordering casts according to directions given on Page 234

VASES



3950 Three Views of the Portland Vase



3953



3951 Three Views of the Homeric Vase



3954



3956



									_	
No.										
3950	Barbarini; or Portland Vase	In the British Museum				Height		10	in.	\$2.50
3951	Homeric Vase, from Pompeii	In the Museum, Naples				11		412	1.1	1.50
	Vase, antique									
3954	Vase, Roman	In the Berlin Museum				* * *	2 ,,	9		25.00
3955	Vase, Medician					1.1	1,,	8		10.00
3956	Fernery, with reliefs of dan	cing Bacchantes on thre	e	sid	es					
	3 ft. 812 in. long x 1 ft. 6 in.	wide					2 .,	5		60.00
	In Terra Cotta Finish									75.00





Columns from the Roman Forum No. 3952 Height 2 ft. 5 in. \$12.00

VASES

No.		Height
3957	Neptune Vase	In the Vatican 3 ft. I in. \$40.00
3958	Vase, with frieze of Sea Horses .	In the Vatican 2,, 3, , 20.00
3959	Vase, with Rams' Heads	In the Vatican 2 , $5\frac{1}{2}$, 20.00
3960	Vase, with Griffin and Inscription	In the Vatican 2,, 3,, 20.00
3961	Vase study	9 ., .75
3962	Vase study	9 ,, .75
3963	Vase study	9 ,, .75
3964	Vase, Roman	9 ,, 2.00



Zeus of Otricoli In the Vatican No. 3999 Height 3 ft. 4 in. \$20.00 4930 , 514 ,, .75



Juno Ludovisi In the Villa Ludovisi, Rome No. 4000 Height 3 ft. 11 in. \$25.00 (Half head, mounted)



Juno Ludovisi Reduced size No. 4000A Height 3 ft. \$20.00



Juno Farnese In the Naples Museum No. 4001 Height 3 ft. \$15.00



Minerva of Velletri In the Louvre No. 4002 Height 3ft, 3in. \$20.00



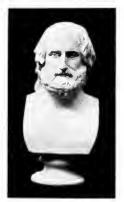
In the Loggia de Lanzi Florence No. 4003 Height 3 ft. 4 in. \$15.00 4406 , 2 , 1 , 8.00 4929 , 1 , 2 , 2.50



Augustus Cæsar From the Statue in the Vatican No. 4004 Height 2ft. Sin. \$15.00



Niobe
From the group in the Uffizi
Florence
No. 4005
Height 2 ft. 9 in. \$12.00



Euripides From the Statue in the Vatican No. 4006 Height 2 ft. 4 in. \$10.00



Æsculapius No. 4007 Height 2 ft. 4 in. \$10.00



Antinous
From the Statue in the
Capitoline Museum
No. 4008
Height 2 ft. 4 in. \$10.00



Virgil In the Capitoline Museum No. 4009 Height 2 ft. 2 in. \$10.00



Minerva Giustiniani From the Statue in the Vatican 4010 Height 2 ft. 6 in. \$10.00

,, 1 ,, 10 ,, 4.00



Hermes From the Statue at Olympia 4011 Height 2 ft. 9 in. \$12.00 4400 4650 4.00 4651 3.00 4900 2.00 4901 1.00



Venus of Melos From the Statue in the Louvre

No. 4012	Height	2	ft.	10	in.	\$12.00
4401	11	1		8	,,	6.00
4652	11	1	1.7	3	1.7	2.50
4903	11			75	ź .,	.75



Venus of Cnidus 4013 Height 2 ft. 10 in. \$12.00



Apollo Belvedere

\mathbf{F}	rom the	Sta	tue	in i	the
	1	atic	an		
No.					
4014	Height	2 ft.	8	in.	\$12.00
4403	1.7	2 ,,	2	, ,	8.00
4404	1.7	1 ,,	8	9.7	5.00
4908		1,,	1	1.3	2.00
4925	11	1,,	1		1.50
4932	11	, ,	812		1.00



Diana of Versailles From the Statue in the Louvre

No. 4015	Height	2	ft.	6	in.	\$12.00	
4405	,,	1	, ,	8	1 1	5.00	
4906	* *	1	11	8	1 1	2.00 1.00	
4933	12	£	2.2	8	1 1		



Plato; or Bearded Dionysos In the Naples Museum



4017 Height 2 ft. 3 in. \$10.00



Sophocles In the British Museum

 $^{
m No.}_{
m 4018~Height~2\,ft.~2}$ in. \$10.00 4656 __,, __1 _, _5 r_2 _,, __3.00



Demosthenes

4019 Height 2 ft. 2 in. \$10.00 4928 ,, 11 ,, 1.50



Zeus, Talleyrand In the Louvre

4020 Height 1 ft. 5 in. \$6.00



Faun, laughing In the Louvre

4021 Height 1 ft. 8 in. \$8.00



Juno
In the South Kensington
Museum
No.
4022 Height 1 ft. 8 in. \$8.00



Themistocles
In the Vatican
No.
4023 Height 1 ft. 10 in. \$10.00



Pericles
In the British Museum
No.
4024 Height 2 ft. \$10.00



Demeter
From the Statue in the
British Museum
No.
4025 Height 1 ft. 10 in. \$8.00



Faun
From the Statue by
Praxiteles
No.
4026 Height 2 ft. \$10.00
4907 ,, 1 ,, 1.50



Clytie
In the British Museum
No.
4027 Height 2 ft. 3 in. \$12,00
4402 ,, 1 , 10 ,, 5.00
4931 ,, 1 ,, 1 ,, 2.50
4905 ,, 10 ,, 1.50



Psyche of Naples In the Naples Museum No. 4028 Height 2 ft. 3 in. \$10.00



Psyche of Naples In the Naples Museum No. 4029 Height I ft. 10 m. \$8.00



Diana, Robing
From the Statue in the
Louvre

No. 4030 Height 2 ft. \$8.00 4658 ,, I ,, 3 in. 2.50



Cleopatra
1n the Naples Museum
No.
4031 Height 1 ft. 10 in. \$6.00



Minerva
From the Statue in the Louvre

No. 4032 Height 1 ft, 8 in. \$5,00



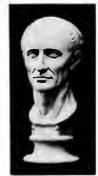
Young Augustus In the Vatican



Young Agrippa No. 4034 Height 1 ft. 7 in. \$5.00



Hypnos In the British Museum No. 4037 Height 1 ft. 1 in. \$6.00



Julius Cæsar In the British Museum No. 4035 Height 1 ft. 7 in. \$5.00



Hera
In the National
Museum, Athens
No. 4036
Height 1 ft. 5 in.
\$5.00



Marcus Claudius Marcellus In the Naples Museum No. 4038 Height 1 ft. 9 in. \$6,00



Cicero
In the Capitoline Museum
No. 4039 Height 1 ft. 8 in.
\$8.00



Marcus Junius Brutus In the Capitoline Museum No. 4040 Height 1 ft. 8 iu. \$6.00



Apollo, Pourtales In the British Museum No. 4041 Height 1 ft. 10 in. \$8.00



Venus de Medici From the Statue in the Uffizi Gallery No. 4042 Height 2 ft. 2 in. \$10.00



Homer
In the Naples Museum
No.
4043 Height 2 ft. 3 in. \$10.00
4904 , 10 , 1.50



Diomede; sometimes called "Ajax" In the British Museum No. 4044 Height 2 ft. 4 in. \$10.00



Phocion
From the Statue in the Vatican
No. 4045
Height 2 ft. 7 in. \$12.00



Marcus Aurelius No. 4046 Height 2 ft. 4 in. \$10.00



Aratus
In the Naples Museum
No. 4047
Height 2 ft. 2 in. \$8.00



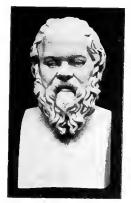
Julius Cæsar In the Louvre No. 4048 Height 2 ft. 2 in. \$8.00



Seneca
In the Naples Museum
No.
4049 Height 2ft. \$8.00
4912 ,, 9 in. 1.00



No. 4050 Height 2 ft. \$8.00 4657 , 1 . 6 in. 4.00



Socrates
No. 4050A
Height I ft. 10 in. \$10.00



Hippocrates No. 405I Height 1 ft. 10 in. \$8,00



Sappho
In the Naples Museum

No.
4052 Height 1 ft. 10 in. \$10.00
4910 ,, 7½, 1.00



Laocoön
From the group in the Vatican
No. 4053
Height 2 ft. 6 in. \$12.00



No. 4054 Height 2 ft. 5 in. \$12.00 4924 ,, 1 ,, 2.50



Omphale In the Louvre No. 4055 Height 2 ft. 2 in. \$10.00



Sappho In the Louvre No. 4056 Height 1 ft. 5 in. \$6.00



Portrait, female head, archaic In the British Museum No. 4057 Height 1 ft. 2 in. \$6.00



Portrait, female head In the British Museum No. 4058 Height 2 ft. \$8.00



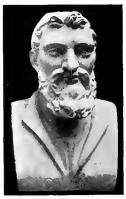
Lemnian Athena In the Museum, Bologna No. 4059 Height 1 ft. 6 in. \$8.00



Maiden of Pompeii In the Naples Museum No. 4060 Height 1 ft. I in \$2.50



Julius Cæsar 1n the Berlin Museum No. 4061 Height 1 ft. 10 in. \$6.00

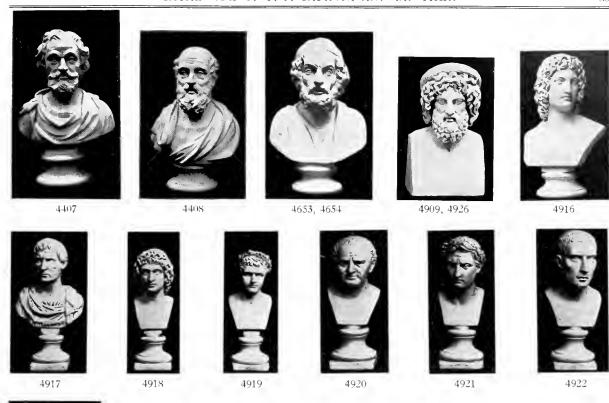


Galen No. 4062 Height 2 ft. \$10.00



Julius Cæsar No. 4063 Height 2 ft. \$10.00

Busts and statuettes may be supported by pedestals or brackets. See Pages 85-90, inclusive. As statuettes and busts vary so much in the dimensions of their bases, we advise writing to us for information as to the pedestal or bracket best adapted to the bust or statuette desired.





SMALL BUSTS — GREEK AND ROMAN

No.		
4407	alen Height 1 ft. 6 in.	\$5.00
4408	lippocrates	5.00
4653	lomer, 1,, 4½,,	3.00
4654	fomer, $1, 2^{1}_{2}$,	2.50
4909	Esculapius	2.00
4926	Esculapius. Reduction of No. 4909 ,, 5½ ,,	.50
4916	irgil	2.00
4917	rutus	1.00
4918	irgil	1.00
4919	ero , , , , , , 8^{t_2} ,	1.00
4920	itus	1.00
4921	ugustus Cæsar	1.00
4922	icero	1.00
4927	omer, 9 .,	1.50
4927A	omer, 11 .,	1.50
4928	pemosthenes , 11 ,,	1.50



4927A



4928

A liberal discount is given to schools and other educational institutions

RENAISSANCE BUSTS



Nicolo Macchiavelli By Benedetto da Maiano In Florence No. 5150 Height 9½ in. \$2.00



Boy, Portrait
By Desiderio da Settignano
In Florence
No. 5151 Height 11 in. \$2.00



Head of Child
By Desiderio da Settignano
In Florence
No. 5152
Height 1 ft. 1 in. \$3.00



Young Girl, Portrait
By Luca della Robbia
In the Bargello, Florence
No.
5153 Height 1 ft. I in. \$3.00
6317 ,, 8 ,, 1.50



St. John
By Desiderio da Settignano
In Florence
No. 5154 Height 1 ft. 2 in. \$3.00



Young Girl, Portrait
By a pupil of
Andrea della Robbia
In the Museum of Thermes
No. 5155
Height I ft. 4 in. \$3.00



Medici Youth
By Donatello
No. 5156
Height 1 ft. 6 in. \$4.00



Madonna
By Michelangelo
From the Statue in the
Notre Dame, Paris
No. 5157
Height 1 ft. 8 in. \$5.00



Maiden of Lille
Attributed to Raphael
In the Museum, Lille
France
No. 5158
Height 1 ft. 7 in. \$4.00

Height 91/2 in. \$1.50



St. John
By Donatello
No. 5159
Height 1 ft. 6 in. \$3.00

RENAISSANCE BUSTS



Young Girl, Portrait
By Donatello
No. 5160 Height 1 ft. 4 in. \$3.50



St. John. By Donatello In Florence No. 5161 Height 1 ft. 3 in. \$3.50



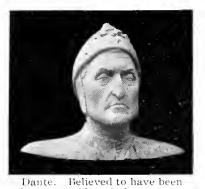
Langhing Boy
By Donatello
No.
5162 Height 1 ft. 1 in. \$3.00
6321 , 6 , 1.00

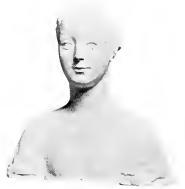


Infant Christ
By Desiderio da Settignano
In the Dreyfus collection, Paris
No. 5163 Height 11 in. \$2.50



St. John
By Donatello
No. 5164 Height 11 in. \$2.00





Young Woman, Portrait
By Antonio Rossellino
In the Bargello, Florence
No. 5167 Height 1 ft. 6 in. \$8.00



Princess of Urbino
By Desiderio da Settignano
In the Berlin Museum
No. 5168 Height 1 ft. 7 in. \$8.00



Dante From a bronze in Florence No. 5169 Height 1 ft. 7 in. \$10.00

RENAISSANCE BUSTS



Filippo Strozzi
By Benedetto da Maiano
In the Berlin Museum
No. 5170 Height 1 ft. 9 in. \$10 00



Unknown Woman
No. In the Louvre
5171 Height 1 ft. 10 in. \$8.00
6271 , 9, 2.00
6271A ,, 11 ., 2.50
(See No. 6271 on Page 82)



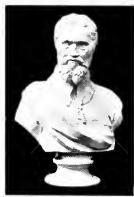
Marietta Strozzi
By Desiderio da Settignano
In the Berlin Museum
No. 5172 Height 1 ft. 10 in. \$8.00



Marietta Strozzi
By Desiderio da Settignano
In the Berlin Museum
No. 5173 Height 1 ft. 8 in. \$8.00



From the Statue by Michelangelo No. 5174 Height 1 ft. 3 in. \$4.00 (6250) , 10 , 1.50 (6251) , 6 , .75 (6252) , 3 , .35



Michelangelo No. 5175 Height 2 ft. 6 in. \$10 00



Raphael
No.
5176 Height 2 ft. 4 in. \$10.00
6284 ,, 1 ,, 1.50
6303 ,, 5 ,, .75
(See No. 6303 on Page 84)



Tasso No. 5177 Height 2 ft. 6 in. \$10.00



Petrarch No. 5178 Height 2 ft. 6 in. \$10.00



Ariosto No. 5179 Height 2 ft. 6 in. \$10.00



Dante No. 5180 Height 2 ft. 6 in. \$10.00

RENAISSANCE BUSTS



Young Man
By Antonio Pollaiolo
No. 518I
Height 1 ft, I0 in, \$6.00

Young Man
By Antonio Pollaiolo
No. 5182
Height 1 ft. 10 in. \$6.00



Pietro Melini By Benedetto da Maiano Inthe Bargello, Florence No. 5185 Height 1 ft. 6 in. \$5,00

Nicolo da Uzzano By Donatello Inthe Bargello, Florence No. 5186 Height 1 ft. 2 in. \$4.00



Bishop Salutati
By Mino da Fiesole
In the Duomo di Fiesole,
near Florence
No. 5183
Height 1 ft. 10 in. \$10.00



San Lorenzo
In the Church of San Lorenzo
Florence
No. 5184 Height 1 ft. 8 in. \$10.00



Costanza Bonarelli By G. Lorenzo Bernini No. 5187 Height 2 ft. 4 in. \$10.00



Christ. By Donatello
In the Church of San Antonio
Padna
No. 5188
Height I ft. 6 in. \$8.00



Perseus
By Benvennto Cellini
No. 5189
Height 1 ft. 8 in. \$6.00



Matteo Palmieri By Rossellino No. 5190 Height 1 ft. 9 in. \$10.00



Giuliano de Medici From the Statue by Michelangele No. 5191 Height 2 ft. 2 in. \$8.00



Savonarola In Florence No. 5192 Height 2 ft. \$10.00

RENAISSANCE BUSTS



David
From the colossal Statue by
Michelangelo
In the National Museum, Florence
No. 5193 Height 3 ft. 11 in. \$30.00



St. George From the Statue by Donatello No. 5194 Height 2 ft. 3 in. \$8.00



Monk In the Convent of San Domenico, Bologna No. 5195 Height 1 ft. 5 in. \$6.00



Lorenzo de Medici No. 5196 Height 1 ft. 3 in. \$3.00



Brutus
By Michelangelo
No. 5197 Height 2 ft. 8 in. \$15,00



Young Girl, Florentine No. 5198 Height 1 ft. 1 in. \$3.50



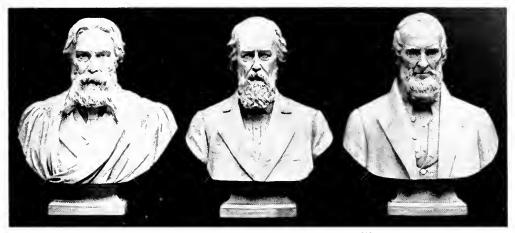
Virgin. By Andrea della Robbia From group No. 2513, Page 41 No. 5199 Height 1 ft. 4 in. \$10.00



Benevieni By Luca della Robbia No. 5200 Height 1 ft. 7 in. \$6.00



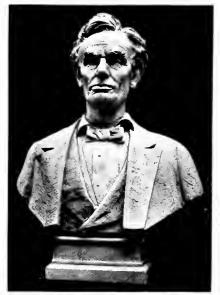
David. By Verrochio From Statue No. 2508 No. 5201 Height 1 ft. 7 in. \$6.00



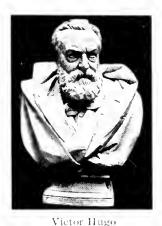
Lowell Copyrighted No. 5397 Height 2 ft. 8 in. \$15.00

Tennyson Copyrighted

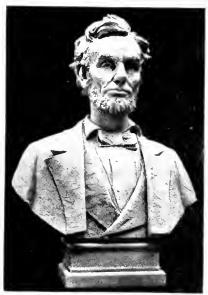
Whittier (from death masque) Copyrighted No. 5398 Height 2 ft. 8 in. \$15.00 No. 5399 Height 2 ft. 8 in. \$15.00



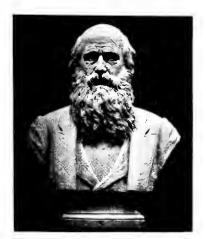
Lincoln. By Max Copyrighted By Max Bachmann No. 5394 Height 2 ft. 8 in. \$20,00



Copyrighted No. 5396 Height 2 ft. 8 in. \$20.00



Lincoln. By Max Bachmann Copyrighted No. 5395 | Height 2 ft. 8 in | \$20.00



Bryant Copyrighted No. 5393 Height 2 ft. 10 in. \$15.00



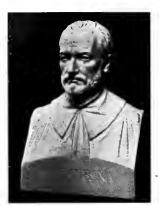
Longfellow. By Thos. Brock In Westminster Abbey, London No. 5400 Height 2 ft. 8 in. \$15.00



Beethoven No. 5401 Height 2 ft. 5 in. \$12.00



Mendelssohn No. 5402 Height 2 ft. 5 in. \$12.00



Palestrina No. 5403 Height 2 ft. 4 in. \$12,00



Gluck No. 5404 Height 2 ft. 7 in. \$12.00



Liszt No. 5405 Height 2 ft. 8 in. \$12.00



Mozart No. 5406 Height 2 ft. 6 in. \$12.00



Napoleon Bonaparte By Thos, Ball No. 5407 Height 2 ft. 10 in. \$12.00



No. 5408 Height 2 ft. 10 in. \$12.00 5754 ... 1 ... 8 ., 5.00



Burns
By J. C. King
No.
5409 Height 2 ft. 8 in. \$12.00
6007 ,, 1 ,, 4 ,, 3.00



Burke No. 5410 Height 2 ft. 6 in. \$12 00



Height 2 ft. 3 in. \$10,00



Gen. Joseph Warren
By Greenough
No. 5412
Height 2 ft. 7 in. \$12 00



John A. Andrew
By Thos. R. Gould
No. 5413
Height 2 ft. 6 in. \$12.00



John Marshall By John Frazee In the Boston Athenæum No. 5414 Height 2 ft. 9 in. \$12.00



George Bancroft
By Greenough
In the Library of Harvard
University
No. 5415
Height 2 ft. 7 in. \$12,00



Thomas Jefferson No. 5416 Height 2 ft. 8 in. \$12.00



Charles Sumner
No. 5417
Height 2 ft. 8 in. \$12,00



Longfellow
By Dexter
No. 5418
Height 2 ft. 8 in. \$12.00



Horace Mann No. 5419 Height 2 ft. 6 in. \$10,00



Judge Shaw No. 5420 Height 2 ft. 6 in. \$12.00



William E. Channing
By Persies
No. 5421
Height 2 ft. 4 in. \$10.00



Hawthorne
By Louisa Lander
In the Public Library
Concord, Mass.
No. 5422
Height 2 ft. \$10.00



John Quincy Adams No. 5423 Height 2 ft. \$10,00



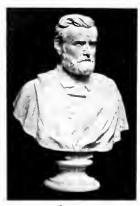
Washington Irving
By Ball Hughes
The only bust of Irving
made from life
No. 5424
Height 2 ft. \$10,00



Hamilton No. 5425 Height 2 ft. 3 in. \$10.00



Prescott
No. 5426
Height 2 ft. 4 in. \$10.00



Grant
By Franklin Simmons
No. 5427
Height 2 ft. 8 in. \$10.00



Wendell Phillips By Martin Milmore No. 5428 Height 2 ft. 5 in. \$10.00



Daniel Webster
By Thomas Ball
No.
5429 Height 2 ft. 10 in. \$12.00
6296 ,, 1 ,, 2.00



Daniel Webster
By J. C. King
In Fanenil Hall, Boston
No.
5430 Height 2 ft. 6 in. \$10.00



Louis Agassiz
By Jackson
No. 5431
Height 2 ft, 8 in. \$12.00



Rufus Choate
By Thomas Ball
In Suffolk County
Court House, Boston
No. 5432
Height 2 ft. 5 in. \$10,00



John Adams
By Binon
In Faneuil Hall, Boston
No. 5433
Height 2 ft. 1 m. \$10.00



No. 5434 Height 2 ft. 4 in. \$10,00 6015 ,, 1 ,, 4 ,, 3.00



No. 5435 Height 2 ft. 5 in. \$10.00 5757 ,, 1 ,, 9 ,, 5.00 6010 ,, 1 ,, 5 ,, 3.00



Shakespeare
By Roubilliac
In the British Museum
No.

**						
No. 5436	Height	2	ft.	5	in.	\$10.00
5758	22				,,	5.00
6011	,,	1	"	5	, ,	3.00
6286				9		1.00



Scott No. 5437 Height 2 ft. 8 in. \$12.00 5759 , 1 ,, 9 ,, 5.00



Newton 5438 Height 2 ft. 6 in. \$10.00 5760 ,, 1 ,, 10 ,, 5.00



Locke No. 5439 Height 2 ft. 6 in. \$10,00



Columbus. By Canova In the Capitoline Museum Rome No. 5440 Height 2 ft. 3 in. \$10.00



Pestalozzi No. 5441 Height 2 ft. \$8.00



Meyerbeer No. 5442 Height 2 ft. \$8.00



Mendelssohn
No.
5443 Height 2 ft. 2 in. \$10.00
6005 ,, 1 ,, 5 ,, 3.00



Mozart No. 5444 Height 2 ft. \$8,00



Beethoven No. 5445 Height 2 ft. \$8.00



Franklin By Houdon No. 5446 Height 2 ft. \$10.00



Franklin By Houdon No. 5446A Height 2 ft. 4 in. \$12.00



Washington
By Crawford
In the Lenox Library
New York
No. 5447 Height 2ft. 5 in. \$10.00



Lincoln By Volke No. 5448 Height 2 ft. 6 in. \$10.00



Lincoln
By Vinnie Ream
No. 5449
Height 2 ft. 5 in. \$10,00



Lafayette By Houdon No. 5450 Height 2 ft. 6 in. \$10.00



Beethoven
By John Rogers
No.
5451 Height 2 ft. 3 in. \$10.00
6020 ... 1 ... 5 ... 3.00



Humboldt No. 5452 Height 2 ft. 3 in. \$10.00



Cuvier
By David d'Angers
No. 5453
Height I ft. 10 in. \$8.00



Rousseau
By Houdon
In the Institute of France
No. 5454
Height 1 ft. 10 in. \$8.00



Voltaire
By Houdon
From the Statue at Versailles
No.
5455 Height 2 ft. \$10.00
6305 ... 5 in. .75
(See No. 6305 on Page 84)



Shakespeare
From the Stratford Monument, England
No. 5456
Height 1 ft. 6 in. \$6.00



Washington
By Houdon
No. 5457
Height 1 ft. 8 in. \$6.00



Holmes
By C. E. Dallin
No. 5458
Height 1 ft. II in. \$6.00



Holmes
By C. E. Dallin
No. 5459 Height 2 ft. \$8.00



Emerson
By D. C. French
The only bust of Emerson
made from life
No. 5460 Height 2 ft. \$15.00



Oueen Louise
By Rauch
From the Statue at
Charlottenburg
No. 5461
Height 2 ft. 5 in. \$12.00



Mme. Recamier By Carpeaux No. 5462 Height 2 ft. \$8.00 No. 5463 Height 2 ft. \$8.00



Napoleon By Canova



Napoleon By Canova 5464 Height I ft. 10 in. \$8.00 1 ,, 2.00 ,, 3¹4 ,, 50 6258



Shakespeare By Carrier Belleuse No. 5465 Height 1 ft. 11 in. \$8.00



Schiller No. 5466 Height 2 ft. 4 in, \$10.00



5467 Height 2 ft. 4 in. \$10.00 1.50 6310 ,, 1 ,,



Nubian Girl By Carpeaux No. 5468 Height 2 ft, 4 in. \$10.00



Nubian Man By Carpeaux No. 5469 Height 2 ft. 4 in. \$10.00



Mercury By Thorwaldsen No. 5470 Height 2 ft, 6 in. \$12.00 6282 ,. 10 ,, 1.50 (See No. 6282 on Page 83)



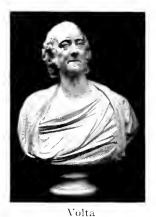
Prophet (Called also de Lichtenberg) In Strasburg No. 5471 Height 1 ft. 7 in. \$12.00



Young Woman In Strasburg No. 5472 Height 1 ft. 7 in. \$12.00



Schubert No. 5473 Height I ft. II in. \$8.00



No S767 ... I., 11 ... \$15.00



Washington From the Houdon Statue No. 5475 Height 2 ft. 6 in. \$12.00



Molière
By Houdon
No.
5476 Height 2 ft, 9 m. \$12.00
6.804 , 5 ,, .75
(See No. 6304 on Page 84)



Racine
By Houdon
No. 5477
Height 2 ft. 9 in. \$12.00



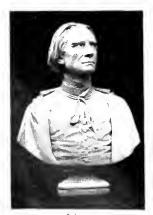
Victor Hugo By Arrondelle No. 5478 Height 3 ft. 4 in. \$25.00



La Place No. 5479 Height 2 ft. 4 in. \$12.00



McKinley Copyrighted No. 5480 Height 2 ft. 4 in. \$12 00



Liszt
By Thomas Ball
No. 5481
Height 2 ft 6 in. \$12,00



Wagner
By F. Schaper
No.
5482 Height 2 ft. 8 in. \$12.00
5770 ... 1 ... 7 ... 5.00
6298 ... 1 ... 2 ... 2.00
(See No. 6298 on Page 84)



Ambroise Paré No. 5483 Height I ft. 11 in. \$10,00



Paul Revere
By Robert Krauss
Copyrighted
No.
5484 Height 3 ft. 9 in. \$30.00
6019 , 1 , 3 , 3.00
(See No. 6019 on Page 82)



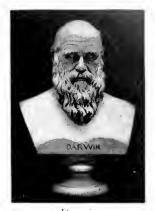
Martin Luther By Lucas Cranach No. 5485 Height 2 ft. 2 in. \$10.00



Emerson
By J. C. King
No. 5486
Height 2 ft, 5 in. \$10.00



Heine By E. Herter No. 5487 Height 1 ft. 8 in. \$6.00



Darwin
By Lehr
5488 Height 2ft 1 in. \$10.00
6318 ,, 912 ,, 1.50



Lessing
By Reitschel
No. 5489
Height 2 ft. 3 in. \$10.00



Beethoven By Landgrebe No. 5490 Height 2 ft. 4 in. \$12.00 (See No. 600o on Page 81)



Washington
In private collection, Boston
No. 5491
Height 2 ft. 10 in. \$15,00



Washington (Same as No. 5491, with square base) No. 5492 Height 2 ft. 10 in. \$15.00



Napoleon Bonaparte By Canova No. 5493 Height 2 ft, 1 in. \$12.00



Indian Chief

By Max Bachmann

Copyrighted

No.
5494 Height 2 ft. 1 in. \$12.00

5766 , 1, 5½, 6.00



Liszt
By Boehm
No. 5495 Height 1 ft, 11 in. \$10.00



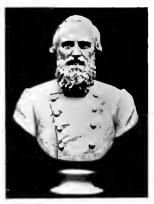
Samuel Hahnemann No. 5496 Height 1 ft. 7 in. \$10.00



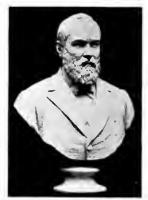
Paul Jones
By Houdon
No. 5497
Height 2 ft. 4 in. \$12.00



Gen. Robert E. Lee Copyrighted No. 5498 Height 2 ft. 8 in. \$12.00



Gen. Stonewall Jackson Copyrighted No. 5499 Height 2 ft. 8 in. \$12,00



James A, Garfield Copyrighted No. 5500 Height 2 ft. 8 in. \$12.00

5400, 6831

This striking bust of Longfellow (by Thomas Brock) invested in the toga of Doctor of Letters given him at Oxford University is in the Poets' Corner, Westminster Abbey. A plaster replica of the original marble was presented to Harvard University by King Edward VII, then Prince of Wales. From this replica, through the courtesy of President Eliot, we were allowed to make our mould.

SMALL BUSTS — MODERN



St. Bruno By Hondon No. 5750 Height I ft. 8 in. \$4.00 6261 , 10 ,, 1,00



Beethoven
No.
5751 Height I ft. 8 in. \$5.00
6024 ... 1 ... 5½ ... 3.00
6265 ... 11 ... 1.50
6267 ... 7½ ... 1.00



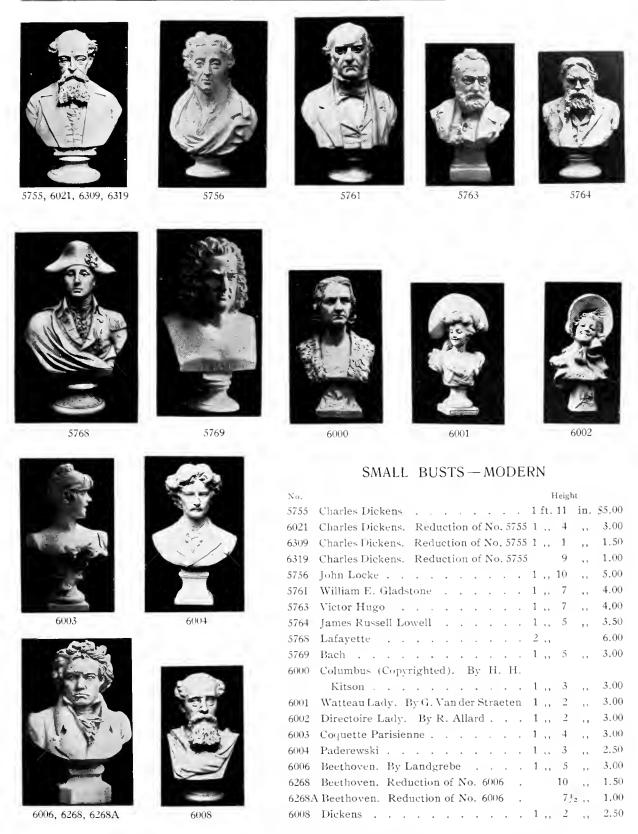
Mozart

No.

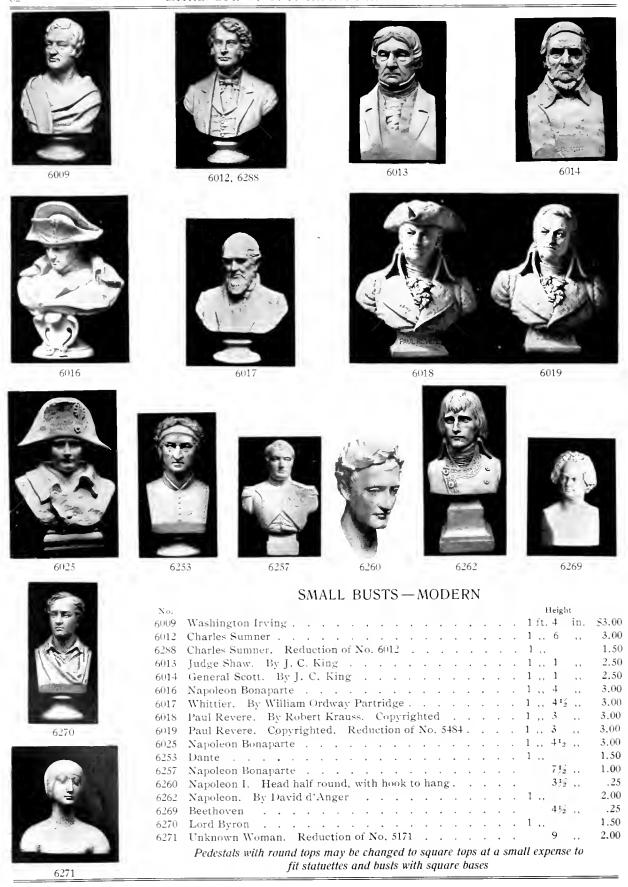
5752 Height 1 ft. 8 in. \$5.00
6023 , 1, 5 , 3.00
6264 , 11 , 1.50
6266 , 7¹₂, 1.00

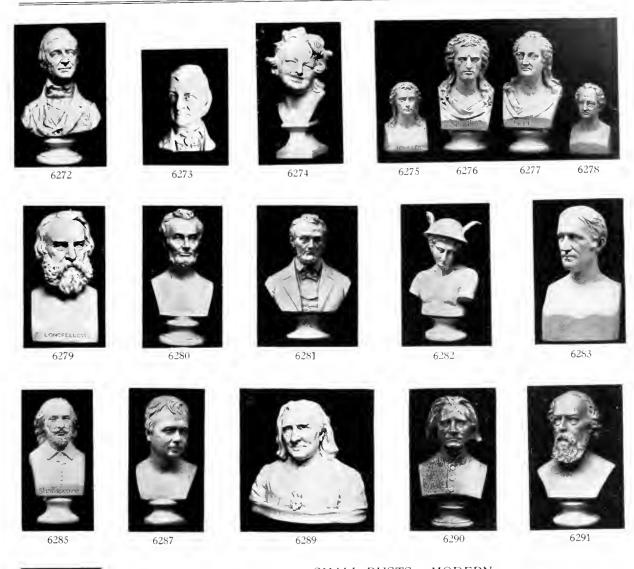


No. 5753 Height 2 ft. \$6.00 5765 ,, 1 ,, 7 in. 4.00



Pedestals with round tops may be changed to square tops at a small expense so as to fit statuettes and busts with square bases

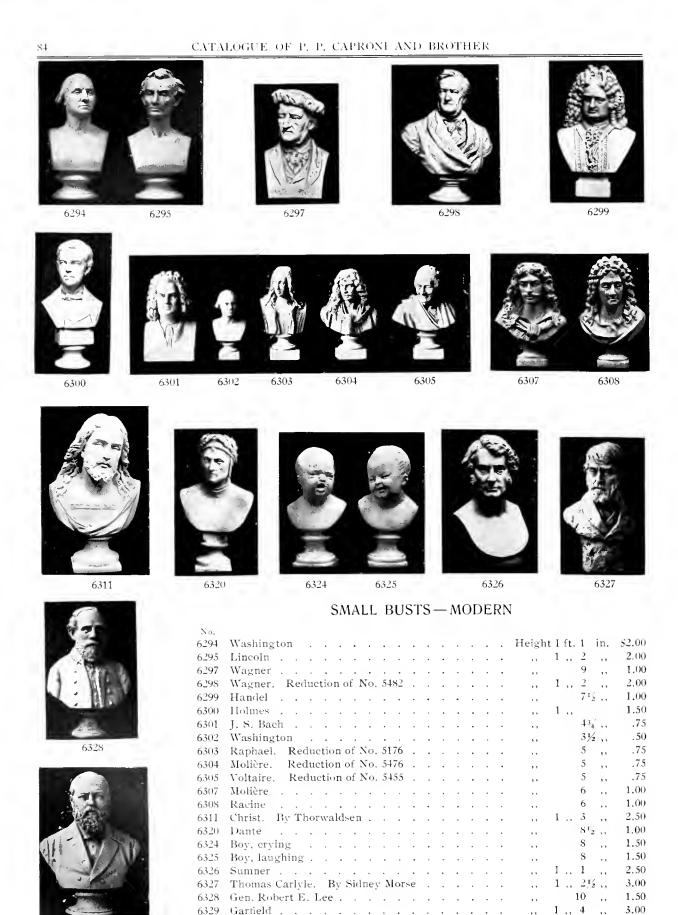


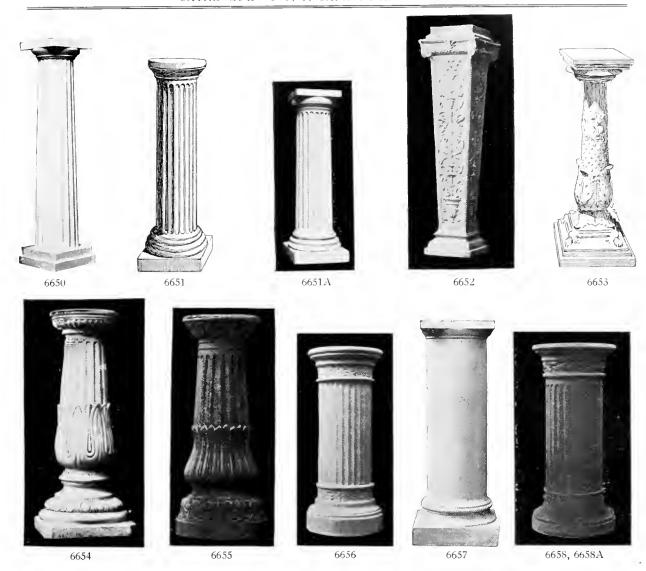




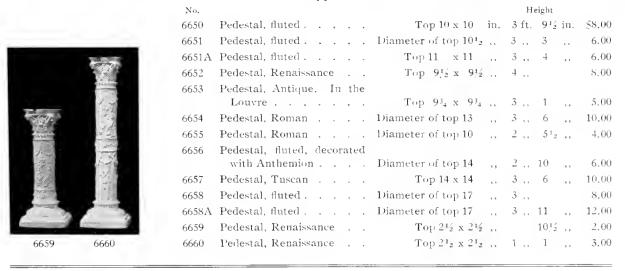


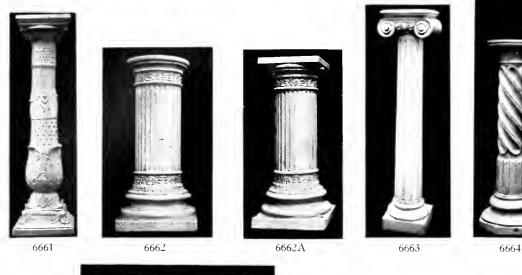
No.		
6272	Emerson. By Morse Height 1 ft. 3 in.	\$2.00
6273	Emerson, Head, halfround, with hook to hang. By Morse ,, 4,,	.25
6274	Faun, laughing. By Carpeaux , , 1 ,,	2.00
6275	Schiller	1.00
6276	Schiller	1.50
6277	Goethe , , 1 ,,	1.50
6278	Goethe	1.00
6279	Longfellow. By Milmore , , 1 ,,	2.00
6280	Lincoln. By Milmore , 1 ,, 2 ,,	2.00
6281	Lincoln , 1 ,,	1.50
6282	Mercury. Reduction of No. 5470 , 10 ,,	1.50
6283	Prescott , 10 ,,	1.50
6285	Shakespeare , 1,,	1.50
6287	Scott , 1 ,,	1.50
6289	Liszt. By Boehm , 11 .,	2.00
6290	Liszt , , 1 ,,	1.50
6291	Tennyson , 1 ,, 6 ,,	2.50
6292	Tennyson	1.00
6293	Thackeray	1.00

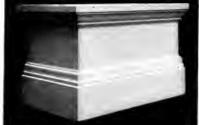




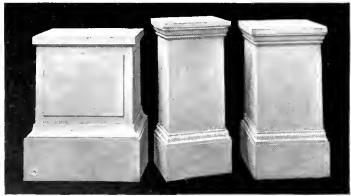
PEDESTALS Supports for Busts and Statues

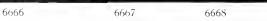






Wooden Pedestal for large statues
We build these to order, painted dark olive green or ivory tint
Prices on application









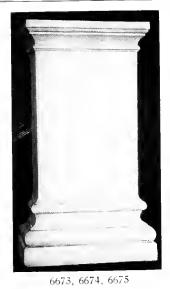
6665

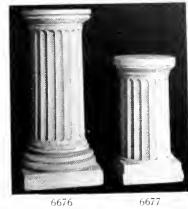
PEDESTALS
Supports for Busts and Statues

No.				
6661		. In the Louvre igned for a candelabrum		Height 3 ft. 4 in. \$6.00
6562	Pedestal, Roman		Diameter of top 14 ,,	,, 3 ,, 2 ,, 8.00
6662A	Pedestal, Roman		Top $14^{1}_{2} \times 14^{1}_{2}$,,	$3, 3_{12}, 10.00$
6663	Pedestal, lonic .		Top 9 x 9 ,,	., 4 ,, 1 ,, 10.00
6664	Pedestal, Gothic .		Diameter of top 11 12 ,,	$3, 4\frac{1}{2}, 7.00$
6665	Pedestal, Doric .		Top $11^{3}_{4} \times 11^{3}_{4}$,	,, 4 ,, 1 ,, 10.00
6666	Pedestal, Square,		Top 17 12 x 25 14	$,, 2, 10^{12}, 15.00$
6667	Pedestal, Square .		Top 13 $\times 17^{\frac{1}{2}}$., 3 ,, 2 ,, 10.00
6668			Top 19 x 19 ,,	,, 3 ,, 12.00
6669			Top 16 x 16 .,	$,, 3,, 6^{1}_{2},, 10.00$
6670	Pedestal		Top 9 x 9	,, 3 ,, 4 ,, 5.00









6678

PEDESTALS—Supports for Busts and Statues

No.									
6671	Pedestal, modern	1	,		Top 8 x 8 is				
6672	Pedestal, Roman				Top $10 - x 10$				
6673	Pedestal				Top $12^{1}_{4} \times 21^{1}_{2}$				$\frac{12.00}{10.00}$
6674	Pedestal			٠	Top 12 ¹ ₄ x 14 ¹ ₂		3,,		8.00
6675	Pedestal				Top 121 ₄ x 121 ₂		2 ,,		5.00
6676	Pedestal, fluted	•	•	•	Diameter of top 12		1 ,,		4,00
6677	Pedestal, fluted	•		٠	Top 19 x 19		2 ,,		10,00
6678	renestal, square				1 (1/2 1 / 25 1 /	17	1 '		

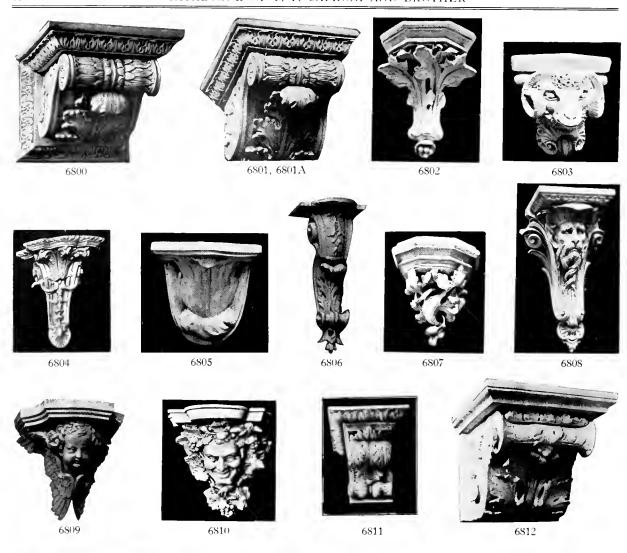




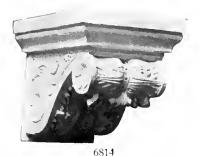


5475, 6651



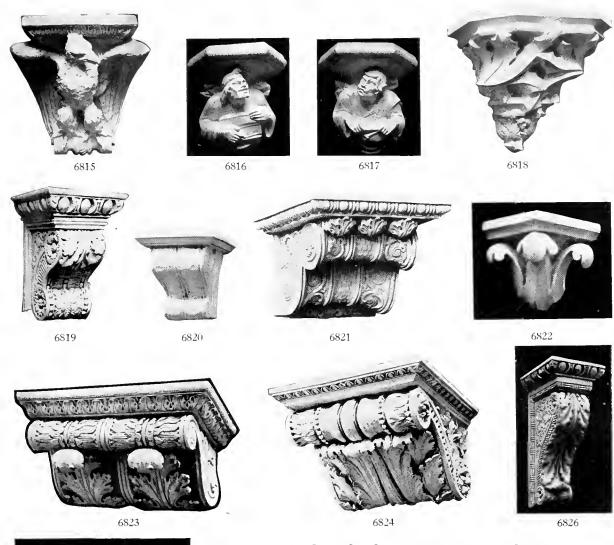






BRACKETS — Supports for Busts and Statues

First dimension is top projection; Second, width No. 6800Bracket, Renaissance 1312 x 1112 in. \$5.00 6801 Bracket, Renaissance 4.00 6801A Reduction of No. 6801 7 x 7 2.50 6802 Bracket, for corner, Gothic 10 x 12 2.00 6803 Bracket, Ram's Head 4 x 4 1.50 6804 Bracket, Renaissance 1.50 6805 Bracket, Gothic 1.00 6806 Bracket, Renaissance 1.00 6807 Bracket, Gothie $6\frac{1}{2} \times 8$ 2.00 10 x 11,12 ,, Bracket. By Michelangelo 6808 5.00 Bracket, with Angel Head 5 x 7 6809 1.00 7 x 10 6810 Bracket, with Head of Bacchus 2.00 $9^{\frac{1}{2}} \times 10^{\frac{1}{2}}$,, 6811 Bracket, Renaissance 2.50 Bracket, Roman. From the Vatican . . . 13½ x 13½, , 6812 5.00 6813 Bracket . . . From the Tomb of Cardinal Ambrose . . . 11½ x 14 4.00 6814 Bracket . . . From the Palazzo Cancelleria, Rome . . . 18 x 13 6.00





6825



6827, 6828

BRACKETS—Supports for Busts and Statues

First dimension is top projection; Second, width No. 6815 x 11 \$4.00 Bracket . . . From Notre Dame, Paris . 61/2 x 8 2.00 6816 6817 . . From Notre Dame, Paris . 2.00 6818 6.00 Bracket . . , From Santa Croce, Florence 2.50 6819 6820 Bracket 1.00 6821 Bracket 2.50 Bracket, for corner, Gothic 2,00 6822 6823 Bracket, Renaissance 7.00 Bracket, Modern . . 6824 10.00 Bracket, for corner, Gothic 12,00 6825 Bracket . . . From Santa Croce, Florence 10½ x 7½ .. 6826 4,00 6827 Bracket, Roman, with Eagle 14 6.00 Bracket. Reduction of No. 6827 3½ x 3 6828 .75

Information regarding adaptation of brackets to busts or statuettes will be furnished upon request

See method of attaching brackets to wall on Page 236





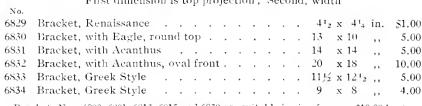






BRACKETS - Supports for Busts and Statues

First dimension is top projection; Second, width



Brackets Nos. 6800, 6801, 6813, 6815 and 6830 are suitable in size for any \$10.00 bust. Bracket No. 6801 is also suitable for \$8.00 busts.

Bracket No. 6827 is a good bracket for \$12.00 busts with round bases.

Brackets Nos. 6812 and 6831 are well adapted to busts with square bases, such as Longfellow, No. 5400; Lowell, No. 5397; Tennyson, No. 5398; Whittier, No. 5399; and Lincoln, Nos. 5394 and 5395.

Bracket No. 6814 is suitable in size for \$15.00 to \$25.00 busts.

Bracket No. 6811 will take any \$5.00 or \$6.00 busts.

Bracket No. 6824 may be used for Paul Revere, No. 5484.

Bracket No. 6823 is best adapted to Sappho, No. 4052, and Unknown Woman, No. 5171.



6833

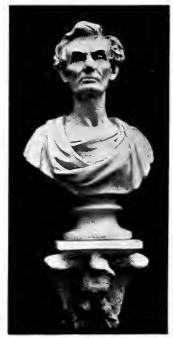
6834



5447, 6800



781, 6831



5448, 6815

No. 6954 West Face.

41 x 95 in



No. 6954 South Face. 41 x 91 in

\$25.00



No. 6954 East Face 41 x 95 in \$25,00



No. 6954 North Face.

41 x 91 in.

\$25.00

GREEK RELIEFS



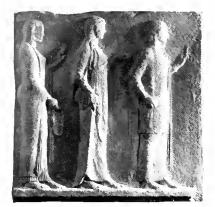
Stele from Bocotia In the National Museum, Athens No. $6952 - 78 \times 24$ in \$12.00

No. 6954 Four Reliefs from the Harpy Monument In the British Museum See sizes and price under each section

GREEK RELIEFS



6955A













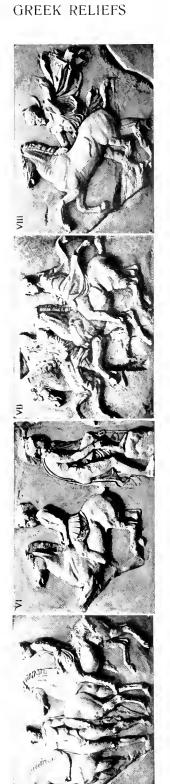
		6	9	5	3
--	--	---	---	---	---

Control of the second s	
STATE OF THE PARTY	
I MAN ACADIA	
6959	
0,0,	

No.		
6950	The Bronze Relief from Olympia In the National Museum, Athens 35×14^{42} in.	\$5.00
6953	Stele of Maiden, with Coffer In the Berlin Museum 56 x 18 ,	8.00
6955	Apollo and the Nymphs; Hermes and the Graces In the Louvre	50.00
	In three slabs, as follows:	
	Slab (A) Apollo and the Nymphs	
	Slab (B) Three female figures, bearing fillets and frints	
	Slab (C) Hermes, followed by one of the Graces	
6959	Apollo and Victory In the Berlin Museum 31 x 41 $$.,	10.00

No. 7000—Western Frieze of the Parthenon Sixteen Slabs, Numbered I to XVI

(For reduced sizes, see Nos. 7758 and 8050 on Page 99 and No. 8057 on Page 100)Sixteen Slabs, Numbered 1 to XVI





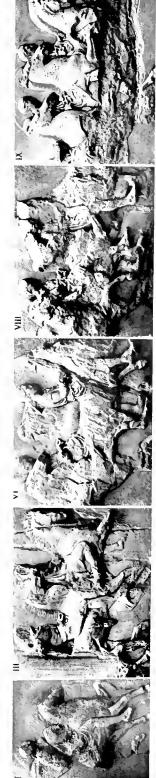
See sizes and prices on Page 99

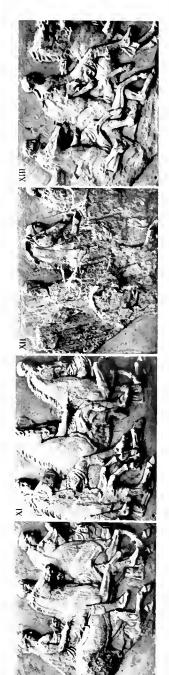
GREEK RELIEFS

Western Frieze of the Parthenon



No. 7001 — Southern Frieze of the Parthenon Twenty-one Slabs, Numbered 1 to XLIV



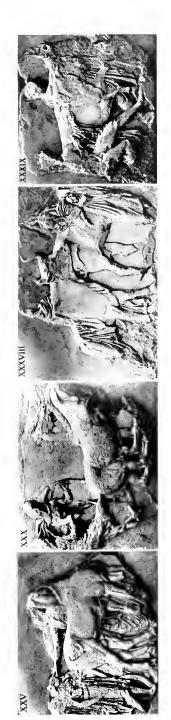


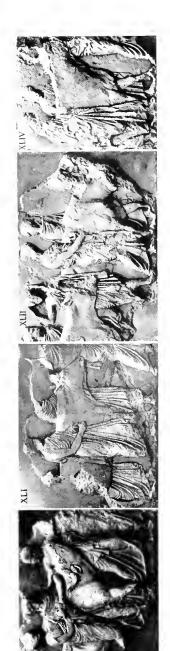
See sizes and prices on Page 99

Southern Frieze of the Parthenon

GREEK RELIEFS







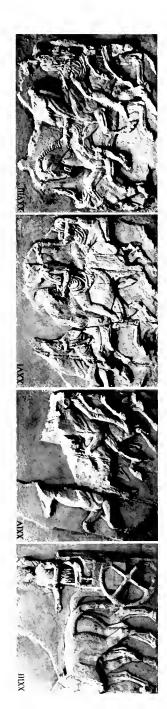
See sizes and prices on Page 99

GREEK RELIEFS

No. 7002 — Northern Frieze of the Parthenon Twenty-six Slabs, Numbered IV to XLII







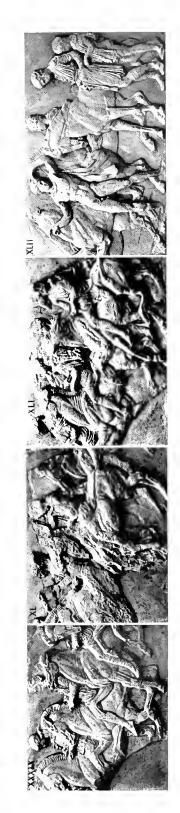
See sizes and prices on Page 99





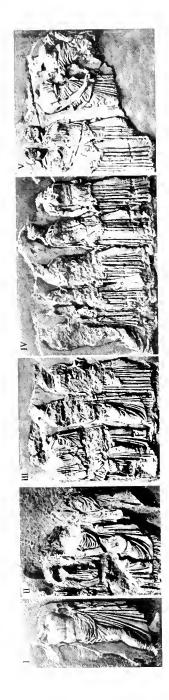
GREEK RELIEFS





See sizes and prices on Page 99

No. 7003 — Eastern Frieze of the Parthenon Twenty Slabs, Numbered Lto XX







See sizes and prices on Page 99

12.00

10,00

00.0 906 10.0

10.00 10,00 90.71

341/2

× 40

00.01 3.5 10.00 10.00 10.00 10.00

00,01

401/2

×

Reductions of Stabs VII and VIII of

42 x 56

No. 7760A

 $10^3_4 \times 21^3_4$ in. \$2.50

12,00 12.08

42 × 48

Slab XXXVIII

Slab XXXIX

Slab XL

Reductions of Nine Slabs of Western

Frieze No. 7000 No. 8050

Slabs II to X, average size

and IX of Western Frieze No. 7000, Reductions of Slabs VI, VII, VIII

connected in one panel

11 x 58 in. \$5.50

Each 17 x 22 in., \$2.50

Slab NH1

Slab N1. Slab NII Slab N1V

Slab NV Slab XV7

Slab VIII Slab IX . Slab N .

Slab VII

Slab VI Slab IV

Slab V Slab III

Slab II

No. 7759

Slab XLII Slab XL1

42 x 48

 42×51

Eastern Frieze, No. 7003, con-

nected in one panel 17 x 40 in, \$5,00

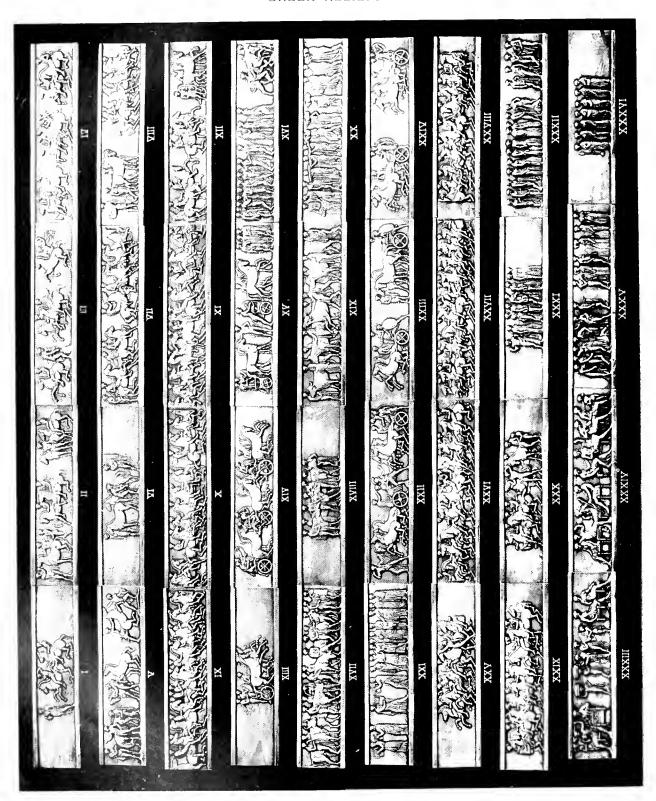
Eastern Frieze of the Parthenon

RELIEFS GREEK

Reductions of Slabs XVII and XVIII of Eastern Frieze No. 7003, con-Eastern Frieze of the Parthenon Size, Ins. nected in one panel No. 7760 No. 7003 Slab XVII Slab XV1 Slab NIN Slab NII NN dels Slab VII Slab XIV Slab IX Slab X Slab N1 Slab NV Slab VI Slab NI Slab XN Slab VI Zab 111 Slab II Zlab 17 Slab V 12.00 12,00 12.00 10,00 10.00 12,00 12,00 12,00 12.00 12.00 2.00 12.0012,00 12,00 12.00 10.00 00.0 Northern Frieze of the Parthenon 42 x 47 12 42 x 4814 42 × 48 12 x 48 42 x 49 42 x 48 42 x 44 42 x 49 42 × 48 42 x 45 42 x 59 42 x 44 42×51 42 x 52 Size, Ins. 42×25 47 x 46 42 x 40 42 x 48 12×42 42 × 45 42×52 No. 7002 Slab XXXIII. Slab XXXVII Slab XXVIII Slab XXXIV Slab XXXVI Slab XXX11 Slab XXXV Slab XX1X Slab XXXI Slab VIII Slab XXIII Slab XXVI Slab XVIII Slab XXIV Slab XVII Slab XXII Slab XIX Slab N . Slab VI Slab IV Slab V 12.00 12.00 12.00 10,00 12,00 12,00 12.00 2.00 12,00 12.00 12,00 10,00 12.00 12.00 2,00 12.00 Southern Frieze of the Parthenon 6t × 7t 42 x 49 45 x 49 6t x 7t 42 x 43 St x 7t 65 × 75 42 x 56 42 x 47 42 × 48 42×31 65 × 25 45 × 49 42 x 49 St x 21 12×48 27 × 72 5 × 73 45 x 44 42 x 56 No. 7001 Slab XXXVIII Slab XXXIX Slab XL . Slab XLIV Slab XVII Slab XXIV Slab XLII Slab XXV Slab XXX Slab NL1 Slab NIII Slab XVI Slab VIII Slab XII Slab XV Slab III Slab V1 Slab IN Slab 1 Slab NI Slab N 12.00 2.00 12,00 12.00 12.00 00.71 12.00 12,00 12.00 12,00 12.00 12.00 $42 \times 67\% 12.00$ 12,00 Reductions of Ten Slabs of Western Western Frieze of the Parthenon Slabs II to NI, average size 42 x 56 42×53 42 x 56 42×53 42 x 56 42 x 56 42×53 42×56 42×57 42×20 12 x 68 42×56 12 x 54 42×54 Size, Ins. Frieze No. 7000 No. 7000 No. 7758

See illustrations on Pages 93-98 Each 11 x 14 in., \$1.50

GREEK RELIEFS



Selections from Parthenon Frieze in Reduced Sizes, Restored No. 8057 Thirty-six Slabs, Numbered I to XXXVI, Average size each Slab 212 x 914 in. Price \$0.75 each

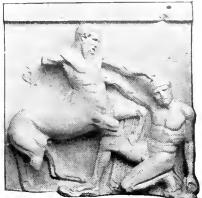


Metope from the Parthenon

 52×54 in.

\$40,00

Metope from the Parthenon From the Battle of the Lapiths and Centaurs No. 7005 52 x 52 in. 540,00



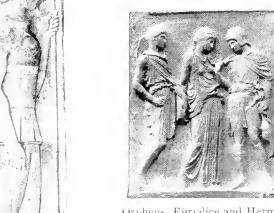
Metope from the Parthenon

No. 7006 52 x 52 in. \$40,00



Zeus, Hera, Poseidon and Demeter In the Louvre No. 7047 2412 x 37 in. \$5.00





Orpheus, Eurydice and Hermes

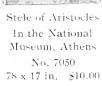
Apollo, Artemis, Hephaistos and Athena In the Louvre No. 7048 24 ° 2 × 37 in. \$5,00

Representing the moment in the life of Orpheus when, granted permission to conduct his wife out of Hades, he stops to gaze upon her and is punished for this disobedience by Hermes, who grasps and detains





Ares, Aphrodite, Hermes and Hestia In the Louvre No. 7049 2412 x 37 in. \$5.00



Read method of attaching large reliefs to wall on Page 236



Menos Procession, Maidens bearing Offerings In the Louvre No. 7052 - 7 x 22 in. \$1.50



Menos Procession, the Nine Muses In the Louvre No. 7053 7 x 22 in. \$1.50



Niké, untying Sandals By Praxiteles In the Acropolis Museum Athens

No. 7054 371₂ x 211₂ in. \$8.00 8052 15 x 9 , 1.50



Niké, decorating a Trophy In the Acropolis Museum Athens No. 7055 38 x 20 in. \$8.00



Nikés two, with Bull In the Acropolis Museum, Athens No. 7056 - 38 x 49 in. - \$15 00



Niké
Right-hand figure from
No. 7056
No. 7057 38 x 25 in. \$6.00



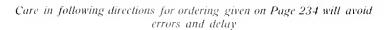
 $\begin{array}{c} {\rm Nik\acute{e}} \\ {\rm In~the~Aeropolis~Museum} \\ {\rm Athens} \\ {\rm No.~7057A~38~x\,17\,r_2~in.} \quad \$5.00 \end{array}$



Marriage of Peleus and Thetis, two Panels
In the Louvre

No. 7058 -21×22 in. -\$3.50

No. 7059 21 x 22 in. \$3.50





Achilles and Penthesilea Fragment of Frieze representing a battle of the Greeks and Amazons No. 7060 | 19 x 14 in. | \$2.00

Aphrodite persuading Helen to follow Paris In the Naples Museum No. 7061 26¹2 x 26 in. \$5.00



Bacchante, dancing From a Relief in the Vatican No. 7062 26 x 13 in. \$2.50



Baechie Dance
In the Naples Museum
No. 7063 — 28t₂ x 50t₂ in. — \$12.00



Bacchic Dance
Two figures from No. 7063
No. 7064 - 3052 x 30 in. \$6.00



Faun, with Panther From No. 7063 No. 7065 24 x 14 in \$2.50



Satyr, dancing No. 7066 | 29 x 20 in. | \$4.00



Bacchante In the Capitoline Museum Rome No. 7067 - 7 x 10 in. - \$1.50



Bacchante In the Capitoline Museum, Rome No. 7068 17 x 10 in. \$1.50



Bacchante
In the Capitoline Museum
Rome
No. 7069 17 x 10 in. \$1.50



Homer No. 7070 | 15½ x 15½ in. | \$2.00



Zeus, Cadmus and Europa In the Lonvre No. 7071 16 x 16 in. \$2.00



 $\begin{array}{c} {\rm Procession~of~the~Gods} \\ {\rm In~the~Vatican} \\ {\rm No.~7072} \quad {\rm 10}\tau_2^{\prime}\,{\rm x}\,30\tau_2^{\prime}\,{\rm in.} \quad \$2.50 \end{array}$



Bacchantes
In the Bargello, Florence
No. 7073 22 x 37 in \$4 00



Chariot Race
In the Collection of the Duc de Loule, Lisbon
No. 7074 — 29 x 57 in. \$12.00



Chariot Race
In the Collection of the Duc de Loule, Lisbon
No. 7075 29 x 57 in. \$12.00



 $\begin{array}{c} {\rm Mourning~Athena} \\ {\rm 1n~the~Acropolis~Museum} \\ {\rm Athens} \\ {\rm No.~7077} \quad {\rm 21~x~12^{1}_{2}~in.} \quad {\rm \$2.00} \end{array}$



Caryatides
In the Naples Museum
No. 7076 — 36 x 41 in. \$15.00



Victory
From Trajan's Column, Rome
No. 7078 45 x 27 in. \$7.00



Bacchante From the Villa Albani, Rome No. 7079 - 261₂ x 19 in. \$4.00



Bacchantes with Bull In the Bargello, Florence No. 7080 27 x 37 in. \$10.00



Erinnys, sleeping In the Ludovisi, Rome No. 7081 – 24 x 19 in. – \$5.00



Antinous
In the Villa Albani, Rome
No. 7082 44 x 39 in. \$30.00

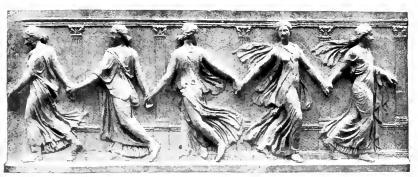


Medusa Rondanini In the Glyptothek, Munich No. 7083 – 20 x 21 in. \$10.00



Shield of the Athena Parthenos In the British Museum No. 7084 18 x 18 in. \$3.00

GREEK AND ROMAN RELIEFS



 $\begin{array}{ccc} Bacchantes, \ Dancing \\ No. \ In the Louvre \\ 7085 \ 29 \ x \ 74 \ in. \ $25.00 \\ 7763 \ 17 \ x \ 37 \ , \ 6 \ 00 \\ \end{array}$



Eleusinian Relief In the National Museum, Athens No. 7086 87 x 60 in. \$40.00



 $\begin{array}{ccc} Bacchantes, \ Dancing \\ In \ the \ Capitoline \ Museum, \ Rome \\ No. \ 7087 & 1742 \ x \ 34 \ in. & \$5.00 \end{array}$



Apobate's Votive Offering for Victory in a Chariot Race In the Acropolis Museum, Athens No. 7088 16 x 33 in. \$5.00



Eagle, with Chaplet of Oak Leaves From the Trajan's Forum. In the Church of S.S. Apostoli, Rome No. 7089 42 x 126 in. \$50.00



Bacchic Dance In the Villa Albani, Rome No. 7090 37 x 49 in. \$15.00



Shepherdess Extracting Thorn Fragment in the Naples Museum No. 7091 8 x 11 in. \$1.00

GREEK AND ROMAN RELIEFS



Monument of Hegeso In situ, near the Dipylon Gate, Athens No. 7092 - 60 x 38 in. \$25.00



In silu, near the Dipylon Gate, Athens No. 7093 70 x 40 in. \$35.00



Three Bacchantes Dancing In the Uffizi Gallery, Florence No. 7094 29 x 47 in. \$12.00



Pelops and Hippodamia In the Berhn Museum No. 7095 14 x 20 in. \$2.00



Dionysos, Paralia and three actors In the Berlin Museum No. 7096 — 22 x 37½ in. \$8.00



Apollo and Victory In the British Museum No. 7098 25 x 25 in. \$6.00



Castor, with Horse and Dog In the British Museum No. 7097 30 x 40 in. \$8.00



Zeus and Two Fates
No. 7099 34 x 4612 in. \$12.00



Faun, with Panther In the Louvre No. 7100 28 x 14 in. \$3.00

A liberal discount is given to schools and other educational institutions

ANTIQUE RELIEFS





Instructions how to order casts, method of cleansing casts and how to attach brackets and targe reliefs to watts on Pages 234, 235, 236

Warriors, Two From the Temple of Nikė Apteros 94.00 No. 7762 17 x 18 in.

Temple of Nike Apteros No. 7761 18 x 19 in. \$4.00

From the



\$5.00 Hecate and Artemis From Pergamon No. 8056 12 x 18 in. \$5.













Athena and Group From Pergamon 055 12 x 18 in.



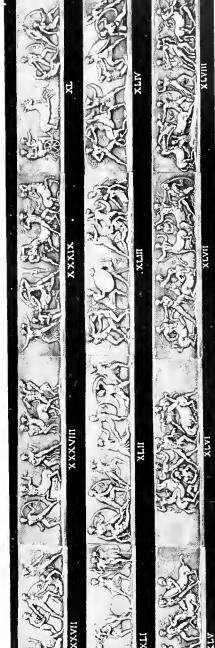


\$5.00

Zeus and Group From Pergamon No. 8054 12 x 18 m.

No, 5053 7 x 512 in. \$0.50

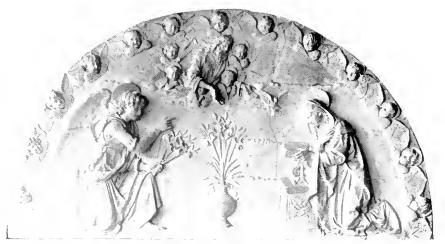
Hercules carrying Boar



Price \$0.75 each Phigalian Frieze from Temple of Apollo Epicurius at Basse. In the British Museum Twelve Slabs, Numbered 37 to 48, reduced sizes, restored, each Slab 2% x 94, in. Price \$6 No. 8050



Coronation of the Virgin. By Andrea della Robbia In the Church dell Osservanza, near Siena No. 8348 132 x 91 in. \$200.00



Annunciation of the Virgin. By Andrea della Robbia In the Cortile dello Spedale degl' Innocenti, Florence No. 8349 62 x 113 in. \$150.00 (See details Nos. 8382, 8449, 8450, 8451, 9648-9653)

Cantoria Frieze

In Ten Panels, By Luca della Robbia

A Frieze of Boys and Girls Singing and Playing on Instruments. From the Cantoria, in the Museum of Santa Maria del Fiore, Florence



(See Nos. 9610, 9610A on Page 120)



Boys playing on Trumpets

No.					
5351	42	X	3.5	in.	\$12,00
9302	20	X	1512	, ,	6.00
9597	1034	Х	10	3.7	1.50



Girls playing on Lyres

No.				
8352	42	X	38 in.	\$12,00
9599	1034	X	10 ,.	1.50



Girls playing on Lutes No. 8353 42 x 38 in. \$12.00 9600 1034 x 10 ,, 1.50



Boys playing on Drums No.

No.					
5354	42	Х	38	in.	\$12,00
9303	20	х	1812	1 1	6,00
9598	103,	х	10		1.50



Boys singing from Seroll * No.

No.					
8355	42	X	26	in.	\$10,00
930I	20	х	15		4 (0)
9401	1.31	х	933	1.7	2.50
9596	103,	X	7	1.1	1.50



Children, Dancing
No. 8356 42 x 38 in. \$18.00



Children playing on Instruments No. 8357 42 x 38 in. \$12.00



Children playing on Tambourines No 8358 42 x 38 in. \$12.00



Children playing on Cymbals No. 8359 42 x 38 in. \$12.00 9304 20 x 1812 , 6 00



Bambino



By Andrea della Robbia



Bambino rom the Children's Hospital, Florence



Bambino

Non			
8360	40 x	32 in.	\$8,00
9314	21 x	16	3.50

V	Andrea	della	Robbia.	Fr
	No.			
	8361	40	x 32 in.	\$8.00
	9315	21	x 16 ,,	3.50
	9639	111.	v 10	1.06

No. 8362 40 x 32 in. 88.00 0 9316 21 x 16 ... 3.50 0 9312 18 x 14 ... 2.50 9639A 11½ x 10 ... 1.00

No. 8363 40 x 32 in. \$8.00 9317 21 x 16 , 3.50 9313 18 x 14 , 2.50 9640 11 r₂ x 10 , 1.00



Cherubs Dancing
By Donatello
In Prato, near Florence
No. 8365 - 31 x 37 in \$10.00



Cherubs playing on Tambourines
By Donatello
In Prato, near Florence
No. 8366 31 x 37 in. \$10.00

No. 837 26 x 18 m. \$5.50 Madonna and Child By Andrea della Robbia In Plorence









In Museo Archæologico, Milan 0 x 19 in \$5.00 No 8371 40 x 19 m Angels By Maestro di S. Travaso No. 8370 to x 19 in \$5,00 Angels

Angels, with Musical Instruments

From the same as No. 8367

88.EE

US N TO in

No 335C

(3)

No. 5305

\$5.00

No 8367

Angels, with Emblems of From the same as No Son Crucifixion 25 x 25 in

Angels, with Musical Instruments In the Churchof San Trovasso, Venice

By Donatello 25 x 22 in.

. 52 E



ます Madonna and Child By Andrea della Robbia No. 8376 30 x 20 in In Florence



Madonna and Child By Luca della Robbia



No 8375 26t, x15in, \$3.50





Lion's Head



By Donatello. In Florence No. 8374 18 x 15 m. \$3 00



Madonna and Child By Antonio Rossellino InSouth Kensington Museum No. 8373 33 x 221, in. \$4 00



F. 74



Madonna and Child No. 8372 28 x 2212 in. By Settignano In Florence



Madonna and Child By Giovanni Bastianini By Andrea della Robbia No. 8378 144 2 x 842 in. \$1.50 No. 8379 22 x 14 in. \$3.



Madonna and Child



Cherub Head Base of No. 8379 No. 8380 11 x 22 in.



Madonna and Child By Luca della Robbia In the National Museum Florence No. 8381 1812 x 1412 in. \$2.50



Madonna Fragment from No. 8349 No. 8382 | 20 x 20 in. | \$3.50



Madonna and Child By Luca della Robbia No. 8383 – 20 x 20 in. \$2,50



Madonna and Child By Andrea della Robbia No. 8384 22 x 22 in. \$3.50



Madonna and Child By Luca della Robbia No. 8385 26 x 15 in. \$3,50



Madonna and Child By Antonio Rossellino In the Bargello, Florence No. 8386 24 x 1712 in. \$3.00



Madonna and Child By Verrochio In the Bargello, Florence No. 8387 33 x 23 in. \$5.0 33 x 23 in. \$6.00



Madonna By Verrochio In the Church of Santa Croce Florence No. 8388 17 x 16 in. \$2.50



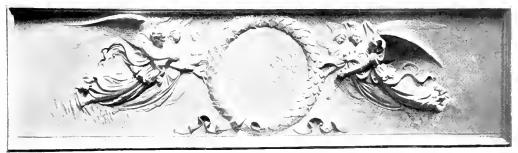
Madonna and Child By Antonio Rossellino In the National Museum Florence No. 8389 181/2 x 161/2 in.



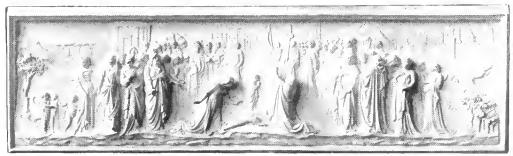
Madonna and Child. By Benedetto da Maiano In Santa Maria Novella, Florence No. 8391 28 x 28 m. \$6.00



Madonna and Child By Desiderio da Settignano In the Royal Gallery, Turin No. 8392 2412 x 1412 in. \$3.00



Angels bearing Wreath. By Ghiberti From the Monument of San Zenobia, in the Duomo, Florence No. 8390 — 18 x 64 in. — \$10.00



San Zenobia's Miracle. By Ghiberti From the Monument of San Zenobia, in the Duomo, Florence No. 8390A — 18 x 64 in. — \$15,00



Madonna and Child By Desiderio da Settignano In the South Kensington Museum No. 8393 25 x 15 in. \$3.00



Madonna and Child By Donatello No. 8394 - 261₂ x 171₂ in. \$4.00



Madonna and Child By Donatello No 8395 27 x 21 in. 54 00



Madonra and Child By Donatello No. 83% 16*5 x 14 in \$2.00 4018 11 x 9 ... 1.00



St. John By Donatello In the Bargello Florence No. 8397 20 x 10 in. \$2.50





St. John
By Donatello
In the Louvre
No. 8399 16 x 12 in. \$2.50



Christ and St. John
By Donatello
No. 8400 16 x 16 in. \$2 00



By Donatello No. 8401 21 x 12 in. \$2.50

















8406A



No. 8403 to No. 8408A. Average size 23 x 8 in.

Twelve Reliefs. By Donatello From the altar of San Antonio, Padua





Each \$2 50





Madonna and Child By Rossellino In the Church of Santa Croce Florence No. 5402 44 x 36 in. \$12.00 (See No. 8452 on Page 118)



Madonna and Child By Rossellino In the Church of San Miniato Near Florence No. 8409 32 x 25 in. \$0.00



Madonna and Child By Mino da Fiesole In the Bargello, Florence No. 8410 27 x 1812 in. \$4,00



Madonna and Child By Michelangelo In the Bargello, Florence No. 8411 36 x 32 in. \$6 (0)



Angel Head



By Nanni d' Antonio di Banco Fragments of relief over a door of the Duomo, Florence No. 8412 I2 x I2 in. \$2.00 No. 8413 16 x 16 in.



Angel Head

\$2.50



Angel Head From the same as Nos. 8412 and 8413 No. 8414 20 x 20 in. \$3.00



The Nativity By Rossellino In the Bargello, Florence No. 8415 46 x 46 in. \$15.00 (See Nos. 8448, \$453, 9641, 9642)



The Holy Family By Michelangelo In the Royal Academy, London No. 8416 | 39 x 39 in | \$15.00



Dante By Pietro Lombardi From the tomb at Ravenna No. 8417 25 x 22 in. \$3,50



Head of Madonna By Settignano In the Church of Santa Croce Florence 8418 19 x 16 in.



Head of Infant Christ From the same as No. 8418 No. 8419 | 15 x 14 in. | \$2.00



Angel Head From the same as No. 8418 No. 8420 | 13 x 15 in. | \$2 00



Angel Head From the same as No. 8418 No 8421 14 x 14 in. \$2.00



Shield, with Eagle Florentine No. 8422 | 22 x 15 in. | \$2.00 | No. 8423 | 22 x 15 in. | \$2.00



Florentine



Three Heads By Luca della Robbia In the Church of Santa Croce Florence No. $8424 - 141_2 \times 211_4$ in.



Three Heads
By Luca della Robbia
In the Church of Santa Croce, Florence
No. 8425 - 14 x 25 in. \$3.50



Madonna and Child By Luca della Robbia In the Church of Santa Croce, Florence No. 8426 21 x 23 in. \$4.00



Angel with Scroll By Andrea della Robbia
In the National Museum, Florence
No. 8427 14 x 16 in. \$3.00 14 x 16 in.



Madonna and Child By Iacopo della Quercia In the Church of San Francesco, Siena No. 8428 23 x 17 in. \$3.50



Portrait
By Donatello
In South Kensington
Museum
No. 8429 18 x 14 in. \$3.00



Madonna and Child
By Rossellino
In the National Museum
Florence
No. 8430 28 x 17 in. \$3.50



Madonna and Child By Mino da Fiesole No. 8431 | 17 x 12 m. | \$2.00



Cherubs holding Wreath. By Donatello From the Church of San Martino, Lucca No. 8432 11½ x 54 in. \$0.00



Meeting of San Domenico and San Francesco By Andrea della Robbia From the Loggia of San Paolo, Florence No. 8433 48 x 101 in. \$150.00



Tabernacle
By Mino da Fiesole
From the Medici Chapel, Santa
Croce, Florence
No. 8434 108 x 44 in. \$60.00



Madonna and Child, with Two Angels
By Andrea della Robbia
From the Museum of Santa Maria del Fiore, Florence
No. 8435 — 22 x 40 in. — \$10.00



Head of Man
By Cecilia di Fiesole
In the Church of San Iacopo, Florence
No. 8436 23 x 30 in. \$6.00



Annunciation
By Andrea della Robbia
In the National Museum, Florence
No. 8437 18 x 17 in. \$2.50



Angel Head From the same as No. 8438 No. 8439 101₂ x 17 in. \$1.50



Angel Head From the same as No. 8438 No. 8440 — 104₂ x 17 in. — \$1.50



Madonna and Child By Lorenzo Gluberti No. 8442 – 14 x 14 in. – \$2.00



Madonna. By Luca della Robbia Fragment from relief in Church del'Osservanza, near Siena No. 8438 18 x 20 in. \$3.00



Madonna and Child No. \$443 - 31₂ x 26 in. \$5.00



Head of Tobias

By Andrea della Robbia

Bambino Head Fragment of No. 8360 No. 8444 151₂ x 123₂ in. \$2.50



Bambino Head Fragment of No. 8361 No. 8445 151₂ x 121₂ in. \$2.50



Bambino Head Fragment of No. 8362 No. 8446 151₂ x 121₂ in. \$2 50



Bambino Head Fragment of No. 8363 No. 8447, 151₂ x 121₂ in. \$2,50



Madonna Fragment from No. 8415 No. 8448 24 x 19 in. \$4.00



Angel Fragment from No. 8349 No. 8449 27 x 42 in. \$10.00



Madonna Fragment from No. 8349 No. 8450 — 30 x 31 in. — \$8 00



Angel Head •
Fragment from No. 8349
No. 8451 = 16 x 14 in. \$3.50



Madonna and Child Fragment from No. 8402 No. 8452 26 x 26 in. \$4.50



Madonna
Fragment from No. 8415
No. 8453 26 x 26 in. \$4.50



The Lord's Supper
After Leonardo da Vinci
No. 8454 — 141₂ x 261₂ in. — \$3.50
(See Nos. 11079, 11080–11081 on Page 143)



Madonna and Child By Andrea della Robbia In the National Museum, Florence No. 8455 1712 x 1712 in. \$2.50



Madonna and Child By Andrea della Robbia In the National Museum Florence No. 8456 27 x 22 in. \$6.00



Madonna and Child By Andrea della Robbia In private collection of Signora Barbieri Nani, Florence No. 8487 — 281₂ x 281₂ in. \$0.00

Caproni casts are the casts of quality



Madonna and Child By Andrea della Robbia In the National Museum, Florence No. 8458 41 x 41 in. \$15,00

Madonna and Child By Benedetto da Maiano In the Church of San Gemignano, Tuscany No. 8459 40 x 40 in. \$15.00



Tobias and the Angel
In the Church of Santa Croce, Florence
No. 8460 19 x 25 m. \$6.00



Pietro Malatesta By Matteo da Porti In Cathedral di Remini No. 8461 – 26 x 35 m. – \$10 00



Lid of Chest
By Michelangelo
In the National Museum
Florence
No. 8462 39 x 26 in. \$10.00



Head of Child
By Andrea della Robbia
10 Castentino, Tuscany
No. 8463 — Io x Io in — \$3.00



Head of Child By Andrea della Robbia In Castentino, Tuscany No. 8464 – 19 x 19 in. – \$4.00



Eagle
By Luca della Robbia
In the National Museum
Florence
No. 8465 9 x 9 in. \$1 00



Angels with Instruments
By Donatello
In the Church of San Travasso, Venice
Nos. 8406 and 8467
300₂ x 13 in. Each \$4.00



St. John and Christ By Donatello No. 8468 18 x 20 in. \$3.0



Pietro Perugino No 8470 12¹₄ x 7 in. \$2.00

Avoid errors and delay by following directions for ordering given on Page 234

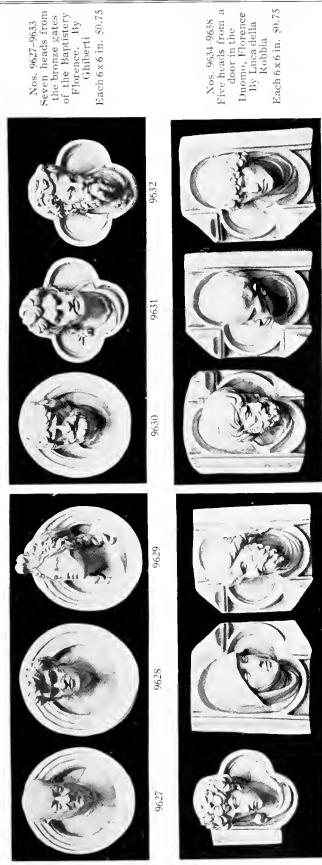


Children Singing and Playing on Instruments No. 8469 21 x 53 in. \$15.00

RENAISSANCE RELIEFS—Small Reductions and Fragments 9610, 9610A 9605 9611 9615 9616 No. Madonna and Child. By Donatello . 12 x 8 9605 in. \$0.75 9608 Cupid, head. By Andrea della Robbia 7 x 7 Cupid, head. By Andrea della Robbia 7 .50 9610 Choir Boys. Fragment of No. 8350 , 9 x 15 1.50 9610A Choir Boys. Reduction of No. 9610 . 5 .50 Cupid, head. Fragment of No. 8375 . 7 x 18 9611 1.00 9612 Cupid, head. By Andrea della Robbia 8 x 11 .75 9613 Madonna and Child. By Pierino da Vinci In the Bargello, Florence 17 9614 Lion, rampant. 1,00 9615 Madonna and Child. After Botticelli 9 \times 6 Portrait of a Youth. By Matteo Civitali. In Lucca 10½ x 7 1.50 9617 Portrait of a Girl. By Matteo Civitali. In Lucca 1042 x 7 $1.50 \cdot$ Madonna and Child. By Andrea della Robbia . 12 x 6 9619 1.00 9620 2.00 9621 9622 .75 9623 Lion, rampant 8 x 51₂ ., 9624 Lion, rampant $6\mathbf{1}_2 \times 5$,, .50 9626 Faun Head. By Michelangelo . . . 6 x 51250 9626A Faun Head. By Michelangelo . . . 512 x 650 9626B Faun Head. By Michelangelo . . . 6 x 4 ,, .25

9626A

RENAISSANCE RELIEFS—Small Reductions and Fragments



Ghiberti



9635

9634

9633



6 x 1412 in. No. 9643

\$1.00 1.00

 $5^{1_2} \times 10^{1_2} \text{ in.}$ $5^{1_2} \times 10^{1_2}$,,

9641 9642

Fragments from No. 8415 Cherub Heads



From an ivery carving in Munich \$2.00

Fragment of No. 8363 9647 Fragment of No. 8362 Original Size. Each \$1.50

Fragment of No. 8361 9645

Fragment of No. 8360

9644

RENAISSANCE RELIEFS - Small Reductions and Fragments



Cupid Head

Fragment of No. 8349

No. 9648 — 77₂ x 15 in. — \$1.50



Cupid Head
Fragment of No. 8349
No. 9649 71₂ x 15 in. \$1.50



Cupid Head Fragment of No. 8349 No. 9650 8 x 14 in. \$1.50



Cupid Head
Fragment of No. 8349
No. 9651 712 x 13 in \$1.50



Cupid Head Fragment of No. 8349 No. 9652 71₂ x 14 in \$1.50



Cupid Head Fragment of No. 8349 No. 9553 7½ x 13 in. \$1.50



Slave Head

By Michelangelo

No. 9655 6 x 6 m. \$0.75



Coat of Arms of Spinelli Family
By Fillippo Brunelleschi
In the Church of Santa Croce, Florence
No. 9654 131₂ x 14 in. \$1.50



Triumph of Bacchus
No. 9656 312 x 32 in. \$1.50



 $\frac{10000}{\text{Caryatides}}$ Two panels, each 16^{4} g x 12 m. \pm \$3.00



Mercury carrying Pandora to Epimethus By Flaxman No. 10003 — 28 x 32 in. — \$8 00





Cupid awakening Psyche By Flaxman No. 10004 28 x 32 in. \$8 00



Cupids, Heads Fragment of No. 10041 No. 10002A $-9 \times 14 \tau_2$ in. $-52 \cdot 00$



Alexandrian Procession
By Thorwaldsen
No. 10005 | 294₂ x 63 in | \$18 00
(See No. 10007 on Pages 124, 125)



Apollo and the Muses. By Thorwaldsen No.

No. 10006 29 x 63 in. \$18.00 10663 15 x 31 ,, 5 00 11004 5¹2 x 9¹275

The leading Art Museums rank our casts as foremost in the country

No. 10007 — The Triumphal Entry of Alexander into Babylon — By Thorwalder No. 10007 — The Triumphal Entry of Alexander into Babylon — By Thorwalder No. 10007 — Twenty-two Slabs, Numbered A to XXF









See sizes and prices on Page 125







\$150.00 24×958 Size, Inc No. 10007 The Triumphal Entry of Alexander into Bahylon. By Thorwaldsen Original in the Thorwaldsen Museum, Copenhagen

Slabs XVII and XVIII are irregular in

nect on account of the

interlacing of the tail

and legs of the horses.

shape where they con-

In ordering either of these separately, state whether it is desired that the relief be built

out squarely.

The Frieze is made in twenty-two Slabs; entire length about 80 feet; sold separately, as follows:

_				-	-	-	_
	S10,00	00.9	12.00	12.00	8.00	8.00	S. C.
NZC 1115	24×55^{12}				24×35^{1}		
	C.I.	-1	^1	^ I	^ }	^1	^1
		,					
	٠				٠		•
	Slab XV	Slab XVI	Slab XVII	Slab XVIII	Slab NIX.	Slab XX	Slab XXI
		7,00					
7/2: 10/	24×38	$24 \times 33^{1}_{2}$	$^{24}\times36^{1}_{2}$	$24 \times 27^{4}z$	$^{2}4 \times 56^{1}$	$24 \times 38^{1}{\rm s}$	24×45^{4}
	,						
	,		٠		٠	٠	٠
							-
	Slab VIII	Slab IX	Slab N	Slab N1	Slab XII	Slab N1f1	Slab XIV
	88.00	10.00	10.00	10,00	10.00	00.6	S,00
7.7. II.	24 x 41 12	24 x 51	24 × 51	24 x 48 ¹ 2	24×50^{1}	24 × 46	24 x 39
						٠	
	•				٠	٠	٠
	Slab A	Stab II.	Slab III	Slab 1V	Slab V	Slab V1	Slab VII

Our model of this frieze was made directly from the original marbles in the Thorwaldsen Auseum at Copenhagen, by special permission of the Danish Government.



Summer and Autumn
By Thorwaldsen
No. 10008 26 x 56 in. 810.00



Flight of Night. By William M. Hunt Originally designed for the Capitol, Albany, N. Y No. 10009 19¹2 x 29¹2 in. \$12.00



Vintage, By Glodion No. 10010 8 x 47 in. 84,00



Charlotte Corday
No. 10011 | 22 x 16 in. | \$2.50



Phalanthus and Æthra By Giraud In École Nationale des Beaux-Arts, Paris

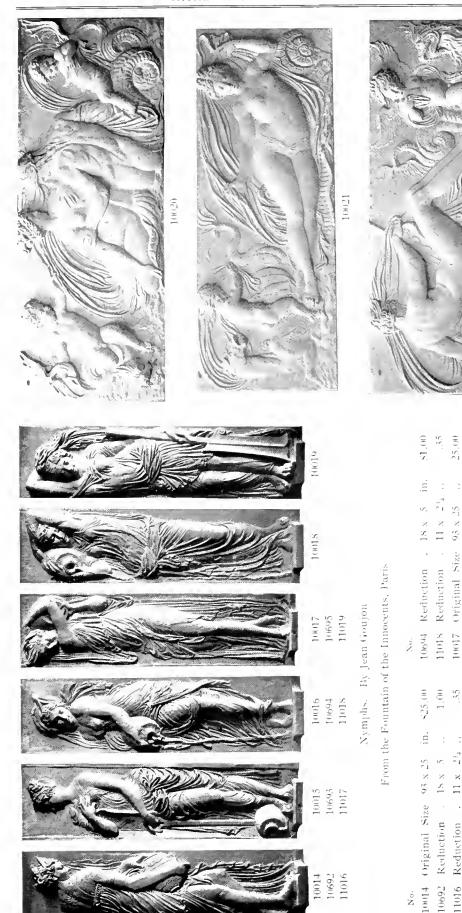


Nymphs. By Glodion In Versailles No. 10013 121₂ x 55 in. 85.00



Nymphs. By Glodion In Versailles No. 10013A 12¹2 x 55 in. 85.00

Plaster casts are worlhless unless they faithfully reproduce all the fine details of the originals. Our work is recognized by the leading Art Museums as foremost in the country. Our goods are furnished to educational institutions, homes and individuals throughout this and other countries.



Receils. By Jean Goujon
From the Fountain of the Innocents, Paris
No.

10022

25.00

10019 Original Size 93 x 25

93 x 25

11017

Reduction . Original Size (See Nos, 10672-10679 on Page 136)

11019 Reduction . 10018 Original Size

1.00

Reduction

10695

25.00

Original Size

10015

Reduction .

10693

No. 10020 Original Size 29 x 77 in. \$20.00 10021 29 x 77 .. 20.00 10022 29 x 77 .. 20.00



By Carpeaux No. 10023 17 x 13 in. \$3.00



10024 Cupid Cupid From the Tomb of Francis I No. 10024 $\frac{41\tau_2}{41\tau_2} \frac{x}{x} \frac{14\tau_2}{14\tau_2} \frac{in}{n}$. \$5.00 5.00 10025



Cupid a Prisoner By Glodion No. 10026 20 x 37 in. \$4,00



Bacchantes bearing Sacred Fire By Glodion \$4,00 No. 10027 18 x 34 in.



Cupid From the Tomb of Henry IV No. 10028 21 x 18 in, \$2.50



Cupid From the Tomb of Henry IV No 10029 21 x 18 in. \$2.50



Apollo in a Chariot No. 10030 18 x 37 in. \$4.00



Spring. By Bouchardon No. 10031 20 x 31 in. \$5.00



Summer, By Bouchardon No. 10032 20 x 31 in. \$5.00



Autumn
By Bouchardon
33 20 x 31 in. No. 10033 \$5.00



Winter. By Bouchardon No. 10034 20 x 31 in. \$5.00 (See Nos. 10696, 10696A on Page 137)



Five Slabs, A to E No. 10043

VIII and Francis 1 at the Field of the Cloth Formerly in the Meeting of Henry of Gold.

Hotel de Bourgtheroulde, Rouen, France.

Now in the Louvre (See Page 131)



\$25.00 33 x 87 in. No. 10043A



33 x 94 in. No. 10043B



errors and delay by following directions on

Page 234.

In ordering, avoid

\$5.00 Fragment of No. 10041 No. $10042B - 20 \times 27^{r_2}$ in



No. $10042 - 20 \times 31^{4} \text{s im}$, 56.00Fragment of No. 10041



\$5.00Fragment of No. 10041 No. $100042A - 20 \times 27^{x_2}$ in. Cupids Singing

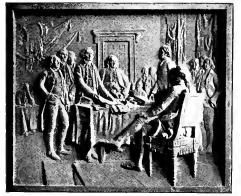




No. 10043D 33 x 94 in. \$25.00



No. 10043E 33 x 93 in. \$25,00 (See Page 130 for Slabs A, B and C)



Declaration of American Independence July 4, 1776

Modeled from Trumbull's Painting at

No. Yale University

10044A 44 x 55 in. \$25,00

10044 32 x 38 , 10,00 (By Thomas Ball)



Treaty of Peace and Independence No. Sept. 3, 1783 10045A 44 x 55 in. \$25,00 10045 32 x 38 , 10.00 (By Thomas Ball)



Harvesters No. 1004628 x 67 in. \$30,00 13 x 31 ,, 10660 5.00 11022 5 x 10 ,, 1.00



Triumph of Ariadne In National Museum, Florence No. 10047 221₂ x 43 in. \$10.00



Aurora. After Guido Reni No Copyrighted 10048 30 x 661₂ in. \$30.00



Eagle No. 10051 24 x 31 in. \$6.00



Arms of Massachusetts No. 10052 19 x 15 in. \$3.00



Vintage No Copyrighted 10053 26 x 57 in. \$18 00 10054 20 x 48 ,. 12,00



Flight of Day No. 10055 201₂ x 171₂ in. \$6.00

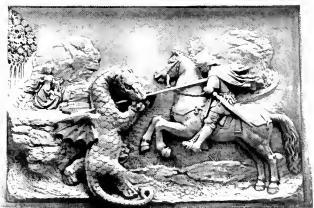


Paul Revere's Ride
Copyrighted
After Robert Reid's mural painting in the
Massachusetts State House
No. 10056 — 321₂ x 381₂ in. — \$20,00

Method of fastening large reliefs and brackets to walls on Page 236



Homer and the Nymphs No. 10057 18 x 36 in. \$5,00



St. George and the Dragon. By Michael Colombe In the Louvre No. 10058 53 x 76 m. 560,00



Spirit of '76 Copyrighted No. 10059 47 x 38 in. 830,00



Spirit of '76 No. Copyrighted 10059A 61½ x 46½ in. \$40.00 10059B 47½ x 36 ,, 18.00



The Choir Boys. Copyrighted No. 10060 28 x 67 in. \$30.00





Washington Crossing the Delaware, Copyrighted Modelled from the famous painting in the Metropolitan Museum, New York No. 10062 44 x 80 in. \$40,00 No. 10062A 30 x 53 in. \$20.00



Lincoln Copyrighted No. 10064 24 x 18 in. \$4.00



Landing of the Pilgrims, Copyrighted No. 10063 44 x 80 in. \$40.00 No 10063A 30 x 53 in. \$20 00



Washington Copyrighted 5 24 x 18 in. No. 10065 \$4.00



The Death of Saint Ceeilia. By Glodion No. 10066 \$12.00 29×53 in.



Joan of Arc. Copyrighted No. 10067 131₂ x 231₅ in.



Helmet and Laurels No. 10068 22 x 19t2 in. \$4.00



Helmet and Laurels No 10069 22 x 1942 in. \$4.00



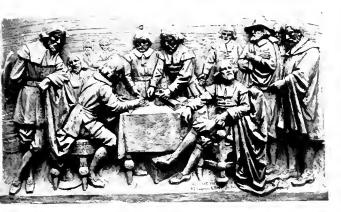
Oak Leaves and Palms



Laurels and Palms No 10070 22 x 191₂in. \$4.00 No. 10071 22 x 191₂in. \$4.00



Feast of Cupid No. 10072 1112 x 41 in. \$5,00



Signing the Compact in the Cabin of the Mayflower

Copyrighted No. \$40,00 10075 44 x 80 in 20,00 30 x 53 ,, 10076



Sacajawea leading Lewis and Clark to the Pacific Ocean

Copyrighted No.10073 44 x 80 in. \$40.00 20.00 10074 30 x 53 ...







Cupids Singing. Reduction of No. 10041 13 x 40 in. \$5 00

No. 10661 Sold in sections, as follows: -\$1.50 -2.00 -1.50 Section A 12 x 11 in. Section B Section C



Cherubs with Festoons. By Glodion 111₂ x 38 in. No. 10664



Cherubs, with Branches of Olives By Glodion

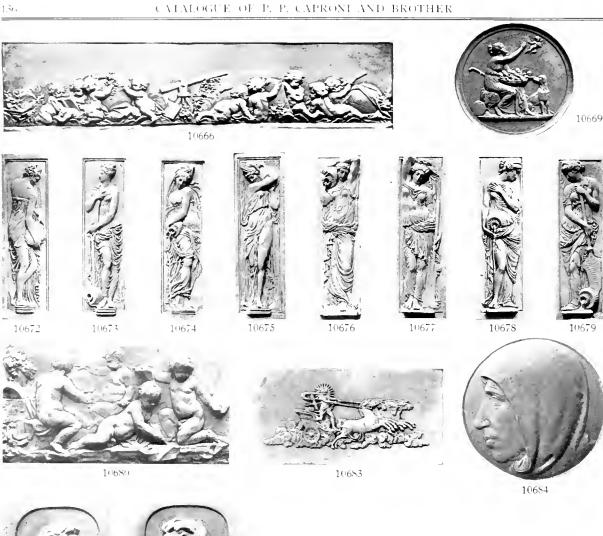
No. 10065 111₂ x 38 in \$4.00



Market of Loves. By Thorwaldsen

No. 10662 131₂ x 35 in.

\$5,00 11015 5 x 912 0











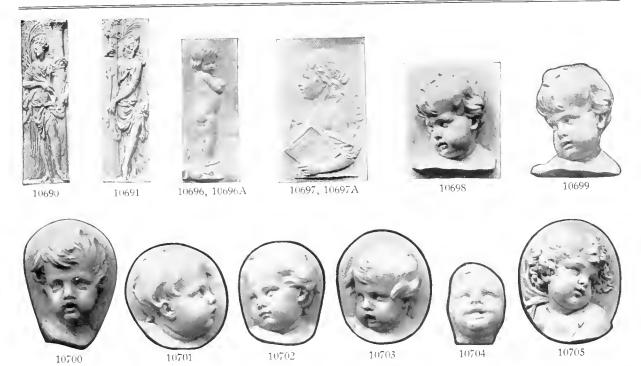






Small Original Sizes, Reductions and Fragments

N			
	Young Astronomers	$5^{\mathrm{t}}_4\mathrm{x}$ 23 in.	\$2.00
10669	Psyche, with Nest of Cupids.		
	By Thorwaldsen	14 × 14 ,,	2.00
10672 /	Nymphs. By Goujon Each	20 x 6,,	1.50
10680	Young Artist. By Da Bologna	12 × 22 ,,	2.00
10681	Mozart. By Walton Ricketson	19 x 15 ,,	3.00
10682	Beethoven. By Walton Ricketson,	19 x 15 ,,	3.00
10683	Aurora	12 × 24 ,,	2.00
10684	Savonarola. By Robert Krauss	13 × 13 .,	1.50
10685	Minerva	13 x 13 ,,	1.50
10686	Mars	13 x 13 .,	1.50
10687	Cow and Calf	121 ₂ x 7 .,	1.50
10688	Bull	12 ¹ ₂ x 7 ,,	1.50





10706 10707



10708 10709



10710 10711

MODERN RELIEFS Small Original Sizes, Reductions and Fragments

No.	Faith. By Germain Pilon.					
10690	Faith. By Germain Pilon. In the Louvre	31	x	S^{1}_{2}	in.	\$3.00
10691	Hope. By Germain Pilon.					
10071	In the Louvre	31	X	$\mathrm{S}^{1}{}_2$	1.3	3.00
10696	Winter. Fragment of No. 10034	17	X	7	, ,	1.50
10696A	Winter. Reduction of No. 10696	1112	Х	5^{1}_{2}	1 4	.75
10697	Easter	18	х	1012	1.5	2.00
10697A	Easter. Reduction of No. 10697	1214	X	7 14	11	1.50
10698	Cupid Head. Fragment of No. 10041.	11	X	6	٠,	1.50
10699	Cupid Head. Fragment of No. 10041.	10	X	8	11	1.00
10700	Cupid Head. Fragment of No. 10041.	12	х	9	1.1	1.50
10701	Cupid Head. Fragment of No. 10041.	9	х	9	,,	.75
10702	Cupid Head. Fragment of No. 10041.	9	X	8	1.1	.75
10703	Cupid Head. Fragment of No. 10041.	11	Х	8	1.1	.75
10704	Cupid Head. By Da Bologna	6	X	5	1)	.50
10705	Cupid Head. By Da Bologna	9	X	8	11	1.00
10706	French Peasant. By Carpeaux	8	X	5	11	.75
10707	Satyr. By Carpeaux	8	X	5	٠,	.75
10708	Negro Head	6	Х	4	1.7	.50
10709	Negro Head	6	х	4	. ,	.50
10710	Chinese Head	5	X	4	, ,	.50
10711	Chinese Head	5	X	4	, ,	.50



Cupid playing Violin No. 10712 | 17 x 14 in | \$2.00



Cupid playing Flute No. 10713 17 x 14 in. \$2 00



Martin Luther Copyrighted By Robert Krauss No. 10714 15 x 15 in. \$1.50



West Wind No. 10717 18 x 16 in. \$2,50



West Wind No. 10718 1444 x 12 in. \$1.50 10719 744 x 6 ... 50



 $\begin{array}{ccc} & \text{East Wind} \\ \text{No. 10720} & \text{18 x } 14^{\text{r}_2} \text{ in.} & \$2.00 \end{array}$



 $Arab \\ Horseman \\ No. 10715 - 12 \, x^{Q_{1_4}} \, in. - 1.50





Paderewski No 10722 9 x 9 in. \$1.00

Order according to directions given on Page 234











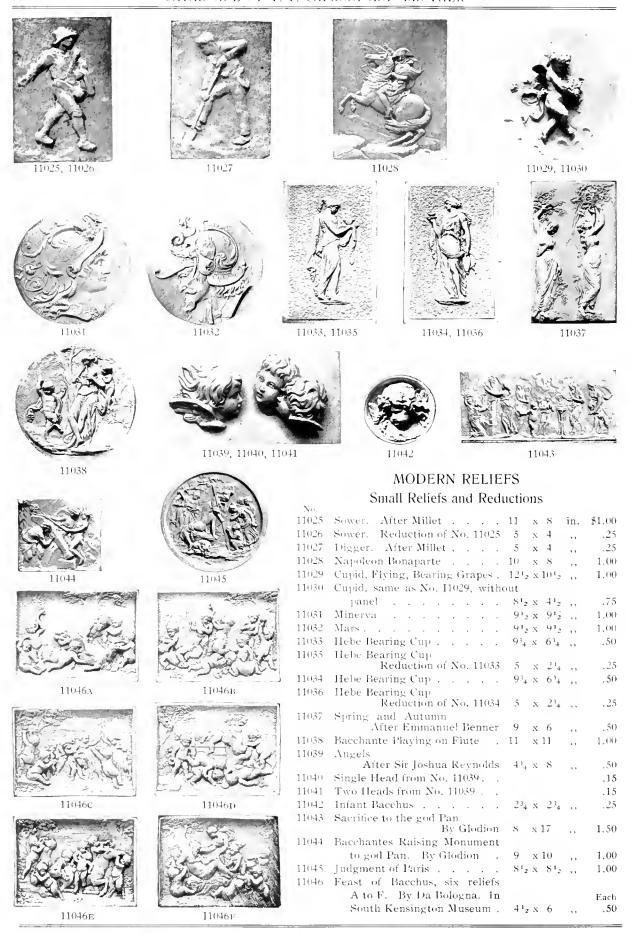


11023 11024

MODERN RELIEFS Small Reliefs and Reductions

No		
11001	Cupids Dancing. Ivory Carving in Munich	$4^{1}_{2} \times 6$ in. \$1.00
11002	Cupids Dancing. ,, ,,	41 ₂ x 6 ,, 1.00
11003	Cupids and Satyr	6 x 12 ,, 1.00
11005	Cupid and Venus. By Thorwaldsen	91 ₂ x 71 ₂ ,,
11006	Lion of Lucerne. By Thorwaldsen	5 x 5 ,, .35
11007	Science trimming Lamp of Life	9 x 975
11008	Young Musicians	51 ₂ x 10 ., .75
11009	Young Musicians,	6 x 635
11014	Genius of Art	41 ₄ x 8 ,, .50
11014A	Young Sculptor	$4^{t_4} \times 8^{t_4}$, .50
11020	Infants playing with Goat. By Goujon	7 x 12 ,. 1.00
11021	Infants playing with Dog. By Goujon	7 x 12 1.00
11023	Cupids Dancing	5 x 4 ,, .25
11024	Satyrs Dancing	5 x 4 ,, .25

In ordering state whether easts are desired in the white or ivory finish



1.00

1.00

.75

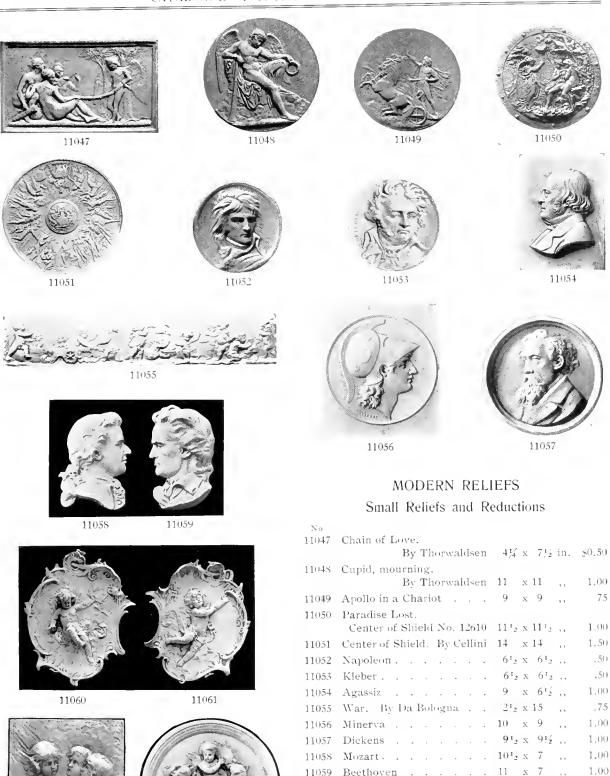
11063 Young Musicians 712 x 712 ,,

After Sir Joshua Reynolds 912 x 8 ,,

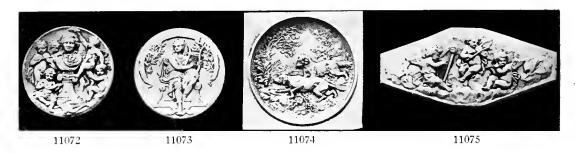
11061 Cherub, flying

11062 Cupid Heads.

11063







SMALL MODERN RELIEFS

No.				
11064	Liszt	7	in.	\$0.50
11065	Wagner	7	٠,	.50
11066	Mozart	7		.50
11067	Beethoven 7 x	7	• •	.50
11068	Schiller	7	• • •	.50
11069	Goethe	7	11	.50
11070	Angels singing from Scroll 6 ¹ 4 x	64	٠.	.50
11071	St. Cecilia at the Organ $\dots \dots \dots$	64	1.1	.50
11072	Young Musicians crowning bust of Mozart 614 x	6.4	٠,	.50
11073	Apollo playing on Lyre 6 x	6	1.1	.50
11074	Dogs hunting 8 x	8		.50
11075	Young Musicians 5 14 x	11_{-2}		.50

Our reliefs are all provided with rings at the lop for hanging.

Give catalogue number, size, price, finish in ordering, as directed on Page 234. Careful altention given to ordering correctly avoids errors and delay.

SMALL MODERN RELIEFS



Lion of Lucerne
No. 11076 8 x 11 in. \$1.00
(See No. 11006)



Cupid's Kiss No. 11077 $8_{2 \times 8} \times 2_{2} \text{ in.}$ \$1.00



Hymen
In the Marlborough Collection
No. 11078 = 61 x 914 in. \$1.00



Last Supper

No. 11079 7½ x 14 in. \$2.00 11080 33₈ x 6¹_{4 y} .50 (See No. 8454)





Awakening of Spring
No. 11082 | 512 x 512 in. \$0.50



ldeal Head By Fiamingo No. 11083 - 534 x 534 in. \$0.50



Cupid's Kiss No. 11084 $-5\tau_2 \ge 5\tau_2$ in. \$0.50



Centre of Shield By Cellini No. 11085 - 9 x 9 in. - \$1.00

The ivory tint for casts is probably the best known finish. It is a rich cream tint of a lighter shade in the high parts and a trifle darker in the deep parts, thus making a pleasing contrast and bringing out the details of the modeling. It makes the surface of the casts hard and waterproof, so that it can be easily cleansed when soiled by following directions on Page 235.

.25 .25 .25 .25 .25 .25 .25 .25 .25 .25 .25

MEDALLIONS

From the Medici Collection, Florence

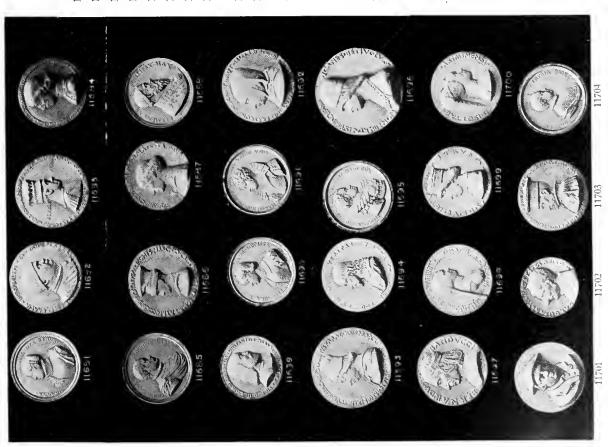
Z				
0 N				
11657	Cupid, flying, with Goose. Artist unknown.	31, in.	in.	9,
11658	Cupid, flying, with Goose. Artist unknown	3,1	:	
11659	Angel, blowing Trumpet. By Cellini	2	ĵ	
11660	Justice, By Cellini	3	:	
11661	Savonarola, Gerolamo. By Fra Ambrogio della Robbia	312		
11662	Tornabuoni, Giovanni. Artist unknown	312	:	
11663	Rinucini, Alemanno. Artist unknown	312	:	
11664	Greudner, Johann. Artist unknown	~	:	
11665	Hercules I., Duke of Ferrara. Artist unknown	3,1/2	-	
11666	Marescotti, Galleazzo. By Sperandio di Bartolomeo, de' Savelli	312	:	
11667	Louis XII., King of France. Artist unknown	- 1	:	
11668	Anne of Brittany. Artist unknown	- 4	:	
11669	Malatesta Novello. By Vittore Pisano	31+	-	
11670	Cosimo II., Grand Duke of Tuscany. Artist unknown	312	;	
11671	Martelli, Nicolo. By Francesco da Sangallo	7	:	
11672	Noceni, Giovanni. Artist unknown	3	:	
11673	Bernardo del Barbigia. Artist unknown	312	:	
11674	Gianello della Torre. By Iacopo Nizzola da Trezzo .	31,	:	
11675	Alfonso I., d'Este, Duke of Ferrara. By Nicolo Fiorentino	8	:	
11676	Alfonso D'Aragona. By Vittore Pisano	41,4	:	
11677	Brasmus of Rotterdam. By Quintino Massys	77	:	
11678	Federico da Montefeltro, Duke of Urbino. By Clemente da Urbino	312	:	
11679	John VII., Emperor of the East. By Vittore Pisano	7	:	
11680	Gonzaga, Aloysius, Duke of Mantua. Artist unknown	314	:	



MEDALLIONS

From the Medici Collection, Florence

	No.			
	11681	Giovanna d'Austria. By Pastorino Pastorini	31, in.	\$0.25
	11682	Renato D'Angio, King of Naples. By Pietro da Milano	312 11	.25
ļ	11683	Pavoni, Vittorio. By Antonio Marescotti	312 11	.25
	11684	Sforza, Costanza. By Gian Francesco Enzola	3 4 ,,	.25
	11685	Francis I., Grand Duke of Etruria. Artist unknown.	312 11	.25
	11686	Piccinino, Nicolo. By Vittore Pisano	312 11	.25
	11687	Malatesta, Sigismondo Pandolfo. By Vittore Pisano	31, 11	.25
	11688	Clement VII., Pontifex Maximus (Julian de Medici). By Giovanni Bernardi da Castelbolognese	312 11	.25
	11689	Sforza, Giovanni. Artist unknown	3	.25
	11690	Eleanora Toletana, Duchess of Florence. Artist unknown	3.4 ,,	. 25
	11691	Ursini, Isabella. Artist unknown	312 ,,	.25
	11692	Maffei, Timoteo. By Matteo de' Pasti	312 11	.25
	11693	Caraccioli, Marino. By Sperandio di Bartolomeo de' Savelli	4 :	.23
	11694	Christus. Artist unknown	312 ,,	.25
	11695	Bleanora di Toledo de Medici. Artist unknown	31, ,,	.25
1	11696	Giovanni II., Bentivoglio, Governor of Bologna. By Sperandio di Bartolomeo de' Savelli	4	.25
	11697	Banducci, Bernardo. Artist unknown	312 11	.25
	.11698	Gonzaga, Elisabetta. Artist unknown	312 11	.25
	11699	Albani, Pietro. By Sperandio di Bartolomeo de' Savelli	312 11	.25
	11700	Atti, Isotta da Remini. By Matteo de' Pasti	312 11	.25
	11701	Martin Luther, Artist unknown	312	.25
	11702	Aretini, Caroli, poet. Artist unknown	3	.25
	11703	Pendaglia, Bartolomeo. By Sperandio di Bartolomeo de' Savelli	312 11	.25
	11704	Garsias, Prince of Etruria. Artist unknown	312 11	.25



312 ::

312

:DALLIONS

dici Collection, Florence

50.28

ij

312 ...

31,

312 11

MEDALLIONS	From the Medici Collection, Florence		Maria Maddelena d' Austria. By William Dupre 4	Head of a Man, unknown, 16th century 3	Rovere, Giuliano della, Cardinal. Artist unknown . 2	Galvini, Giovanni (1509-64), Artist unknown	Leo X., Giovanni de Medici, Pontifex Maximus. By Francesco da Sangallo	Ferdinand and Philip, Kings of Castile and Granada. Artist unknown 3	Santucci di Urbino, Girolamo, Bishop of Fossombrone. By Andrea Guazzalotti	Grati, Carlo, By Sperandio di Bartolomeo de' Savelli 4	Orsini, Claricia. Artist unknown 3	Tornabuoni, Giovanna Albizzi. By Nicolo di Forzore Spinelli 3	Thetius, Plorentine monk. Artist unknown 3	Vecchietti, Alessandro. Artist unknown	Gaddi, Giovanni. By "Del' Aquila" 3	Cosmo de Medici, detto padre della patria. By Michelozzo Michelozzi 3	Giovanni da Stia. By "Speranza"	Biancha de Medici. Artist unknown	Strozzi, Filippo, By "Def" Aquila"	Alessandro de Medici. By Francesco da Sangallo, 🕠 3	Caterina de Medici, Artist unknown	Lorenzo de Medici, detto Il Magnifico. By Nicolo Fiorentino	Pagagnotti, Alessandro di Pietro. By "Speranza". 3	Salviate, Bernardo. By Nicolo Piorentino 3	Quirini, Carlo. By Sperandio di Bartolomeo de' Savelli 3		Giovanni Pico della Mirandola. By Nicolo Fiorentino 3		
		N 0.	11705	11706	11707	11708	11709	11710	11711	11712	11713	11714	11715	11716	11717	11718	11719	11720	11721	11722	11723	11724	11725	11726	11727	11728	11729	11731	11732
				11705	11705	Through the same of the same o		iente and	11711	11712				1	1/211 5/211 (1/1)				11719					11723 11724 11728			からいた		11728 11739 11731 11732

11747 Leon Battista Albertina. By Matteo de Pasti . .

MEDALLIONS

	From the Medici Collection, Florence		
No. 11733		2,4 in.	\$0.25
11734		214	.25
11735	Petrarca, Francesco. Artist unknown	134 .,	.25
11736	Michelangelo. Artist unknown	214 ::	.25
11737	Francesco Lancilotti. Artist unknown		.25
11738	Taddea, wife of Vittorio Pavoni. By Antonio Marescotti 314	31,	.25
117.39	Giovanni de Medici. By Francesco da Sangallo	334	.25
11740	11740 Elena Marsuppini, wife of the artist.		
	By Francesco da Sangallo 33,	33,	.25
11741	Cosimo 1., de Medici. By Francesco da Sangallo 312	312	.25
11742	Paolo Giovio, Bishop Nuc		
	By Francesco da Sangallo 334	334	.25
11743	Giovanantonio Guidi. Artist unknown , , , , , , $3^{1}\underline{,}$	312	2.5
11744	Nonnina Strozzi. Artist unknown	312	.25
11745	Sigismondo Pandolfo Malatesta. By Vittorio Pisano 3^{12}	312	.25
11746	11746 Maria Mucini, Artist unknown 314	314	.25
11747	Leon Battista Albertina. By Matteo de Pasti	51 5C'	.25







MEDALLIONS

6 in. \$0.50	.50	.50	.50	.50
6 in.	9	. 9	,,	,, 9
				4
		٠		. •
- ==	-		٠	٠
= =	-			
	٠	٠	*	
	٠		٠	٠
-				٠
			٠	*
i.				
le t				
-5				
111		ಚ		
No. 11789 Marie Antoinette, Pv I. B. Nini	11790 Dante 6	11791 Petrarca .	Ariosto	11793 Tasso 6
No. 11789	11790	11791	11792	11793

















11818A







MEDALLIONS

No.												
11794	Beethoven .										412 in.	\$0.25
11795	Mozart										412 ,,	.25
11796	Mendelssohn										414 ,,	.25
11797	Wagner										412 ,,	.25
11798	Haydn										412 11	.25
11799	Meyerbeer .										412 11	.25
11800	Rossini										44	.25
11801	Chopin										412 ,,	.25
11802	Haendel										412 ,,	.25
11803	Gluck										414	.25
11804	Auber										412 11	.25
11805	De Beranger										44 ,,	.25
11806	Shakespeare										512 ,,	.50
11807	Dante										414 ,,	.25
11808	Napoleon .										512 ,,	.50
11809	Byron										414 ,,	.25
11810	Bryant										434 ,,	.25
11811	Voltaire										414	.25
11812	Goethe										412 11	.25
11813	Schiller										412	.25
11814	Victor Hugo										5 ,,	.35
11815	Abd-El-Kader										414	.25
11816	Lincoln								,		5 x 4 4	.25
11817	Washington										414 ,,	.25
11818	Liszt										412 11	.25
11818A	Liszt										512 11	.50
11819	Liszt					_					17 ,,	2.00
11820	Wagner										17 ,,	2,00
11821	Brahms										17 ,,	2.00
11822	Beethoven .										17 ,,	2.00
11823	Mozart										17 ,,	2.00
11824	Franklin										334 13	,25
11825	Napoleon and	los	ephi:	ne							512 ,,	.50
										-	11	

ARMOR















No.											
12598	Gauntlet, right								Length	10 in.	\$1.50
12599	Gauntlet, left								* *	10 .,	1.50
12600	Dagger								.,	17 ,,	1.00
12601	Dagger								,,,	17 ,.	1.00
12602	Breastplate .								21 x	17	4.00
12603	Helmet								Height	12 ,,	4.00
12604	Battle Axe .								Length	22 ,,	1.50
12606	Spear-head .				-	-			• •	22 .,	4.00
12614	Bludgeon .			٠			٠			23	3.00
12615	Gauntlet, right				-				* *	10	2.00
12616	Gauntlet, 1eft									10	2.00

The above are furnished in Dark Ivory tint 25°, extra is charged for the Steel Bronze finish

SHIELDS



No. 12605 24 x 24 in. \$4.00



No. $12607 - 23 \times 30^{4}$ ₂ in. \$5,00



Shield By Cellini



Shield By Cellini No. 12608 | 25 x 17 ½ in. \$3.00 | No. 12609 | 25 ½ x 19 ¾ in. \$3.00



Milton Shield By Morel Ladeuil In South Kensington Museum No. 12610 34 x 26 in. \$6.00 (See No. 11050 on Page 141)



No. 12611 15^{4} ₂ x 15^{4} ₂ in. \$2.00 No. 12612 24 x 24 in. \$4.00



Judgment of Paris



Shield of Medusa No. 12613 24 x 24 in. \$4.00

The above are furnished in Dark Ivory tint 25', extra is charged for the Steel Bronze finish

ANIMALS - By Barye



Bear, Dancing
No. 12800 Height 9 in. \$1 50
Base 5 x 3 in.



Bear, Eating
No. 12801 Height 5 in. \$0.50
Base 5¹₄ x 3¹₄ in.



Dog Devouring Goose No. 12803 Height 5 in. \$1.50 Base 6 x 31₄ in.



Two Bears Fighting
No. 12802 Height 8 in. \$1.50
Base 5 x 5 in.



Elephant, Walking No. 12804 Height 6 in. \$2.00 Base 6 x 21₂ in.



Elephant, Running No. 12805 Height 6 in. \$2.00 Base $7^{1}_{2} \ge 3$ in.



Lion, Walking
12830 Height 1 ft, 5 in. \$15,00
Base 31 x 8 in.
12806 Height 9 in. \$2,00
Base 16 x 4 in.



Lion, Seated No. 12808 Height 81/2 in. \$1.00 Base 6 x 3 in.



Lion, on panel No. 12809 8 x 16 in. \$1.50



Lion, Walking No. 12807 Height 5 in. \$1.00 Base 5¹/₁₄ x 2¹/₂ in.



Lion, Seated, sketch No. 12810 Height 11 in. \$2.00 Base 12 x $5^{1/2}$ in.



Lion Devouring Serpent No. 12811 Height 7 in. \$1.50 Base 7¹₂ x 3¹₂ in.

ANIMALS - By Barye



Panther, Reclining
No.
12812 Height 9 in.; base 18 x 6 in. \$2 00
12813 ,, 6 ,, ; ,, 11 x 4 ,, 1.25



Panther, Reclining
No. 12814 Height 4 in.; base 8 x 3 in. \$1.00



Rabbit, Standing No. 12815 Height 3¹/₂ in. \$0.25



Rabbit, Reclining
No. 12816 Height 112 in. \$0.25



Rabbit, Reclining
No. 12817 Height 1¹/₂ in. \$0.25



Rabbit, Reclining
No. 12818 Height 2 in. \$0.25



Tiger, Walking
No.
12829 Height 1 ft. 5 in.; base 31 x 8 in. \$15.00
12819 , 9 ,,; ,, 16 x 4 ,, 2.00



No.
12828 Height 8 in.; base 24 x 10 in. \$10.00 12820 ,, 5 ,, ; ,, 91,2 x 4 ,, 1.50



Tiger Devouring Alligator
No. 12821 Height 6 in.; base 11 x 4 in. \$1.50

ANIMALS — By Barye



Wolf, Walking
No. 12822 - Height 10 in.; base 13½ x 4 in. \$2.00



Elephant, Running
No. 12823 Height 6 in.; base 7 ¹2 x 2 ¹2 in. \$2.00



Tiger, Walking
No. 12824 Height 10 in.; base 15 x 5 in. \$3.00



Tiger Attacking Faun
No. 12825 Height 10 in.; base 15 x 4½ in. \$4,00



Panther Attacking Hyena No. 12826 - Height 11 in.; base 18 x 6½ in. - \$3.00



Panther, Walking
No. 12827 Height 912 in.; base 1412 x 5 in. \$3.00



Panther, Walking No. 12831 - Height 4⁴2 in.; base 8⁴2 x 2⁴2 in. 81.25



Tiger, Walking
No. 12832 Height 7 in. : base 1212 x 412 in. \$2.00



Eagle, antique
In the Vatican
No. 12999 Height 2 ft. 4 in. \$15.00



Bull, Standing
No. 13000 Height 1 ft. 8 in. \$10,00



Calf, Reclining Cat, Blocked
No. 13001 Height 1 ft. 7 in. \$2.00 No. 13002 Height 10 in. \$1.50



Pig, Reclining
No. 13003 Height 8 in. \$2,00



Cow, Standing
No. 13004 Height 10 in. \$3.00



Dog, Pointer No. 13005 Height 9 in. \$2.00



Horse, Standing
By Mene
No. 13006 Height 11 in. \$3.00







Rabbit By Fremiet No. 13011 Height 4 in. \$0.50

Cat
By Fremiet
No. 13012
Height 312 in. \$0.25

Cock
By Fremiet
No. 13013
Height 4 in. \$0.50



Tiger
By G. Gardet
No. 13014 Height 1 ft. \$2,50



Bear Crushing Man
By Fremiet
No. 13015
Height 1 ft. 1 in. \$2.00



13016 13017

Two Lions. By Canova
From the Tomb of Pope Clement X111, in Rome
No.
13016 Height 6 in. \$1.50
13017 , 6 ., 1.50



Horse
By J. Willis Good
No 13018 Height 1 ft. 412 in. \$8.00



Horse
By J. Willis Good
No. 13019 Height 1 ft. 4 in. \$8.00



Eagle
In the British Museum
No. 13020 Height 1 ft. 1 in. \$3.00



Dog
By Mene
No. 13021 Height 5 in. \$1.50



Goose
By Mene
No. 13022 Height 2 in. \$0.50





Hen
By Fremiet
No. 13024
Height 3 in. \$0.25



Owl No. 13025 Height 11 in. \$1.50



Cock By Vidal No. 13026 Height 8 in. \$1.50



Lion, high Relief
No. 13027 812 x 14 in. \$2.00



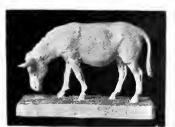
Dog
By Puschell
No. 13028 Height 5 in. \$1.25



Horse
By Mene
No. 13029 Height 1 ft. \$5.00
Base 15 x 5½ in.



Horse
By Mene
No. 13030 Height 10 in. \$4.00
Base 10 x 4¼ in.



Donkey
By Mene
No. 13031 Height 6 in. \$4.00
Base 9 x 334 in.



Lion, Crouching
By Isidore Bonheur
No. 13032 Height 8¹₂ in. \$3.00
Base 19 x 5 in.



Donkey, Relief By Ghiberti No. 13033 9 x 5 in. \$0.75



Dog Studying Turtle
By Jacquemart
No. 13034
Height 6½ in. \$2.00
Base 7 x 4 in.



Eagle, for Wall

No. 13037

Top of head to base 3 ft. 3½ in.

Spread of wings 3 ft. 11 in.

\$25,00



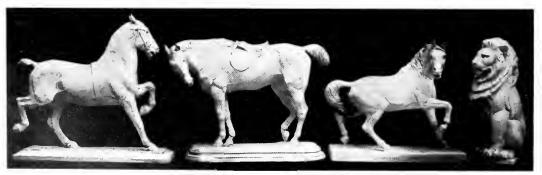
Eagle
No. 13038 Top of wings
to base 2 ft. 9 in.
Spread of wings 3 ft.
\$25.00



Eagle
No. 13035 Height 1 ft. 4 in. \$7.00



Tiger, Crouching
By Isidore Bonheur
No. 13043 Height 8 in.; base 18½ x 4½ in.
\$3.00



Horse
By Cecil Brown
No. 13039
Height 1 ft. 3 in.
\$5,00

Horse

No. 13040

Height 1 ft. 1 in.

\$6.00

Horse By Mene No. 13041 Height 1 ft. 1 in. \$5.00

Lion By Stevens No. 13042 Height 1 ft. 1 in. \$2,00

Liberal discount to schools and other educational institutions

HEADS OF ANIMALS



Bull By Monti No. 13100 Height 6¹2 in. \$1.50



Eagle, life size No. 13101 . . . \$1.00



Fox, life size
No. 13102 . . \$1.50



Goat, life size
No. 13103 . . . \$3.00



Horse No. 13104 Height 9 in. \$1.50



Wolf, life size No. 13107 . . . \$2.00



Horse
In the Capitoline Museum, Rome
No. 13105 Ear to Nose 25 in. \$10.00



Horse Reduction of No. 548 No. 13106 Height 12 in. \$3.50

HEADS OF ANIMALS



Lion, life size No. 13108 . . . \$5.00

Tiger, life size
No. 13109 . . . \$3.00



Tiger
No. 13110 Height 6 in. \$1.00



Boar No. 13112 Height 8 in. \$2.00



Ram, life size No. 13111 \$3.50



Bull Dog, life size No. 13113 \$2.50



Dog, Mastiff, life size No. 13114 . . . \$2.50



Dog, Bloodhound Life size No. 13115 . . . \$2.50



Lion, Gargoyle From the Parthenon, Athens No. 13116 17 x 19 in. \$8.00



Lion, Gargoyle From the Temple of Antonius, Rome No. 13117 18 x 21 in. \$6.00



Lion, Grotesque No. 13118 16 x 10 in. \$2.00



Lion, Gargoyle From the Temple of Antonius, Rome No. 13119 - 141₂ x 121₂ in. \$2.50



Tiger, life size No. 13120 . . . \$3.00

HEADS OF ANIMALS

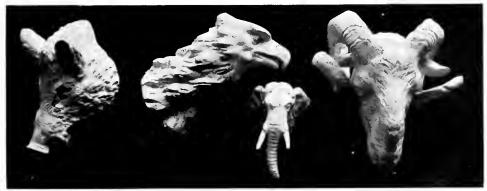


Lion No. 13121 Height 10 in. \$2.00 Height 11¹² in. \$3.00 Height 6¹² in. \$3.00

No. 13122

Ram No. 13123

Dog Life size No. 13124 . . \$2.00



Boar No. 13125 Height 12 in. \$3.00

Eagle No. 13126 Height 12 in. \$2.00 Height 8 in. \$2.00 No. 13127 \$5.00

Elephant No. 13128

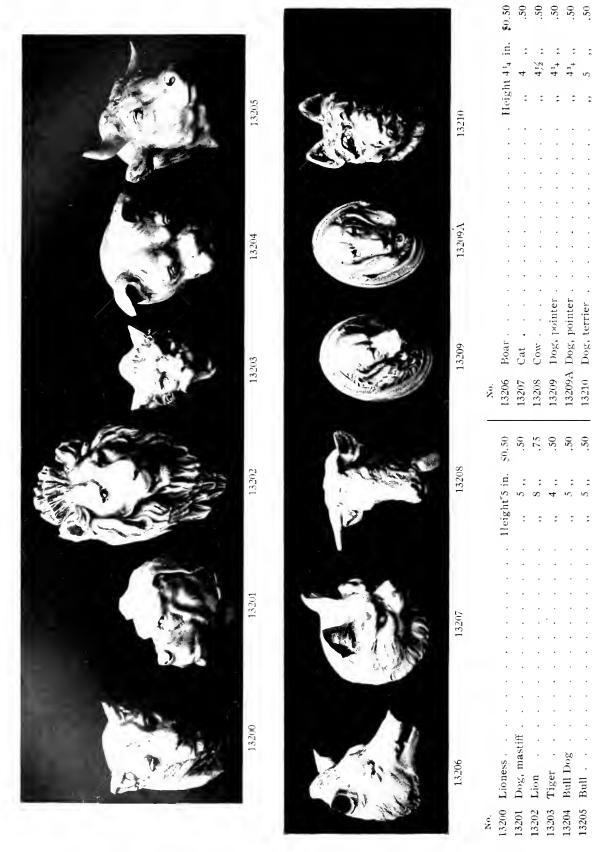
Ram Life size



Bear, from Nature No. 13129 . . . \$6.00

Horse, from Nature No. 13130 . . . \$10.00

SMALL HEADS OF ANIMALS





	\$0.75	.50	.75	(35)		. 50
	in.	:	:		-	-
	t S 12	41,2 ,,	512,,,	11	+	9
	Height 812 in. \$0.75	î	;		:	:
			-			-
		•	-			•
	•				*	٠
	•	•	•		•	•
	•	•			•	•
	-	•	•		•	•
						Ċ
	4.					it
	Horse	Ram	Lion	i Ā	60 [Rabb
No.	13217 Horse	13218 Ram	13219 Lion		15220 F1g	. 13221 Rabbit
_				_	_	_
	0.0	90	.25	.50	.50	.50
	0	.50			•	•
	in. \$0.5					
	6 in. \$0.			512 ,,	5 ,,	
	Height 6 in. \$0.50				., 5 ,,	
	. Height 6 in. \$0.3	+ .		512 ,,		. ,, 512 ,,
	Height 6 in. \$0.3			512 ,,		
	Height 6 in. \$0.3			512 ,,		
	Height 6 in. \$0.3			512 ,,		
	Height 6 in. \$0.3			512 ,,		
	Height 6 in. \$0.3			512 ,,		
				512 ,,		
	Height 6 in. \$0.5			512 ,,		
				512 ,,		
				512 ,,		
				512 ,,		
				$\dots \dots $		
		т т	\dots	$\dots \dots $		
		т т	\dots	$\dots \dots $		
	Stag Height 6 in. \$0.5			512 ,,	Fox	





SMALL HEADS OF ANIMALS

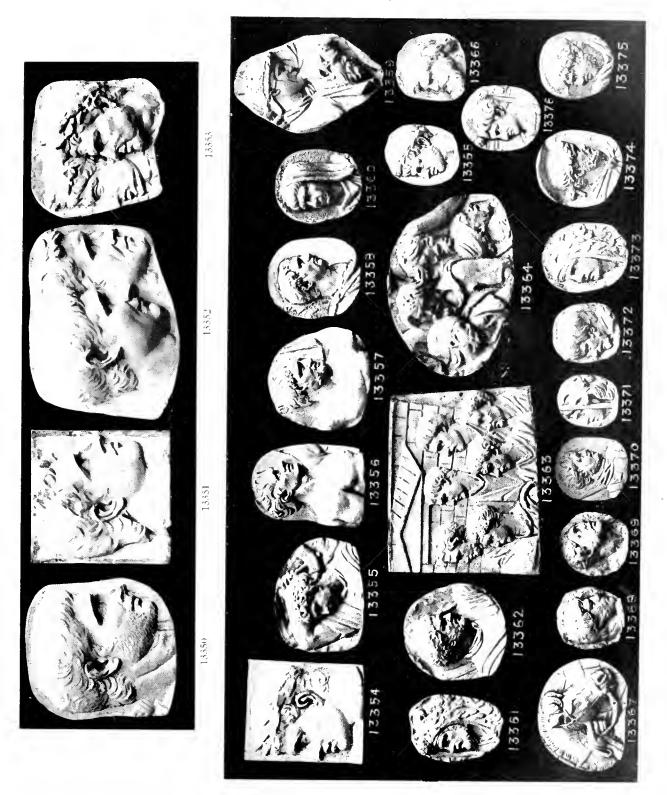


	9,					
	Height 412 in. 50.		43330 113	;	:	:
	1.			7	412	
	ᅻ	9) t.	n	7	9
	54		:	-	:	:
	He					
						,
						,
		- 1		ē		
	ı	1		į.	er	
	Jaguar	5	ō.	à	ath	- 12 U
		1	1	20	13231 Panther	13232 Eagle 6
	13228	6	, ,	>	_	^ j
ż	322	3.2	, ,	670	323	323
	_	_		_	_	7
_						_
_						_
						_
_						_
_						_
_						_
						_
						_
						_
						_
						_
						_
						_
						_
						_
						_
						_
No.		13223 Wolf				_

.50

HEADS FROM TRAJAN COLUMN

See Page 166 for sizes and prices

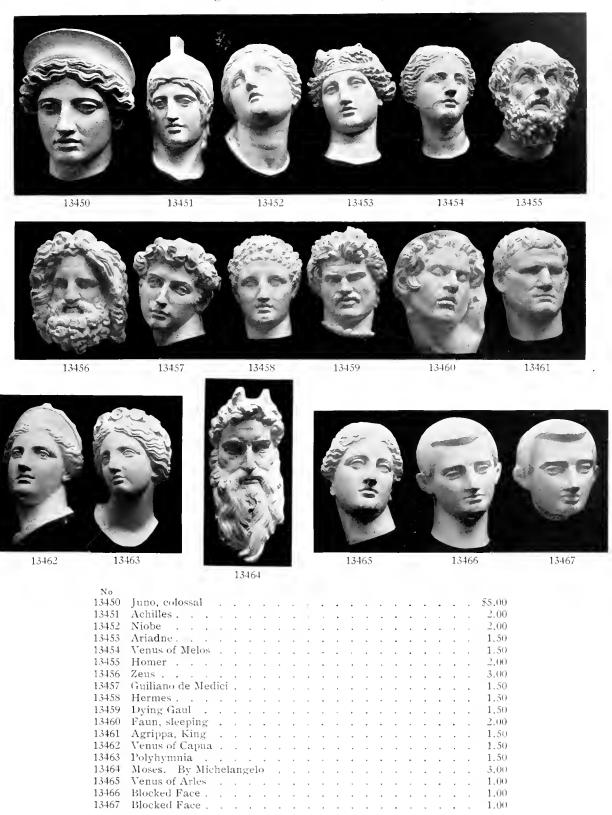




HEADS FROM TRAJAN COLUMN

		ı. \$0.25	25	25	, .25	25	, .25	25	25			25	50	, .50	, .50	75	50	50	, .25	, .50
		x 512 in.	x 5 ,	× 4	$x + 4^{1}_{2}$,	x 5½,	$x = 5^{+}2$	x 512 ,	× 5.	x 5 .	$x = 6^{1}2$,	x 312 ,	s s	$x = 6^{1}$,	, 9 x	x 11	, 6 x	x 10	x 5	× ×
		9 .	9 .	. 413	. 22	. 612	. 612	. 512	9 .	. 712	. 7	. 512	6 .	. 812	ж	. 11	6.	·	. 612	· ·
							•				•	•	(1		· · (p	•				
													(so called	Masque	(so calle				lmet	
													Victory	holding	. Minerva		•		, with Helme	
		f Man .	f Man .	f Man .	f Man .	f Man .	f Man .	f Man .	f Man .	f Man	f Man .	Head of Man .	Head of Woman, Victory (so called)	Head of Woman holding Masque	Head of Woman, Minerva (so called)	Head of Horse	Head of Horse	Head of Horse	Head of Warrior,	Head of Horse
		Head of Man	Head of Man	Head of Man	Head of Man	Head of Man	Head of Man	Head of Man	Head of Man	Head of Man	Head of Man	_		Head o						
A TATE OF THE	No	13369	13370	13371	13372	13373	13374	13375	13376	13377	13378	13379	13380	13381	13382	13383	13384	13385	13386	13387
•		Ξ	9	9	9	20	20	50	20	50	.50	.50	.50	20	.50	00:	25	25	20	25
		EJ.[%			-	•	٠	•	-	٠		•	·	•	Ϊ.	-	•	•	٠	
		in. \$1.0	1.(1.	1.(:		:		:				-	1.	1	:	:	:	2
		c 11 in. \$1.0	× 11 ,, 1.(× 16 , 1.5	к 11 ., 1.	· · · · · · · · · · · · · · · · · · ·	N 8 ¹ 2	. 9 x	. x x		x 712 ,,	, 9 х	x 5'2	N 712	x 12 ,, 1.	x 14 ,, 1.	x 5 ,,	x 5	6 x	x 412
		3 x 11 in. \$1.6	2 x 11 ,, 1.(2 x 16 ,, 1.5	1 x 11 ., 1.(912 x 8	7 × 8 ¹ ₂	, 8 x 9	s x s ::	712 X 6 ,, .	2 x 712 11	7 x 6 ,, .	7 × 5'2 · · ·	S × 712	4 x 12 ,, 1.	(0 x 14 ,, 1.)	6 x 5	512 x 5 ., .	6 x 7	5 x 412 .,
		. 13 x 11 in. \$1.0	. 12 × 11 ,, 1.0	. 12 × 16 ,, 1.5	. 11 x 11 1.0	. 912 × 8	. 7 × 8 ¹ 2 · · ·	, 9 x 6	. x x x .	7^{1} 3 X 6	. 12 x 712 ,,	. 7 x 6 ,, .	. 7 x 5'2	. S N 712	114 × 12 ,, 1	. 10 x 14 ,, 1.	. 6 x 5	. 5 ¹ ₂ x 5 ,,	. 7 × 9	. 5 x 412 .,
		13 × 11 in. \$1.0	12 × 11 ,, 1.0		11 × 11 1.0	8 × ½19	7 × 8 ¹ ₂	9 x 6	. x x x .	712 × 6 .,	12 × 7^{1_2}	7 x 6	7 × 5 ¹ 2	8 × 7 ¹ 2	114 × 12 ,, 1	10 x 14 ,, 1.	6 x 5	5 12 x 5		5×4^{1_2}
		13 × 11 in. \$1.4	12 × 11 ,, 1.0	12 × 16 ,, 1	11 × 11 ., 1.0	8 x ½19	7 × 8 ¹ 2	9 x 6		7 ¹ 2 × 6	12 x 712	7 × 6 ,,	7 × 5'2	8 × 7 ¹ 2	ground 14 x 12 ,, 1	10 x 14 ,, 1.	6 x 5	5 12 X 5		5 x 41 ₂ .,
		13 × 11 in. \$1.	1.0	12 x 16 1.3	11 × 11 1.0	3×2^{10}	mer 7 × 8 ¹ ₂ .,	9 x 6		$\dots \dots \dots $ 7^{1} ₂ × 6 \dots					ground 14 x 12 ,, 1	$\dots \dots $	6 x 5	$\dots \dots $		$\dots \dots $
			$\dots \dots $	f 12 x 16 ,, 1.5	f 11 × 11 ., 1.0	. $.$ $.$ $.$ $.$ $.$ $.$ $.$ $.$ $.$	ammer 7×8^{1} ₂ ., .			d)	$\dots \dots $			$$ $s \times 7^{1}$	ground 14 x 12 ,, 1	$\dots \dots $	6 x 5	$\dots \dots $		$\dots \dots $
		13 \times 11 in.	$\dots \dots $	elief 12 × 16 ,, 1.5	elief 11 x 11 ., 1.	$9^{1/2} \times 8$	d Hammer 7 \times 8 ¹ 2	9 x 6		alled) 7 ¹ 2 × 6 ., .	$\ldots \ldots $		$\dots \dots $	$$ $$ $$ $$	ground 14 x 12 ,, 1	$\dots \dots $				$\dots \dots $
		13 \times 11 in.	ef12 x 11 ,, 1.0	th relief 12 × 16 ,, 11.5	th relief 11 x 11 ., 1.0	o called) $9^{12} \times 8$	ifted Hammer 7 \times 8 ¹ 2	9 x 6		so called) 7^{1} 2 x 6 ., .	12×7^{12} 11×7^{12} 11×7^{12}				ground 14 x 12 ,, 1	$\dots \dots $			6 x 7	$\dots \dots $
		13 \times 11 in.	relief12 x 11 ,, 1.0	high relief 12 x 16 ,. 1.5	high relief 11 \times 11 1.	$x (so ealled) \dots 91/2 \times 8 \dots$	Uplifted Hammer 7 \times 8 ¹ 2 .,	9 x 6		in (so called) 7 ¹ 2 × 6 ., .	$\dots \dots $			$\cdot \cdot $	ground 14 x 12 ,, 1	$\dots \dots $			6 x 2	$\dots \dots $
		13 \times 11 in.	igh relief 12 × 11 ,, 1.0	wo, high relief 12 \times 16 ,. 1.3	owo, high relief 11 x 11 ., 1.0	$(80 \text{ called}) \dots \qquad 9^{1/2} \times 8 \dots$	ith Uplifted Hammer 7 \times 8 ¹ 2	9 x 6		rajan (so called) 712 N 6 ., .	$\sim 12 \times 7^{12}$			$\dots \dots $	ground 14 x 12 ,, 1	$\dots \dots $				$\dots \dots $
		13 \times 11 in.	1, high relief 12 x 11 ,, 1.0	m, two, high relief 12 x 16 ,. 1.5	in, two, high relief 11 \times 11 ., 1.0	1, Ciesar (so called) $9^{1/2} \times 8$	1, with Uplifted Hammer 7 × 8 ¹ 2 .,	9 x 6		n, Trajan (so called) 7 ¹ 2 × 6 ., .	\mathbf{m} , two 12 x 7^{1_2} ,.			n s x 7 ¹ ₂	ground 14 x 12 ,, 1	$\dots \dots $	n		se	n 5 \times 4 1 2 .,
		13 \times 11 in.	Man, high relief 12 x 11 ,, 1.0	Men, two, high relief 12 x 16 ,. 1.3	Men, two, high relief 11 x 11 ., 1.0	Man, Cæsar (so called) $9^{1/2} \times 8$	Man, with Uplifted Hammer 7 × 8 ¹ 2 .,	Man 9 x 6	Man 8 x 8	Man, Trajan (so called) 7^{1} ₂ × 6 .,	Men, two			Man 8 \times 7 ¹ 2	ground 14 x 12 ,, 1	$\dots \dots $	Man 6 x 5 ,,		Horse	Man 5 \times 4 ¹ 2 .,
		13 \times 11 in.	of Man, high relief 12 x 11 ,, 1.0	s of Men, two, high relief 12 x 16 ,. 1.3	is of Men, two, high relief 11 x 11 ., 1.0	of Man, Cresar (so called) 912 x 8	of Man, with Uplifted Hammer 7 × 8 ¹ 2 .,	of Man 9 x 6	l of Man 8 x 8	of Man, Trajan (so called) 712 N 6 .,	ls of Men, two			l of Man 8 x 7 ¹ 2	ground 14 x 12 ,, 1	$\dots \dots $	l of Man 6 x 5 ,,		tof Horse	l of Man 5 \times 4 ¹ 2 .,
		13 \times 11 in.	ead of Man, high relief 12 x 11 ,, 1.0	eads of Men, two, high relief 12 x 16 ,. 1.3	eads of Men, two, high relief 11 x 11 ., 1.0	ead of Man, Cresar (so called) 9½ x 8 .,	ead of Man, with Uplifted Hammer 7 × 812 .,	ead of Man 9 x 6	ead of Man 8 x 8 .,	ead of Man, Trajan (so called) 712 x 6 ., .	eads of Men, two			ead of Man 8 × 7 ¹ 2 .,	ground 14 x 12 ,, 1	$\dots \dots $	ead of Man 6 x 5 ,,		lead of Horse 7 x 9 ,,	lead of Man 5 \times 4 ¹ 2 .,
		Head of Man, high relief 13 x 11 in.	51 Head of Man, high relief 12 x 11 ,, 1.0							58 Head of Man, Trajan (so called) 712 x 6 .,	159 Heads of Men, two 12 \times 712 ,.	Head of Man 7 x 6 ,,	Head of Man 7 \times 5'2 ,,	52 Head of Man 8 x 7 ¹ 2 .,	Heads of Men, group of six, Temple in foreground 14 x 12 ,, 1	Heads of Men, group of four 10 x 14 ,, 1		Head of Man	67 Head of Horse 7 x 9 ,,	68 Head of Man 5 \times 41 ₂ .,
	Y ₀ .	13 \times 11 in.	13351 Head of Man, high relief 12 × 11 ,, 1.0	13352 Heads of Men, two, high relief 12 x 16 ,. 1.3	13353 Heads of Men, two, high relief 11 x 11 ., 1.0	13354 Head of Man, Cæsar (so called) $9^{1/2} \times 8$	13355 Head of Man, with Uplifted Hammer 7 × 8 ¹ 2 .,	13356 Head of Man 9 x 6	13357 Head of Man 8 x 8	13358 Head of Man, Trajan (so called) 712 x 6 .,	13359 Heads of Men, two			13362 Head of Man 8 x 712	ground 14 x 12 ,, 1	$\dots \dots $	13365 Head of Man 6 x 5 ,,		13367 ilead of Horse	13368 Head of Man

Taken from Original Size Statues and Busts, and from Nature











13481 13482

Masques and other studies for Art Schools are furnished in the white unless otherwise ordered.

N 0														
13468	Laocoön		,											\$2.00
13469	Juno												-	1.50
13470	St. Jerome													1.50
13471	Vitellius													1.50
13472	Cupid, weeping. By Fiamingo													2,00
13473	Shakespeare	1	rom	t1	ie	Str	atí	ord	1	loi	1111	ne	nt	1.50
13474	Niobe, so called	1	n the	e V	ati	cai	1							2,00
13475	Napoleon, death masque													1.50
13476	Barbara Manfredi	I	- Tom	Fe	orli									2.00
13477	Minerva								٠					1.50
13478	St. Francis of Assisi												,	1.50
13479	Thackeray, death masque								٠					1.00
13480	Gladiator, Fighting													1.50
13481	Negro, female													.50
13482	Negro, male													.50
13483	Apollo Belvedere													1.50
13484	Diana of Versailles								,					1.50
13485	Venus of Cnidus													1.50
13486	Canova, death masque													1.50
13487	Voltaire													1.50
13488	Nubian Girl								,			,		1.50
13489	Nubian Man													1,50







No.														
13490	Rousseau. By Houdon													\$1.50
13491	Du Barry, Mme													1.50
13492	Omphale													1.50
13493	Satyr, laughing													1.50
13494	Napoleon 1			-						٠				1.00
13495	Germanicus							,						1.00
13496	Costanza Bonarelli. By Bernini							٠						1.50
13497	Julius Cæsar	٠												1.50
13498	St. George. By Donatello													1.50
13499	Isis													1.50
13500	Sappho					F	`roı	m l	He	rcu	lar	leu	m	1.50
13501	Discobolus of Myron				٠							٠	٠	1.00
13502	Napoleon 1., First Consul													1.00
13503	Beethoven, death masque		٠											1.00
13504	Faun of Praxiteles							٠						1.50
13505	Satyr, laughing						4							1.25
13506	Satyr, laughing					-								1.00
13507	Diomede							٠	٠		*	•		1.00

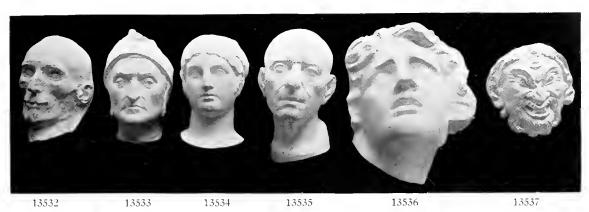






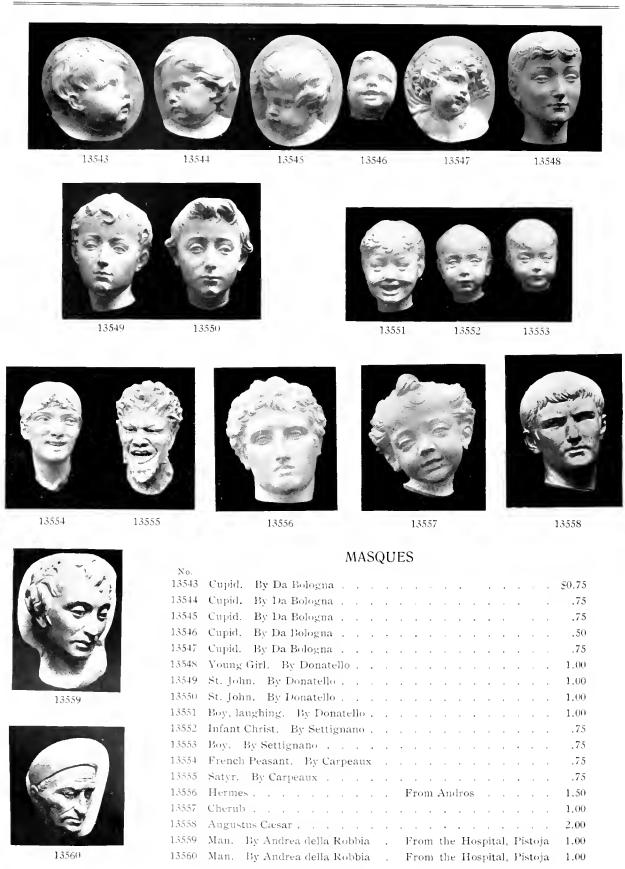
No.		
13508	Diana of Gabii	00.1
13509	Keats, from life	1.00
13510	Antinous	00,1
13511	Augustus, Young	00,1
13512	Agrippa, Young	00.1
13513	Child	.00
13514	Venus de Medici	00.1
13515	Jason	00,1
13516	Child, from nature	00.1
13517	Child, from nature	00.1
13518	Portrait. By Luca della Robbia	1.00
13519	Portrait. By Luca della Robbia	00.1
13520	Brutus. By Michelangelo	2,00
13521	Garragala	1.50
13522	Demosthenes	1.50
13523	Clytie	1.50
13524	Psyche of Naples	00.1
13525	La Belle Italienne, from life	00







mile Q e Ee													
No.													
13526	Lincoln, from life 👢						,				٠		\$1.50
13527	Antinous												1.50
13528	Venus of the Bath. By Glodio	n											1.50
13529	Florentine Girl						<						1.00
13530	Marietta Strozzi	-									-		1.50
13531	Unknown Woman												1.00
13532	Gérécaut, death masque										-		1.00
13533	Dante	-		Fre	111	the	Bust	in	Na	ples	· .		1.00
13534	Sappho			Fre	m	the	Bust	in	the	Lo	uv	ге	1.00
13535	Cicero												1.00
13536	Dying Alexander										-		3,00
13537	Grotesque, By Michelangelo		-	In '	the	Ba	rgell	ο.					1.00
13538	llead		4	Fre	m	the	Chai	rtre	s C	ath	edr	al	1.50
13539	Mercury												1.50
13540	African Girl. By Carpeaux.												1.50
13541	Cupid. By Da Bologna												1.00
13542	Cupid. By Da Bologna												1.00



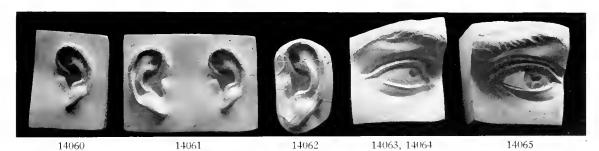
STUDIES OF PARTS OF THE BODY SKULLS



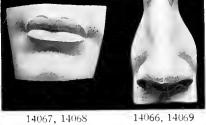


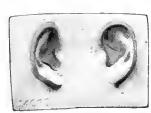
14001 14000 \$1.50 14000 Skull, from nature . 14001 Skull, from nature .

Studies of the Head









No.

14066, 14069

14070

14060	Ear, left
14061	Ears, two on panel 7 x 10 ,, 1.00
14071 14062	Ear, left
14063	Eye, right
14064	Eye, right 7 x 7 ,, 1.00
14065	Eye, left
	Nose
14067	Mouth
14068	Mouth $5^{1}_{2} \times 7^{1}_{2}$, 1.00
14069	Nose
14070	Ears, two on panel 4 \times 5 $\frac{1}{2}$ 1.60
14071	Negro Head, from nature Height 1 ft. 3, ., 3.00
14072	Hermes. From Statue No. 510 , 1 ,, 5 ,, 4.00

Heads of original size statues ittustrated in our catalogue can be furnished mounted the same as No. 14072. Prices upon application

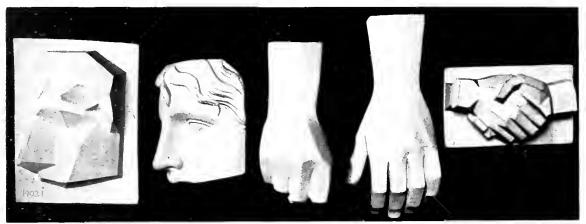


14072

BLOCKED STUDIES



14022 14023 14026 14024 14025

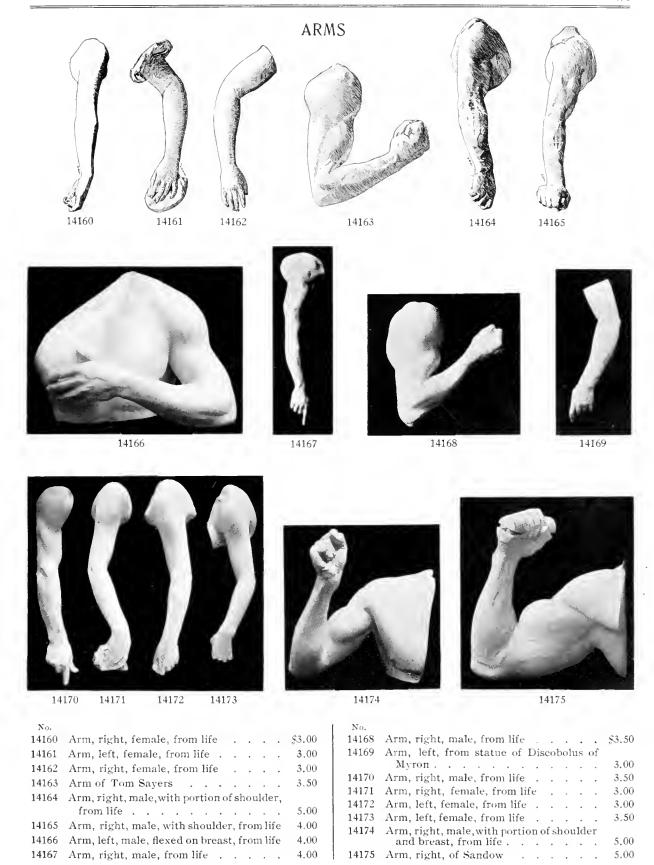


14027 14028 14029 14030 14031

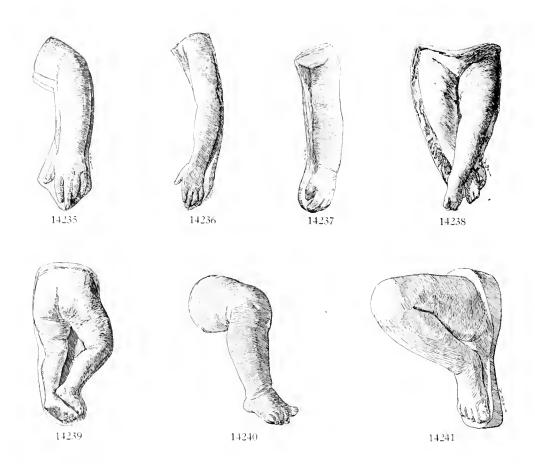


14033 14032

No.					No.	
14022	Blocked Head Heigh	it 1 ft. 6	in.	\$6.00	14028 Upper two-thirds of Face,	
14023	Blocked Head ,,	1 ,, 7	, ,	6.00	finished $8^{1}_{2} \times 6^{1}_{2}$ in. $$0$).75
14024	Blocked Head ,,	1 ., 8	3 ,,	6.00	14029 Hand, clenched, right, heroic size 1	.50
14025	Blocked Head ,	1 ., 8	3 ,,	6.00	14030 Hand, open, left, heroic size 1	50
14026	Blocked Head ,,	1 ,, 8	3 ,,	6.00	14031 Hands, clasped, on panel, life size 1	.00
14027	Upper two-thirds of Face,				14032 Foot, left, heroic size	.50
					14033 Foot, right, heroic size 1	.50



INFANTS' ARMS AND LEGS



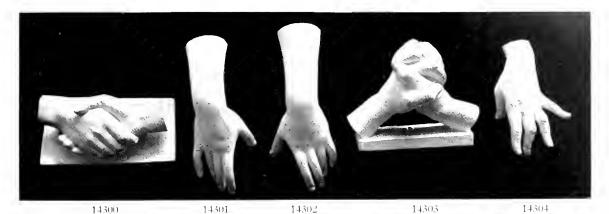


4242	14243

No.		
14235	Arm, left, on panel, from life	0
14236	Arm, left, on panel, from life	0
14237	Arm, left, on panel, from life	0
14238	Legs and Thighs, front view, on panel	0
14239	Legs and Thighs, back view, on panel	0
14240	Leg, right	0
14241	Leg. right, from life	0
14242	Arm, right	()
14243	Arm, right	0

Estimates for cleansing and repairing easts furnished upon application Discount to schools and other educational institutions

HANDS





14308

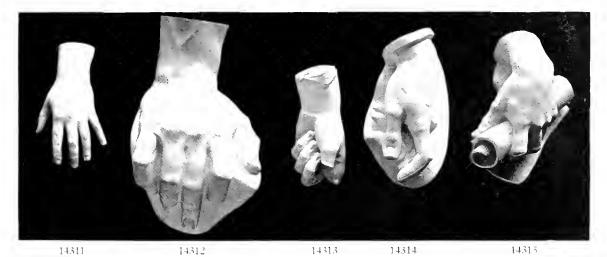
14309

14310

14305

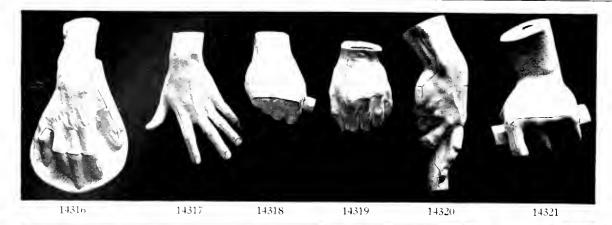
14306

14307

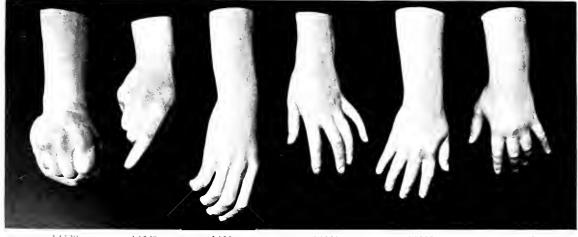


No. No. 14308 Hand, left, female, from life. 51.00 14300 Hands, two, right, clasped, male, on panel, from life. \$1,00 14309 Hand, right, female, from life . 1.00 1.50 14301 Hand, right, Venus de Medici 1.50 14310 Hand, right. By Michelangelo 1.00 14311 Hand, left, female, from life . . 1.5014302 Hand, left, Venus de Medici... 14312 Hand, right, male, resting on block 1.50 Hands, right and left, clasped, from life. 1.50 14303 1.00 14313 Hand, left, from Praxiteles' Hermes . . . 14314 Hand, left, holding coins.

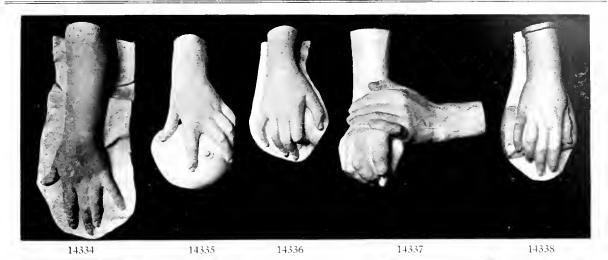
By Michelangelo Hand, left, female, from life 1.00 14304 Hand, left, female, from life 14305 1.00 1.50 Hand, left, female, from life 14306 1.00 14315 Hand, left, holding scroll 14307 Hand, right, male, grasping rod . . . 1.00 By Michelangelo 1.50

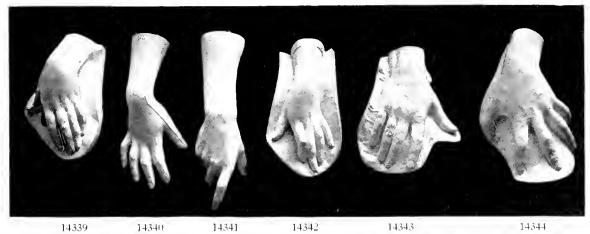


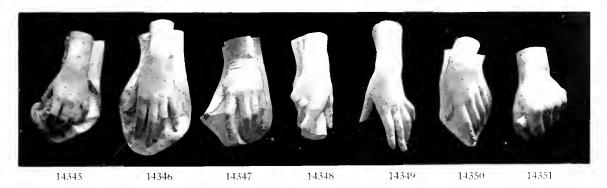




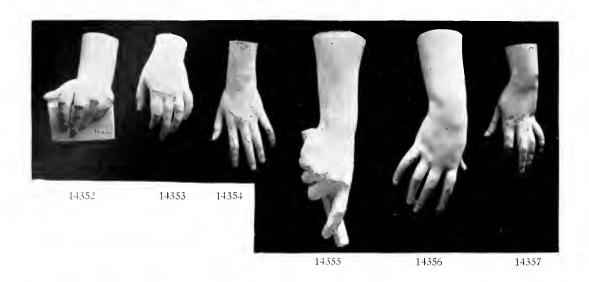
	14328	14329	14330		14331	1 14332	14333	
No.				1	No.			
14316	Hand, right, of	Voltaire, from	life	\$1.00	14325	Hand, right, male, exte	nded on panel,	
14317	Hand, left, of V	Villiam Hunt, f	rom life .	1.00		from life		\$1.00
	Hand, right, of.			1.00	14326	Hand, left, female, open		1.00
14319	Hand, left, of A	braham Lincol	n, from life	1.00	14327	Hand, right, Walt Whit	man, on panel,	
	Hand, right, m					from life		1.00
			chelangelo	1.00	14328	Hand, right, male, clench	hed, from life 🧠 ,	1.00
14321	Hand, left, Apo	llo Belvedere, he	lding frag-		14329	Hand, right, male, half el	losed, from life .	1.00
	ment of bow			1.50	14330	Hand, right, male, from	life	1.50
14322	Hand, right, m	ale, holding roc	l, from life	1.00	14331	Hand, left, female, open,	from life	1.00
14323	Hand, left, mal	e, open, from li	fe	1.00	14332	Hand, right, female, from		1,00
14324	Hand, right, ma	de, grasping ro	l, from life	1.00		Hand, left, female, from		1.00

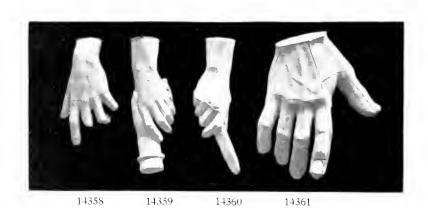






No.			No.		
14334	Hand, left, female, on cushion, from life	\$1.50	14342	Hand, left, female, on cushion, from life	\$1.00
14335	Hand, left, female, on breast, from life.	1,00		Hand, right, male, on panel, from nature	1.00
14336	Hand, right, female, on cushion, from life	1.00		Hand, left, male, on panel, from nature.	1.00
				Hand, left, female, on panel, from nature	1.00
14337	Two hands, one grasping wrist, male,	1.50	14346	Hand, left, female, on panel, from nature	1.00
1.1220	from life	1.50	14347	Hand, left, male, on panel	1.00
14338	Hand, right, female, resting on cushion,		14348	Hand, right, male, holding rod, on panel,	
	from life	1.00		from nature	1.00
14339	Hand, left, female, resting on cushion,		14349	Hand, left, female, from nature	1.00
	from life	1,00	14350	Hand, left, female, on panel, from nature	1.00
14340	Hand, right, female, from life	1.00	14351	Hand, left, male, grasping rod, from	
14341	Hand, right, male, from life	1,00		nature	1.00





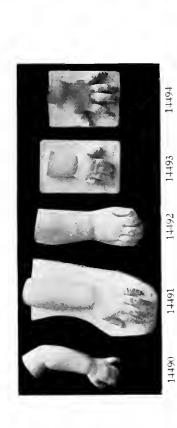


HANDS

No.		
14352	Hand, left, female, resting on block, from nature	\$1.00
14353	Hand, left, female, from life	1.00
14354	Hand, left, female, from life	1.00
14355	Hand, right, male, holding rod, antique	1.50
14356	Hand, right, female	1.00
14357	Hand, left, male, from life	1.00
14358	Hand, left	1.50
14359	Hands, clasped, female, from life	1.50
14360	Hand, right, with knife	1.50
14361	Hand, right, male, colossal	2.50
14362	Hand of Hercules, Farnese, colossal	6.00

Casts of hands, feet and other studies are always furnished in the plain white unless otherwise specified

INFANTS' HANDS





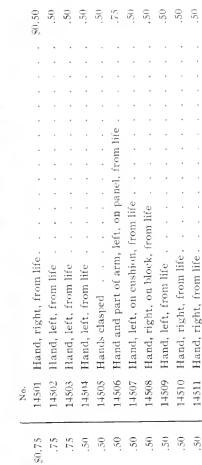












Hand, right, with part of arm, on panel, from life

Hand, right, on panel, from life

14493

14494

Hand, left, on panel, from life. lland, left, on panel, from life.

14495

Hand, left, with part of arm, on panel, from life

Hand and part of arm, left, from life

14490

14491 14492

14504

14503

14501

Hand, right, on panel, with part of arm, from life

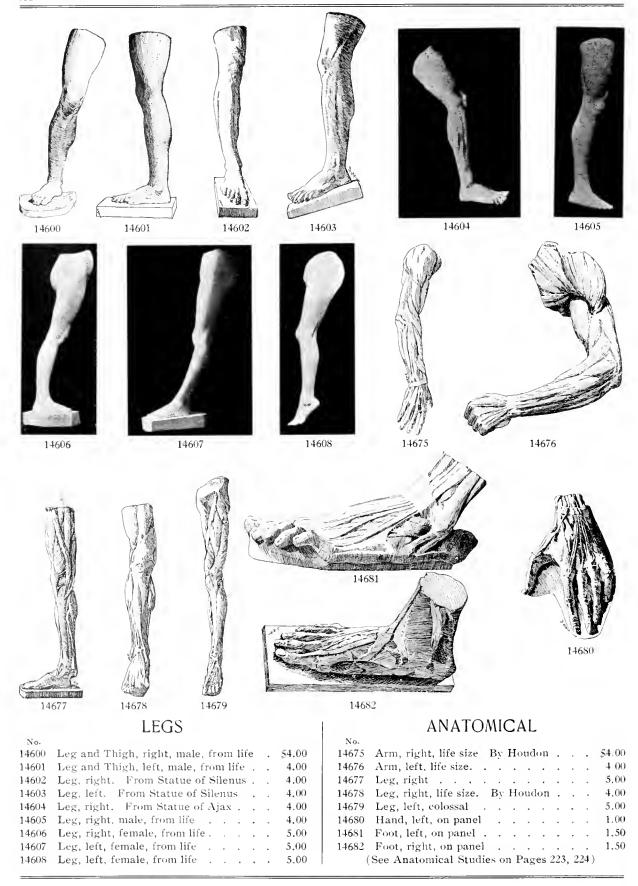
14497 14498 14499

14495

Hand, left, on panel, holding bird, from life.

Hand, left, on panel, with part of arm, from life

lland, right, with part of arm, from life Hand, left, grasping rod, from life .



FEET













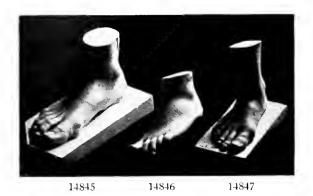


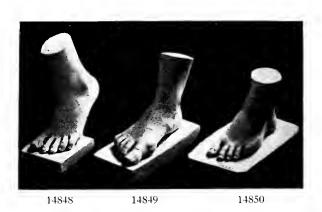
No.		
	Foot, left, male, heroic. From Statue of Hercules	¢2.50
	Length from heel to toe 19 inches	\$2.30
14826	Foot, left, of Fighting Gladiator	1.50
14827	Foot, right, of Laocoön	1.50
14828	Foot, left, of Laocoön	1.50
14829	Foot, Hermes of Praxiteles	1.50
14830	Foot, right, male, on panel, from life .	1.00
14831	Foot, left, male, on panel, antique	1.00
14832	Foot, left, male, on panel, from life	1.00

No.		
	Foot, left, male, on panel, antique	\$1.00
14834	Foot, left, female, on panel, from life .	1.00
14835	Foot, right, male	1.00
14836	Foot, right, of Venus de Medici	1.00
14837	Foot, right, female, from life	1.00
14838	Foot, right, female, from life	1.00
14839	Foot, right, female, from life	1.00
14840	Feet, right and left crossed, female, from	
	life	1.50







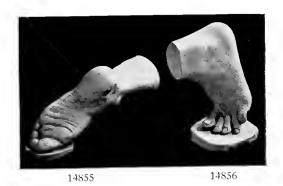






FEET

No.			No.		
14841	Foot, right, female, on panel	\$1.00	14848	Foot, left, female, from nature	\$1.00
14842	Foot, left, of Hercules, Farnese, on panel	2,00	14849	Foot, right, male, on panel, from nature	1.00
14843	Foot, right, of Silenus, on panel	1.50	14850	Foot, left, of Venus de Medici, on panel.	1.00
14844	Foot, left, of Silenus, on panel	1.50	14851	Foot, left, male, on panel, from nature .	1.00
14845	Foot, right, of Gladiator, on panel	1.50	14852	Foot, right, male, antique, on panel	1.00
14846	Foot, left, female	1.00	14853	Foot, right, of Apollo	1.50
14847	Foot, right, female, on panel, from nature	1.00	14854	Foot, left, of Apollo	1.50

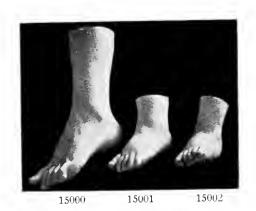


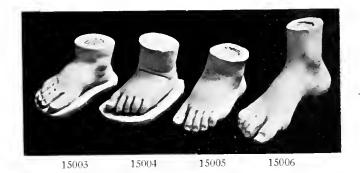


FEET

No.									
14855	Foot, female, showing sole							٠	\$1.00
	Foot, left, male								
14857	Foot, left, female							٠	1,00
14858	Foot, left, male								1.50

INFANTS' FEET

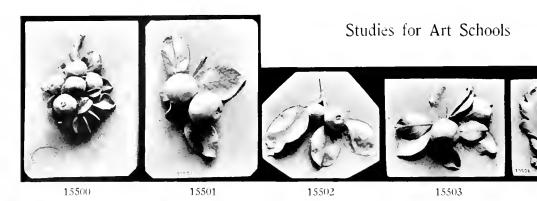


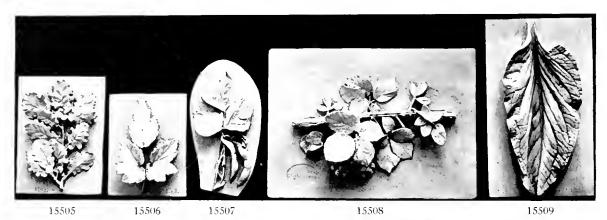


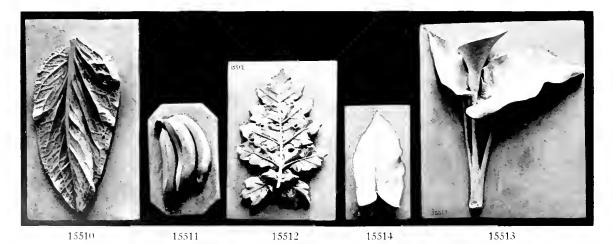
No.										
	Foot, left							٠		\$0.75
15001	Foot, left, from life									.50
15002	Foot, left, from life						٠		٠	.50
15003	Foot, right, on panel, from li	fе						٠		.50
15004	Foot, left, on panel, from life									.50
15005	Foot, left, from life								-	.50
	Foot, right, from life									

Casts of hands, fect and other studies are always furnished in the plain while, unless otherwise specified

FRUITS, FLOWERS AND LEAVES ON PANELS

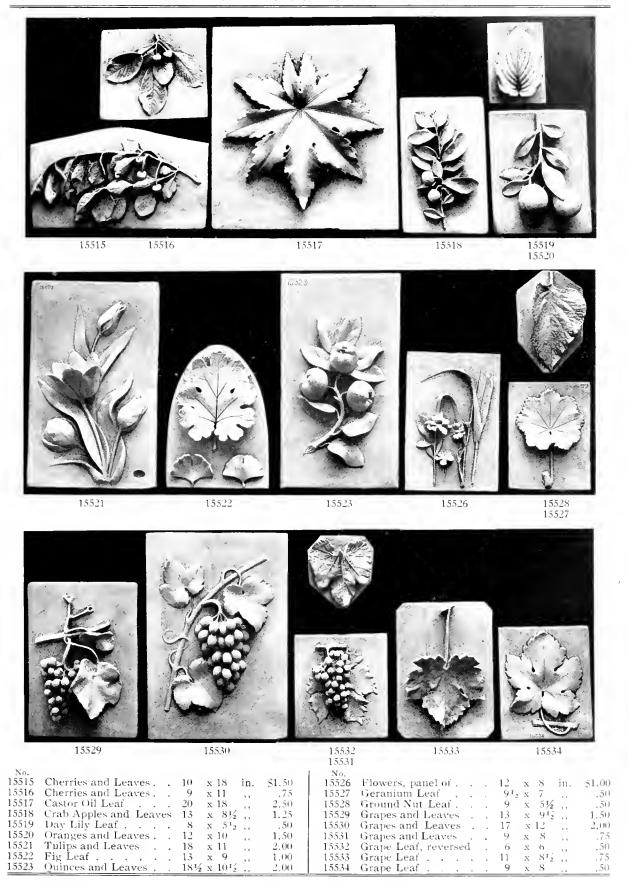


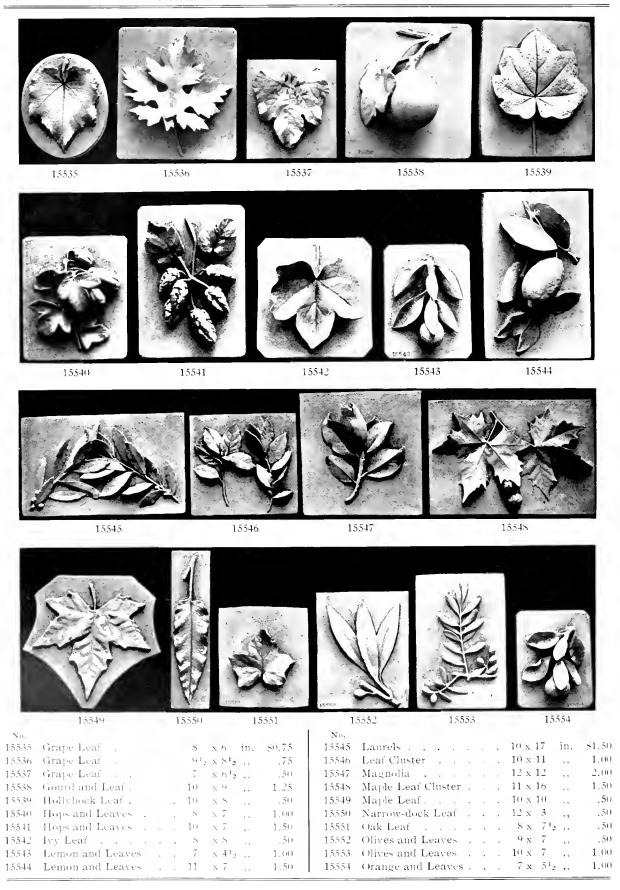


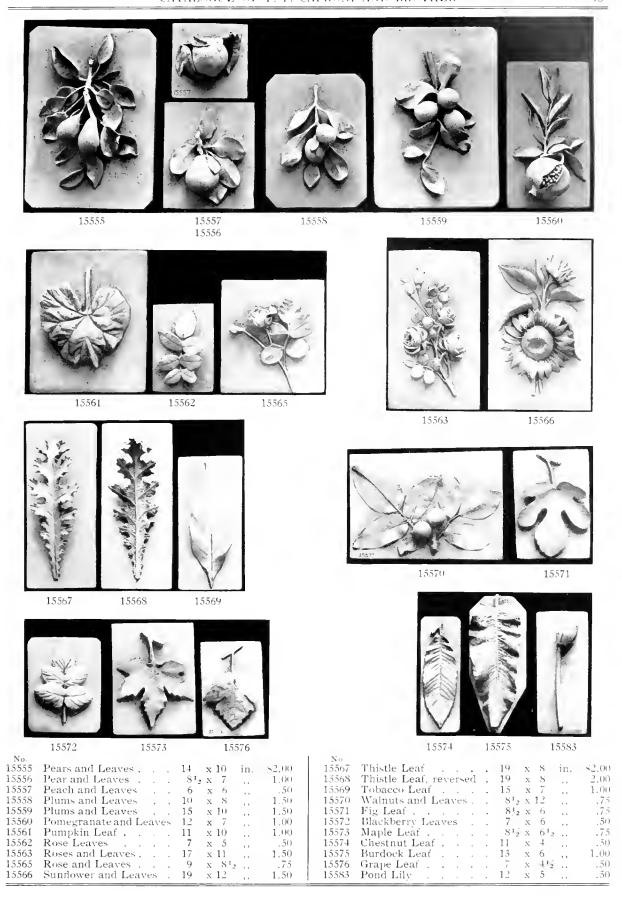


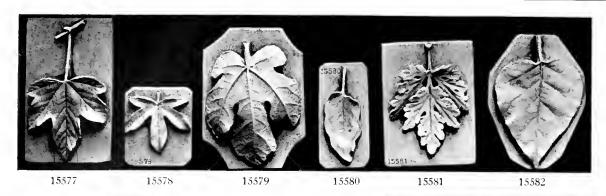
No.						No.
15500	Apples and Leaves		$14 - x \cdot 10$	in.	\$1.50	15508 Blackberry Vine 11 ¹ 2 x 19½ in.
	Apples and Leaves					15509 Burdock Leaf 1612 x 9 ,,
	Apples and Leaves					15510 Burdock Leaf, reversed, 16 ^t , x 9
	Apples and Leaves					15511 Bananas 9 x 6 ,
	Acorns and Leaves					
15505	Acorns and Leaves		11 x 8	1.1	1 00	15512 Acanthus Leaf 13 x 9
15506	Birch Leaves		$9^{1}_{2} \times 7^{1}$	2 , ,	.75	15513 Calla Lily 15 x 13 .,
15507	Beans and Leaves.		13 x 7	3 9	1.00	15514 Calla Leaf 9 \times 5 $^{1}_{2}$,

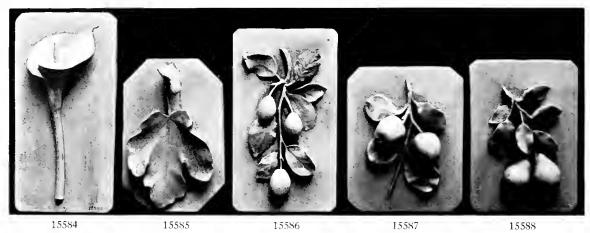
Discount to schools





















No.											
15577	Maple Leaf						8	X	5	in.	\$0.50
15578	Fig Leaf									. ,	.25
15579	Fig Leaf, reversed .						8	X	6	* 1	.50
15580	Leaf, from nature .								21/2		.25
15581	Geranium Leaf						7	Х	51/2	1.3	.50
15582	Maple Leaf										.50
15584	Calla Lily						17	х	812	1.	1.00
15585	Fig Leaf									, ,	1.00
15586	Plums and Leaves .						10^{I}_{2}	х	9		1.50
15587	Quinces and Leaves						12^{12}	X	10	, ,	1.50
15588	Pears and Leaves .						13	X	9_{-2}^{1}		2.00
15589	Pears and Leaves .									, ,	.75
15590	Lemons and Leaves						12	х	15		3.00
15591	Oranges and Leaves						16	X	12	1 1	3.00

















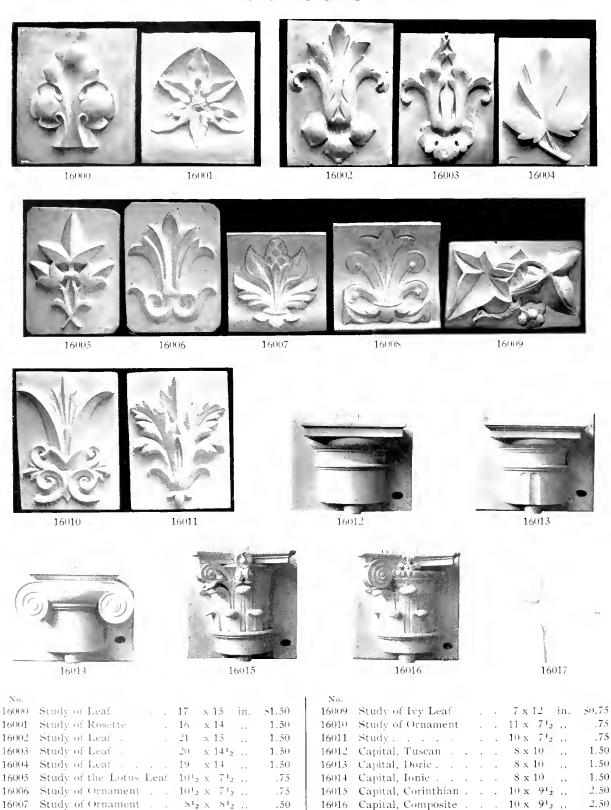






No.															
15592	Hop Leaf						*				81/2	X	7	in.	\$0.75
15593	Daffodil										13	X	7	, ,	1.25
15594	Merangoli and Leaves .					,		,			10	X	9	, ,	1.00
15595	Walnut Leaf							,			91	X	9	1.1	.50
15596	Grapes and Leaves										10	х	13,	2 , ,	2,50
15597	Magnolia										12	х	11	٠,	2.00
15598	Citron and Leaves				4						91/2	x	11	٠,	1.50
155 9 9	Grapes and Leaves										14	х	13		2.50
15600	Magnolia and Leaves .										15	х	14	, ,	3.00
15601	Figs and Leaves										15	х	10,5	2 11	2.50
15602	Pomegranate and Leaves			,							18	х	12		2.50

PRIMARY STUDIES OF ORNAMENT



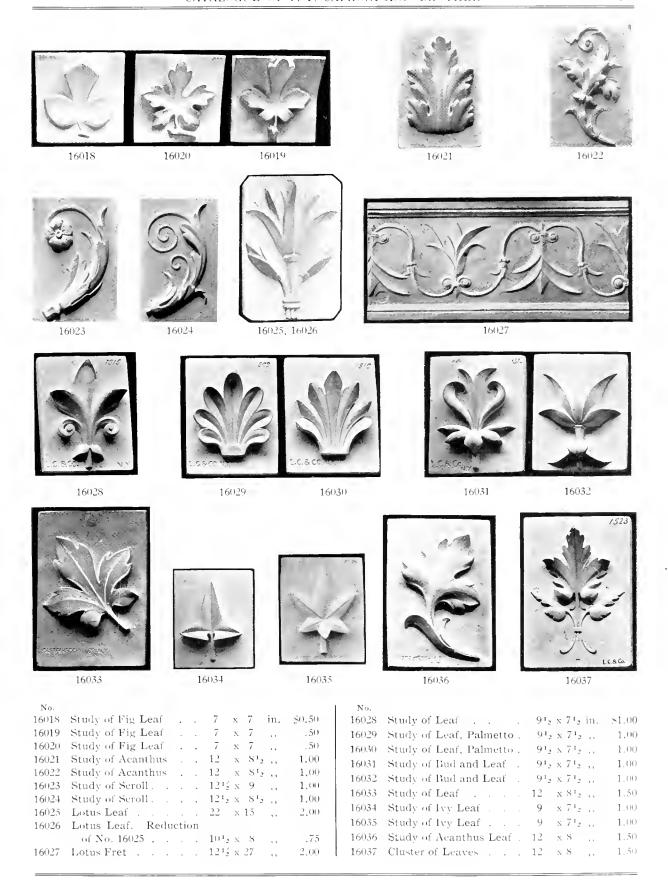
.50

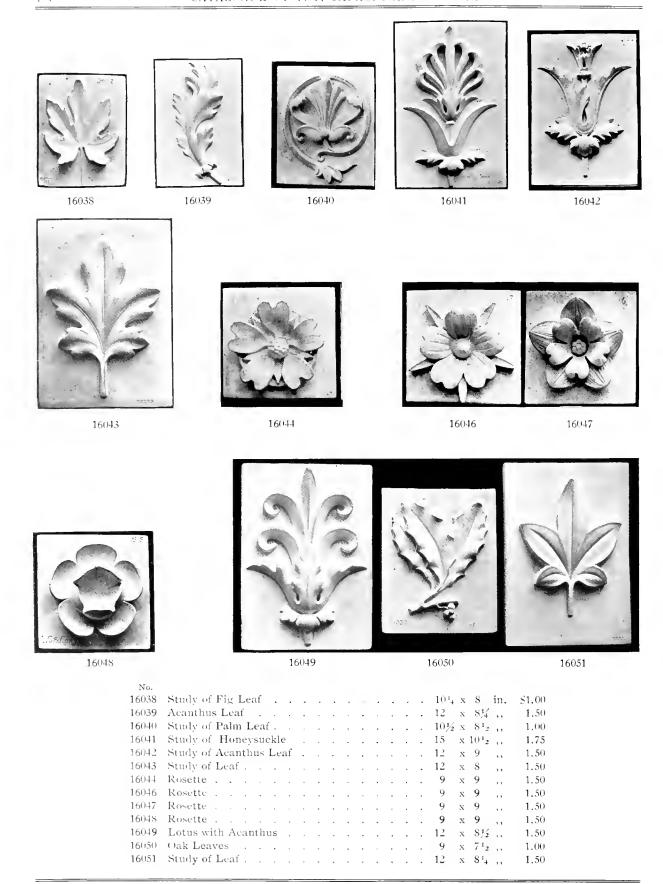
16017

Study of a Cross

.75

16008 Study of Ornament . . 812 x 812 .,





STUDIES OF ORNAMENT AND ARCHITECTURAL DETAILS



From the Arch of Trajan, Beneventum No. 18797 35 x 44 in. \$30.00



Acanthus. *Greek* No. 18798 17 x 12 in. \$1.50



Cornice. Greek
From the Erectheum, Athens
No. 18800 | 32 x 22 in. | \$5.00



Anthemion, antefix. Greek No. 18799 17 x 16 in. \$2.00



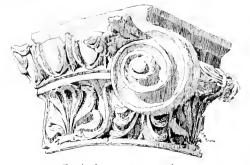
Capital, quarter section Greek
From the Temple of Minerva No. 18801 27 x 25 in. \$8.00



Anthemion, Greek No. 18802 | 10 x S in. \$0.75



Anthemion, fret with beading. Greck No. 18803 812 x 19 in. \$1.50



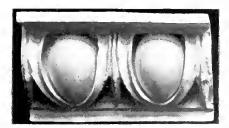
Capital, quarter section From the Lateran Museum, Rome No. 18804 17 x 19 in. \$5.00



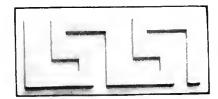
Cymatium. *Greek* No. 18805 8½ x 11 in. \$1.25



Cymatium. *Greek* No. 18806 6 x 11 in. \$1.25



Egg and Dart. *Greek* No. 18807 13 x 21 in. \$2 50



Fret. GreekNo. 18808 — $84_2 \times 18$ in. \$1.00



Seroll, the Lysicrates Scroll. Greek
From the Choragic Monument of Lysicrates, Athens
No. 18810 — 12 x 28 in. — \$2.00



Fragment. Greek
From the Erectheum, Athens
No. 18812 | 21 x 26 m. | \$3.50



Capital. Greek
From the Erectheum, Athens
No. 18814 29 x 37 in. \$12 00



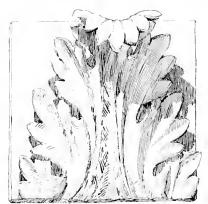
Honeysuckle. *Greek* No. 18809 - 8½ x 10 in. \$0.75



Table Support, Pompeiian
From the House of Cornelius Rufus
No. 18811 33 x 33 in. \$12.00



Antefix, Greek From the Parthenon No. 18813 — 20 x 12 in. — \$1.50



Acanthus Leaf. Greek
From the Temple of Mars
No. 18815 26 x 24 in. \$5.00



Fragment of Cornice. Greek From the Temple of Diana, Ephesus No. 1881o - 24 x 24 in. \$3.50



Moulding. *Greek*From Temple of Minerva
No. 18817 24 x 12 in. \$3.00



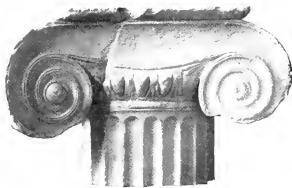
Fragment of Cornice Greek From the Choragic Monument of Lysicrates No. 18818—14 x 11 in. \$1.50



Acanthus. GreekNo. 18820 | 11 x 10 ^{4}z in. \$1.50



Fragment of Capital Greek From same as No. 18818 No. 18819 25 x 13 in. \$3,00



Capital. Greek
From the Temple of Niké Apteros, Athens
No. 18821 — 19 x 32 in. — \$8.00



Capital
Restored Reduction of No. 18814
No. 18822 17 x 14 in. \$3.00



Fragment of an Ionic Capital Greek From Athens No. 18823 18 x 14 in. \$3.50



Stele, Greek In the Louvre No. 18825 30 x 17 in.

\$5.00



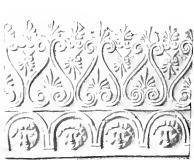
Stele. Greek From Temple of Theseus, Athens No. 18824 47 x 21 in. \$8.00



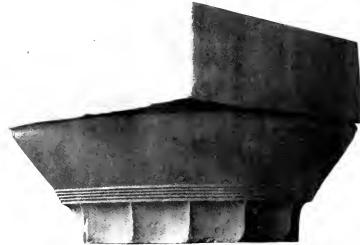
Frieze, archaic. *Greek* No. 18826 71₂ x 19 in. \$1.50



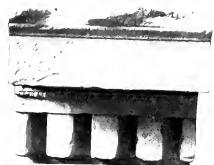
Frieze, archaic. *Greek* No. 18827 9 x 20 in. \$1.50



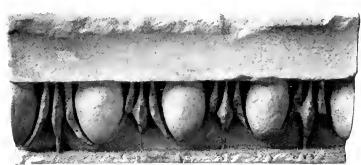
Frieze, archaic. *Greek* No. 18828 17 x 23 in. \$2.50



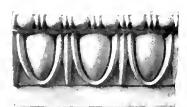
Capital, quarter section, original size. Greek
From the Parthenon, Athens
No. 18829 36 x 40 in. \$25.00



Fragment of Cornice. Greek From the Erectheum, Athens No. 18830 | 15 x 18 in. \$3.00



Fragment of Cornice, Egg and Dart. Greek
From the Erectheum, Atheus
No. 18831 8 x 18 in. \$2.00



Fragment of Cornice. Greek From the Erectheum, Athens No. 18832 6 x 11 in. \$1.00



Fragment of Cornice, Greck From the Erectheum, Athens No. 18833 4 x 6 in. \$0.50



Fragment of Cornice, Cymatium Greek

From the Erectheum, Athens
No. 18834 442 x 542 in. \$0.50



Section of Capital. *Greek*From the Erectheum, Athens
No. 18835 | 7 x 17 in. | \$2.00



Anthemion. GreekIn Athens No. 18836 $-13x_2 \times 10$ in. \$1.00



Antefix. Greek In Athens No. 18837 17 x 10½ in. \$1.00



Anthemion, Greek In Athens No.18837A 17x10¹2in, \$1.00





Honeysuckle and Acanthus

Greck

No. 18839 16 x 11 in. \$2.00



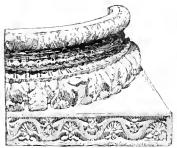
Acanthus, *Roman* No. 18840 17 x 12 in, \$1.50



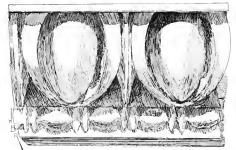
Acanthus. Roman No. 18841 24 x 9 in. \$2.00



Acanthus Scroll. Roman No. 18842 15 x 48 in. \$4.00



Base of Column, Doric, quarter section, *Roman* No. 18843 14 x 25 in. \$3,50



Egg and Dart, with beading Roman
No. 18844 10 x 14 in. \$2.00



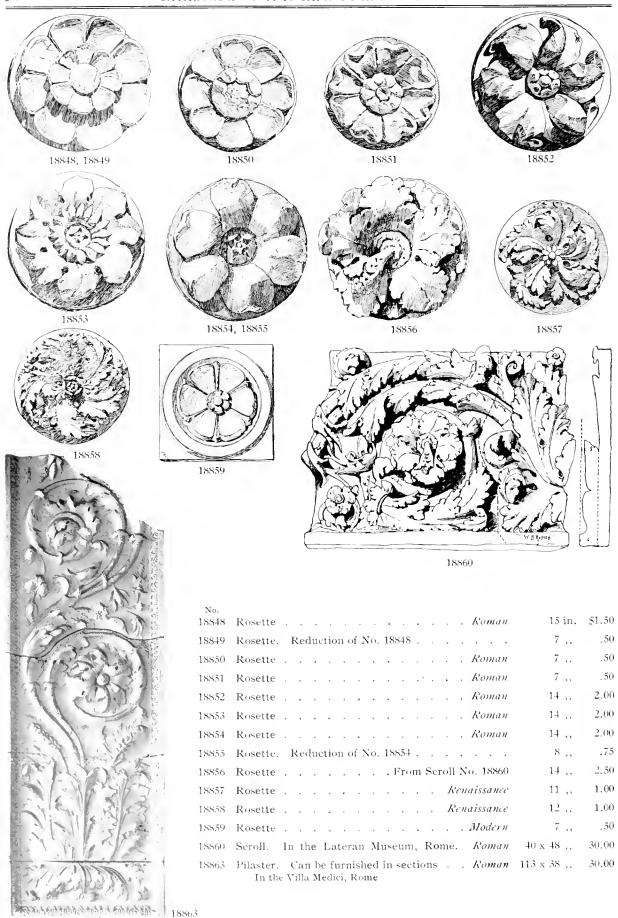
Moulding, with Egg and Dart, Roman From Roman Forum No. 18845 8x10in, \$1.00



Acanthus
From Temple of Jupiter, Rome
No. 1884o 23 x 24 in. \$5.00



Acanthus
From Temple of Jupiter, Rome
No. 18847 19 x 17 in. \$2.50



FIVE ORDERS OF ARCHITECTURE



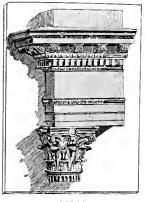
18863A

18863B

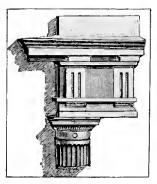
18863C

188631)

18863E



18864

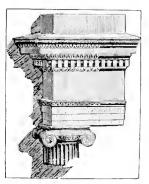


18865

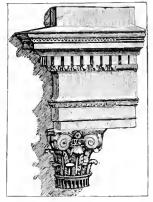
18863A Corinthian

18863B Composite

No.



18866



18867

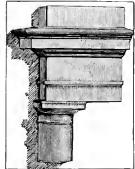
x 13 in.

\$20.00

8,00

5,00

69



18868

18863D Doric18863E Tuscan18864 Corinth

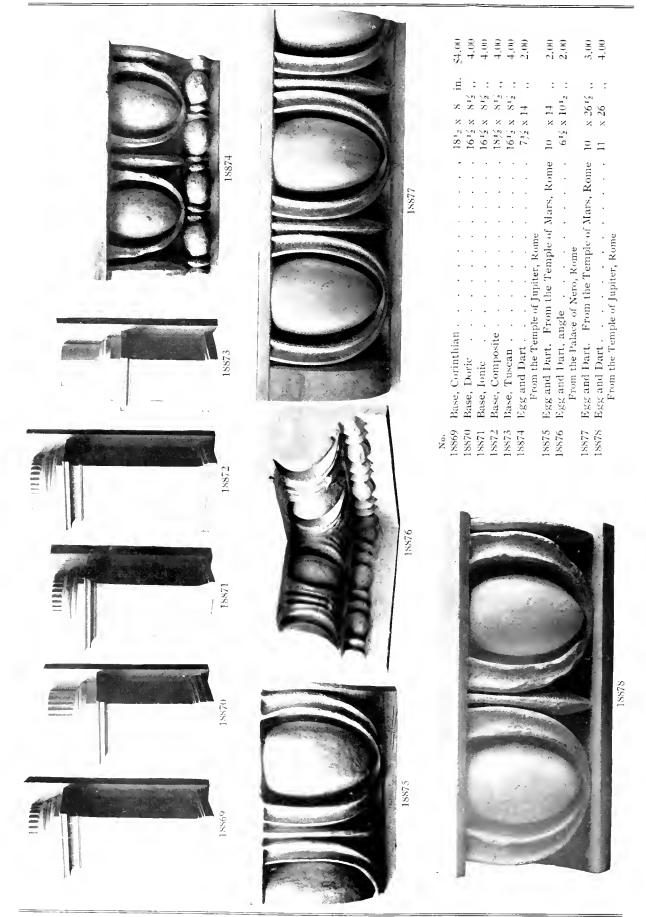
18863C Ionic

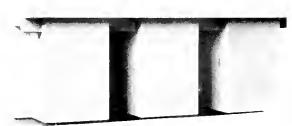
Five Orders of Architecture Complete with Entablature, Capital, Column and Base

18867 Composite Capital, with entablature 20 \times 13 , . 18868 Tuscan Capital, with entablature $16^{x_2} \times 12^{x_1}$,

69 x 13 ,, 20,00 59 x 13 ... 13.00 55 x 13 ... 15.00 47 x 12 ... 10,00 13 x 20 ,, 8,00 15 x 13 ,, 6.00 15 12 x 13 ., 6.00

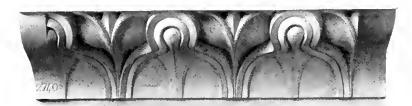
A liberal discount is given to schools









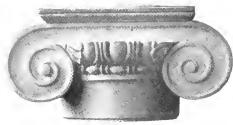














No. 19970	Denticule	8	v 10	in	×2.50
10077	From the Temple of Jupiter, Rome	0	X 17	111,	. Ju. JU
18880	Cymatium	8	x 24	, ,	2.50
18881	Frieze. Skull of Ox Roman	18	$\times 13$	* 7	2.50
18882	Antefix	9	x 7 ¹ 2	, 1	.75
18883	Guilloche Roman	14	$\rm x - 3^{1}_{2}$, ,	.75
18884	Fragment of Frieze From the Villa Medici, Rome	20	x 19	1 4	2.50
18885	Fragment of Cornice From the Temple of Jupiter, Rome	20	x 28	* *	8.00
18886	Capital, Ionie	412	x = S	1.1	.75
18887	Alphabet	30	x 24	1.1	2.50







-1888



18890



18891



18892, 18895



18893, 18896



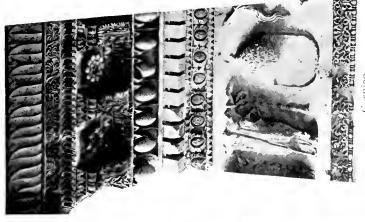
18894, 18897



18898

NO.			
18888	Cymatium. From the Temple of Mars, Rome	$8^{1}_{2} \times 17$ in.	\$2,50
18889	$\label{eq:canthus} A can thus , , , , , , , , . .$	17 × 16 .,	4,00
18890	Acanthus	21 x 19.,	5.00
18891	Frieze From the Capitol, Rome	19 × 40	5.00
18892	Anthemion. Section of No. 18891	17 x 15	2,00
18893	Ornament. Section of No. 18891	17 × 15 ,,	2.00
18894	Antefix. Section of No. 1889I	17 × 13	2.00
18895	Anthemion, Reduction of No. 18892	11 x 9.,	1.00
18896	Ornament. Reduction of No. 18893	11 x 9,,	1.00
18897	Antefix. Reduction of No. 18894	11 x 9,,	1.00
18898	Fragment of Pilaster	43 × 19 ,,	5,00
18899	Fragment of Pilaster	31 × 26	4,00









Koman 52 50 in.

From Lateran Museum, Rome No. 18906 33 x 45 in. \$5.00



Cornice Prom Tempio della Concordia, Rome No. 1802 102 x 75 in. \$150.00 (Top projection 85 in.)



Anthemion, KomanNo 18005 24 x 19 in. \$2



Frieze
From the Trajan Forum, Rome
No. 18901 40 x 65 in. \$25.09

gg and Dart, moulding. Koman

Egg and Dart, moulding. Koman No. 18904 14 x 26 m. \$2.50



Seroll. From No. 18863 No. 18907 26 x 26 in. \$3.00



Scroll, From No. 18863 No. 18908 25 x 27 in, \$3.00



Leaf. *Byzantine*No. 18910 22 x 15 in. \$2.00



Torch Holder, Roman No. 18909 Height 7 ft. \$15,00



Seroll, with Griffin. Byzantine No. 18912 - 8t₂ x 27 in. \$2.50



Capital, *Byzantine* No. 18913 | 8 x 6¹2 in, \$1.00



Seroll, with Griffins, Byzantine No. 18911 17 x 21 in. \$2.00



Capital. Excantine
From the Tomb of Charlemagne
Aix-la-Chapelle
No. 18914 19 x 18 in. \$3,00



Capital. Eyzantine
From the Tomb of Charlemagne
Aix-la-Chapelle
No. 18915 18 x 17 in. \$3.00



Capital. Eyzantine
From the Tomb of Charlemagne
Aix-la-Chapelle
No. 18916 18 x 17 in. \$3.00



Frieze. Byzantine From Church at Bonn, Germany No. 18917 144/2 x 36 in. \$4.00



Capital. Byzantine No $18920 - 7 \times 6^{x_2}$ in. \$1.00



Capital, 12th Century
Expansione
No. 18921 10 x 9 in. \$2.50



Fragment of Pilaster

Brzantine
From Abbaye de Saint Denis, France
No. 18918 27 x 16 in. \$3.50



Fragment of Pilaster

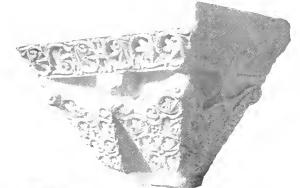
Eyzantine
From Abbaye de Saint Denis, France
No. 18919 27 x 16 in. \$3.50



Capital. Byzantine From the Abbaye de Mossaic, France No 18922 | 25 x 21 in. | \$8,00



Capital. Byzantine From the Abbaye de Mossaic, France No. 18923 25 x 19 in. \$8.00



Capital. Erzantine
From the Abbaye de Mossaic, France
No. 18924 25 x 19 in. \$8,00



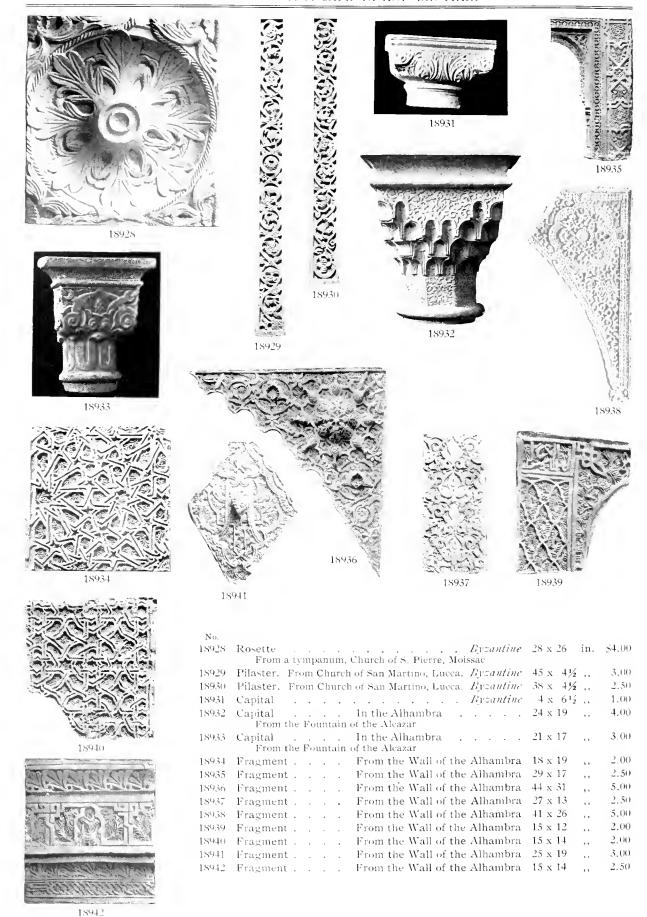
Capital, Byzantine From the Abbaye de Mossaic, France No. 18925 25 x 19 in. \$8.00

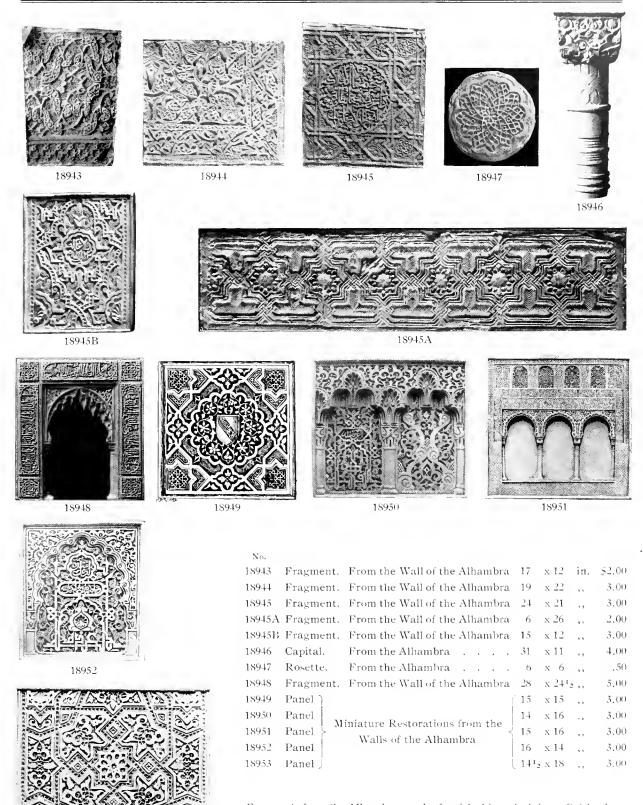


Fragment. Breantine
From Wall of Church of
St. Samuel, Venice
No. 18926 33 x 19 in. \$5.00

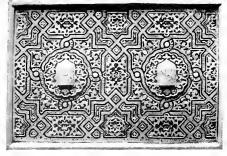


Capital. Byzantine In Torcello, near Venice No. 18927 30 x 26 in. \$10.00



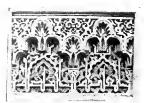


Fragments from the Alhambra can be furnished in a dark ivory finish when intended for decoration. Specify finish when ordering

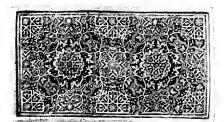






























20.					
18954	Panel]	11 x	15	in.	\$3,00
18955	Panel Miniature restorations of Panels	13 x	20		3.00
18956	Panel >	8^{4}_{2} x	$11^{\frac{1}{2}}$		1.50
18957	Panel from the Walls of the Alhambra	6^{1}_{2} x	14		1.50
18959	Panel	S^{T}_{2} X	15		2,00
18960	Study of Leaf Gothic	$\mathbf{Z} = 0$	$S^{1/2}$	* *	.75
18961	Study of Leaf Gothic	12 x	12		1.00
18962	Study of Leaf	912 X	8^{12}		.75
18963	Study of Leaf Gothic	$S_{,2}^{1}$ X	6	.,	.50
18964	Study of Leaves Gothic	9 x	6		.50
18965	Study of Fig Leaf Gothic	10 - x	6	, ,	.50
18966	Study of Fig Leaves Gothic	10 - x	10		.75
18967	Study of Leaf	11 x	7^{1}_{2}		.75
18968	Fragment of Arch Gothic	11 x	18		2,00
18969	Fragment of Frieze Gothic From Notre Dame, Paris	16 x	10	1.4	2.00

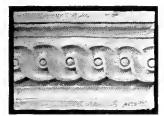
















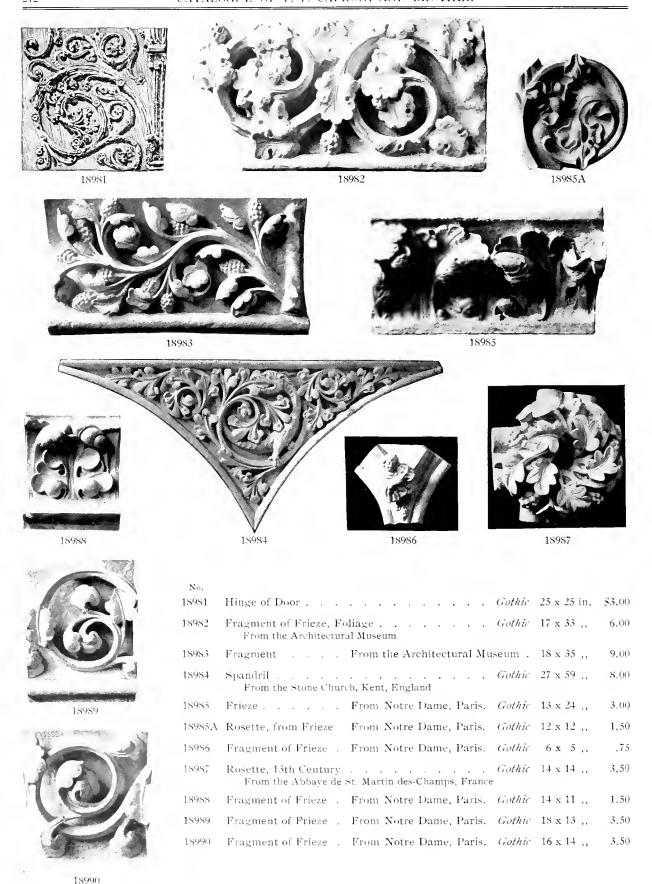


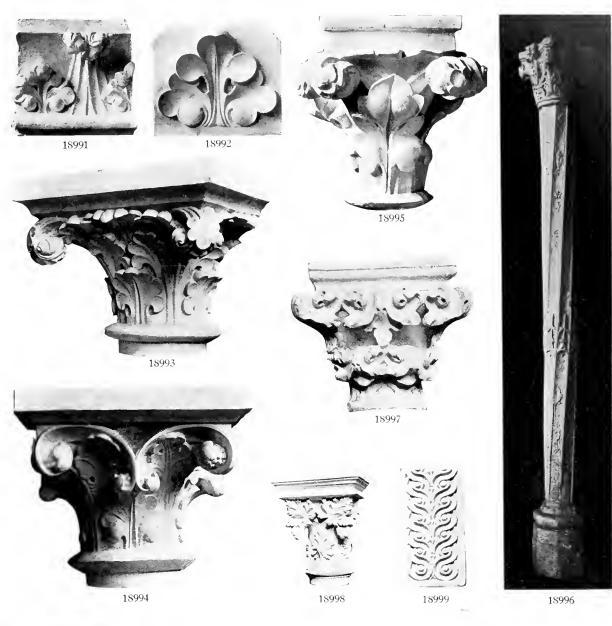




NO.						
18970	Capital	Gothic	9	x 12	in.	\$2,50
18971	Capital	Gothic	912	x 16	1.1	3,00
18972	Capital. From Notre Dame, Paris	Gothic	24	≥ 15	11	3.50
18973	Capital, 13th century	Gothic	17	\times 14	, ,	2.50
18974	Guilloche	Gothic	15	x 22	, ,	2.00
18975	Scroll, 13th century From the Cathedral at Rouen	Gothic	23	x 46	1 1	8.00
18976	Frieze. From Notre Dame	Gothic	17	$\times 38^{4}z$,,	4,00
18977	Capital. From St. Chapelle	Gothic	13	x 12	, ,	3.00
18978	Spandril		12	x - S	, ,	1.50
18979	Finial	Gothic	21	x 11	11	1.50
18980	Fragment of Frieze From Notre Dame, Paris	Gothic	12	x 19	1 7	2,00

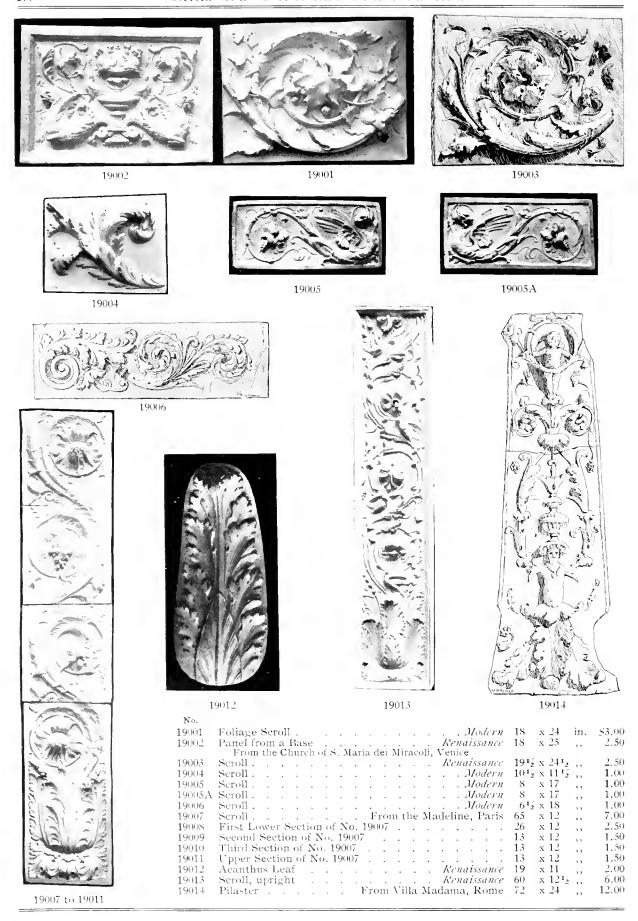
Care exercised in ordering avoids errors and delay

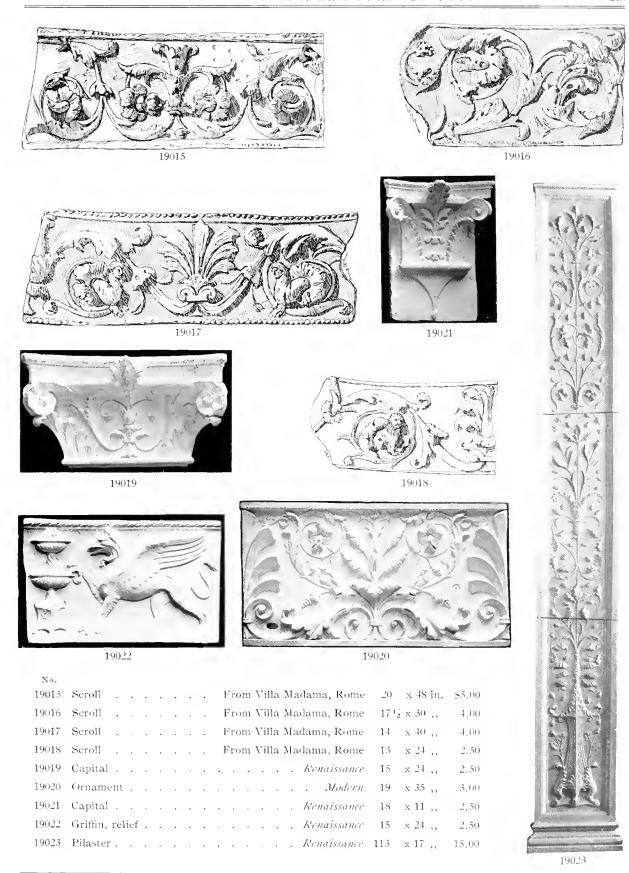


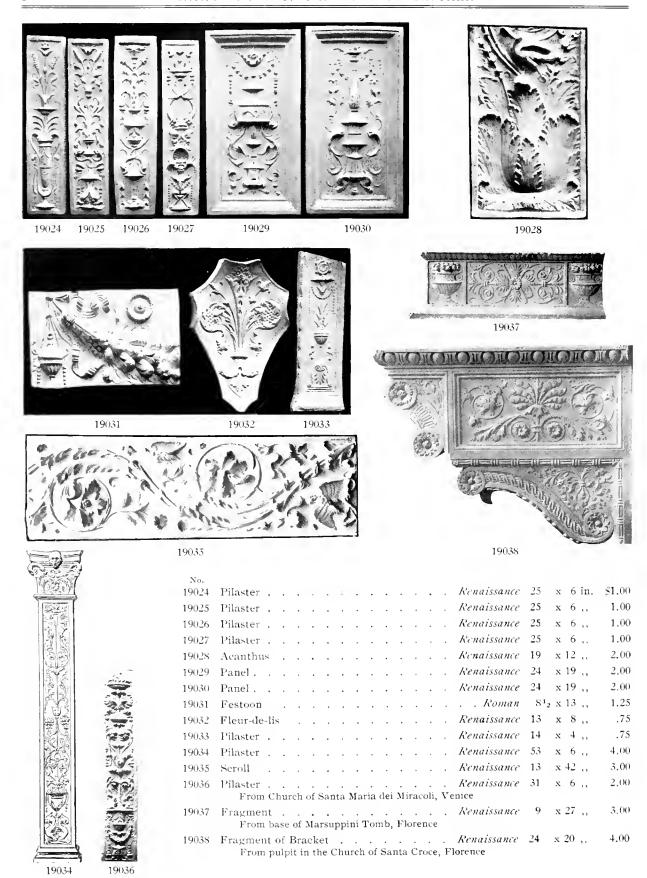




No.							
18991	Fragment of Frieze.	From Notre Dame, Paris .	Gothic	14	x 15	in.	\$2,00
18992	Study of Leaf		Gothic	10	x 9½	11	1.00
18993	Capital	From Notre Dame, Paris .	Gothic	20	x 16	, ,	4.00
18994	Capital	From Notre Dame, Paris .	Gothic	16	x 20	2.1	4.00
18995	Capital	From a German Cathedral.	Gothic	19	x 16	1 1	4.00
18996	Column, with Base a From the Hotel de	and Capital Gothic la Tremouille	Height	11	ft. 6	11	30,00
18997	Capital, Tuscan Styl	e		14	x 13	٠,	2.50
18998	Capital From the Cathedra	al at Nuremberg	Gothic	12 t ₂	x 10	, ,	2.00
18999	Guilloche		Gothic	91	2 x 5	1.1	.75
19000	Angel's Wing		aissance	11	x 7½	11	.75













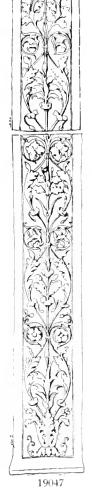






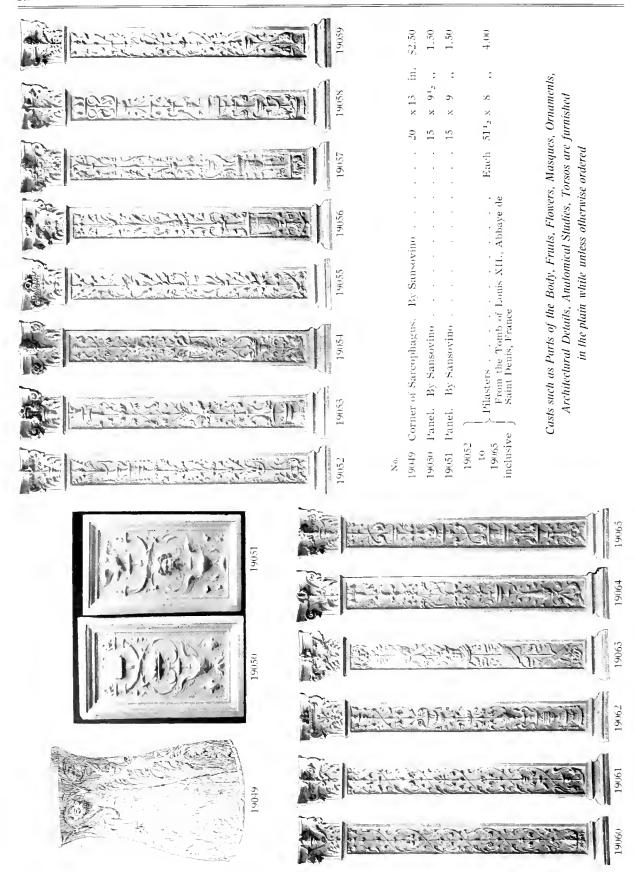


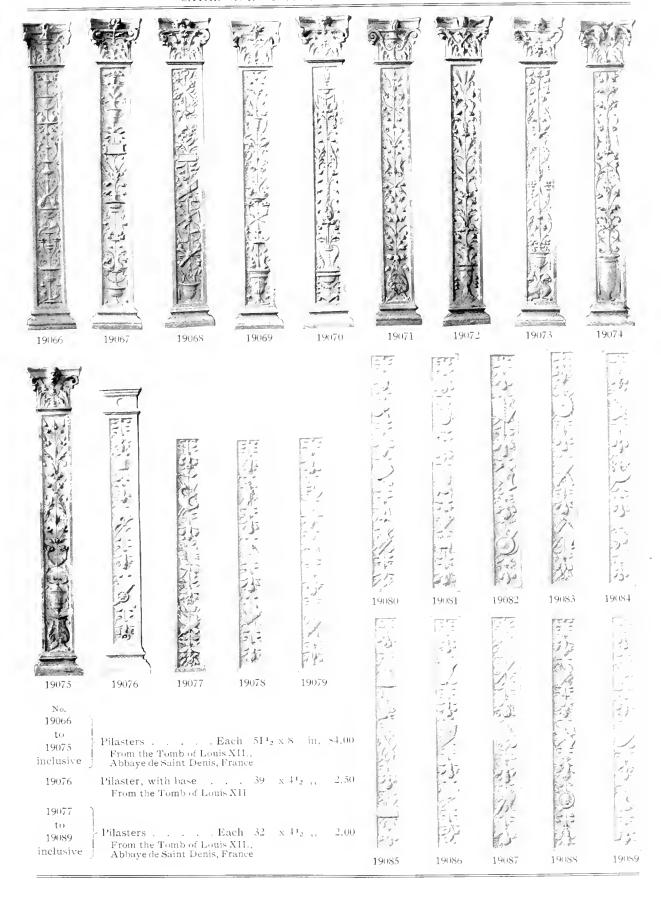


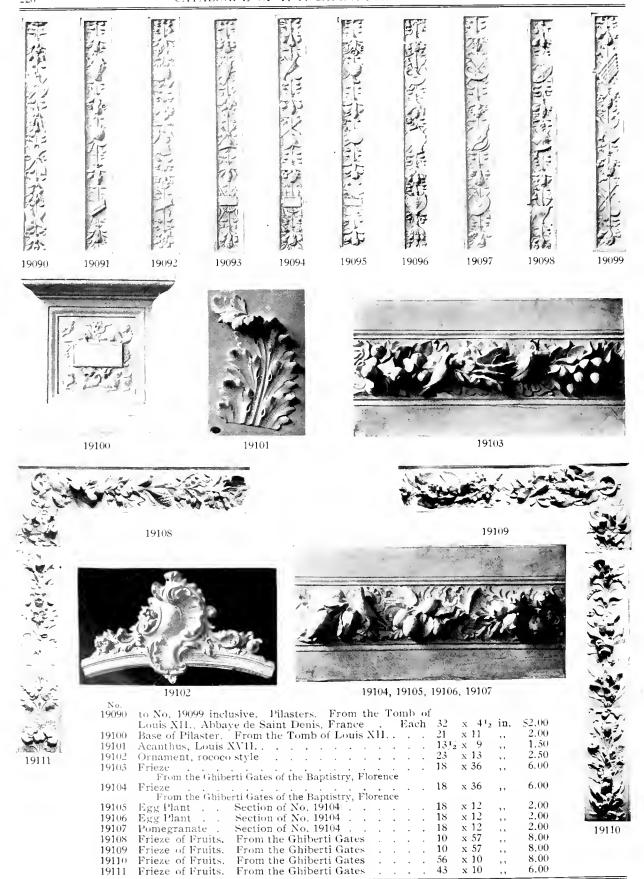


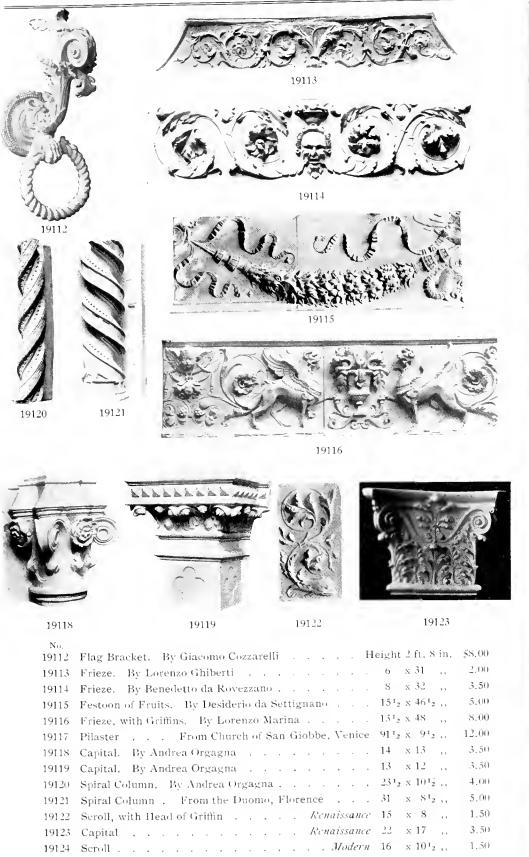


No,				
19039	9 Panel	Renaissance	24 x 25 in.	\$4.50
19040	0 Panel ,	Renaissance	25×18 ,,	4.00
19041	1 Acanthus. By Sansovino		21×10 . ,	1.00
1904.	2 Frieze. By Sansovino. From Monument to Cardinal	Basso, Rome	15 x 65 ,,	8.00
19043	3 Frieze. By Sansovino. From Monument to Cardinal S	Sforza, Rome	15 x 65 .,	8,00
19044	4 Frieze. By Sansovino		10 x 26 ,,	2.00
19043	5 Frieze. By Sansovino		8 x 17 .,	1.50
19046	6 Pilaster. By Sansovino		29 x 7 ,,	2,00
19047	Pilaster. By Sansovino		56 x 7 .,	5.00















Festoon of Flowers and Ribbons. Modern No. 19125 9 x 28 in. \$2.00



Festoon of Roses, *Modern* No. 19126 9 x 21 in. \$2.00



Scroll

Halian Renaissance
No. 19127 12 x 17 in. \$1.50



Rosette

Renaissance

No. 19128 | 5 x 5 in. | \$0.50



Rosette Fragment of No. 18902 No. 19130 — 16 x 15 in. — \$2,50



Fragment of Arch From the Alhambra No. 19129 | 39 x 18 in. | \$4.00



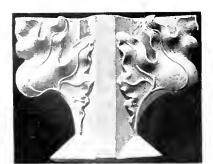
Fragment from Ceiling of the Treasury of Minyas Orchomenos, *Greek* No. 19131 37 x 23 in. \$4.00



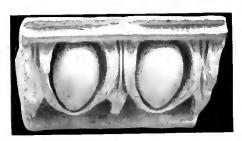
Leaf
Detail of Frieze from the
Duomo, Milan
No. 19132 18 x 10 in. \$2.00



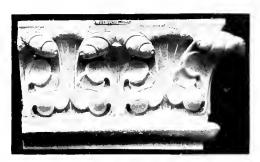
Seroll *Renaissance* No. 19133 15¹₂ x 10¹/₂ in. \$2.00



Detail of Frieze From the Duomo, Milan No. 19134 18 x 14 in. \$3.00



Egg and Dart No. 19135 61₂ x 14 in. \$2.50



Fragment from Notre Dame, Paris No. 19136 $13_{-2} \times 23_{-2}$ in. \$5,00



Acanthus Leaf Roman No. 19137 $15_{12}^{4} \times 10_{12}^{4} \text{ in.}$ \$2.00



Candelabra, Koman In Villa Medici, Rome No. 19138 Height 5 ft. 4 in. \$30.00

ANATOMICAL STUDIES



Anatomy of Man By Houdon

Anatomy of Man

Anatomy of Man 80. By Houdon By Goudron By Goudron No. 21004 Height 6 ft. \$50.00 No. 21002 Height 2 ft. 2 in. \$5.00 No. 21003 Height 2 ft. \$4.00 Height 2 ft. \$4.00 Height 2 ft. \$1.00 Height 2 ft. \$4.00 Height 2 ft. \$1.00 Height 2 ft. \$1.

Anatomy of Man



Anatomy of Man By Jacot No. 21006 Height 3ft. 2 in. \$10.00



Anatomy of Man No. 21012 Height 3ft. 5in. \$10.00



Anatomy of Man No. 21005 Height1ft.4in.\$3.50



Anatomy of Man By Michelangelo No. 21007 Height 10 in, \$1.00



Anatomy of Head Half showing bones, half muscles No. 21008 Height 1 ft. 8 in. \$3.50



Anatomy of Horse By 1sidore Bonheur No. 21009 Height 1 ft. 3 in. \$3.00



Anatomy of Man's Head From Nature No. 21010 Height 1 ft. 3 in. \$3.00

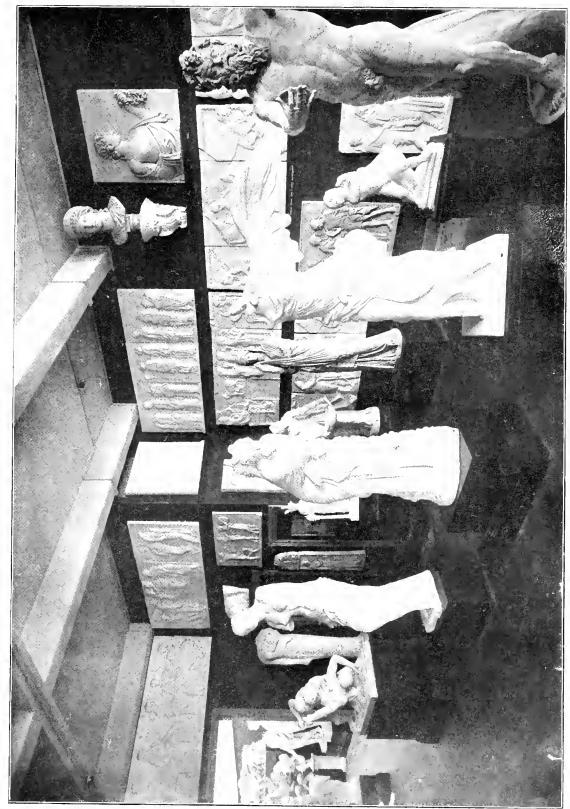


Anatomy of Man's Torso From Nature No. 21011 Height 2 ft 4 in. \$10.00



Anatomy of Tyrian Hercules No. 21013 Height 2 ft. > in. \$10.00

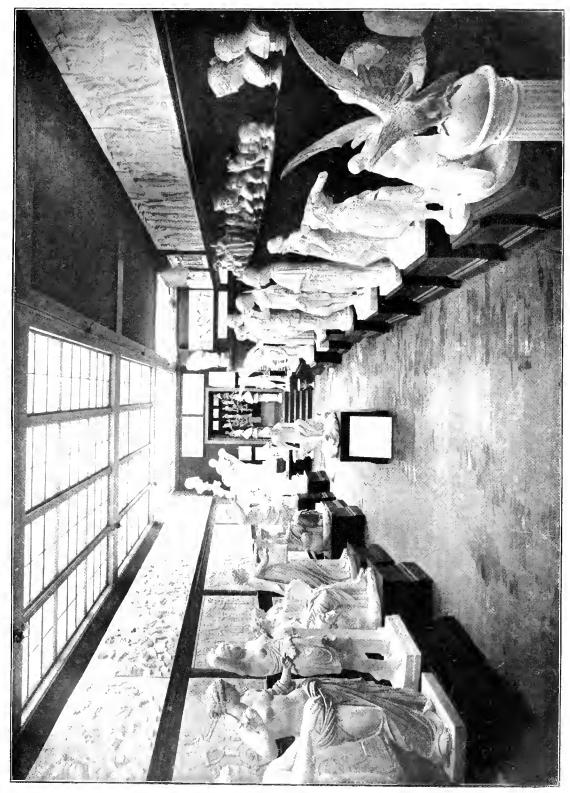
(For other Anatomical Subjects, see Studies of Parts of the Body)



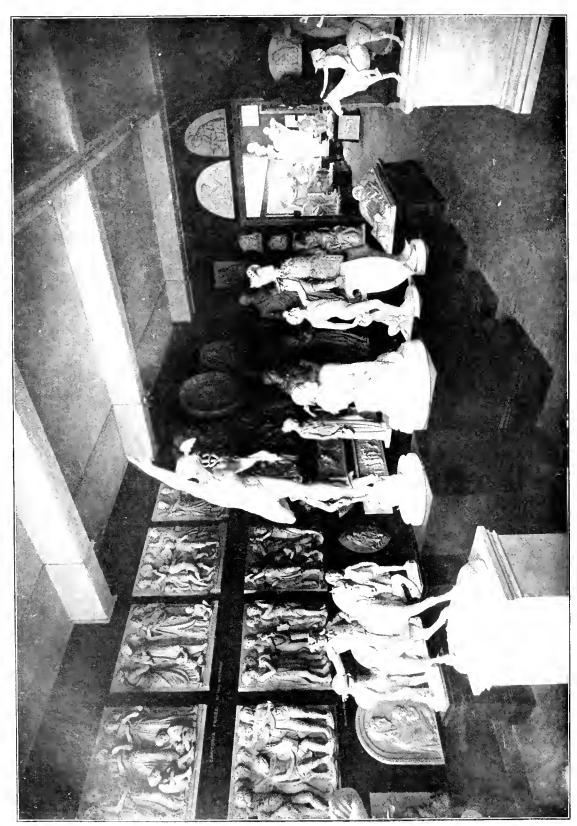
The First Room of Antique Sculpture, Caproni Galleries, Boston



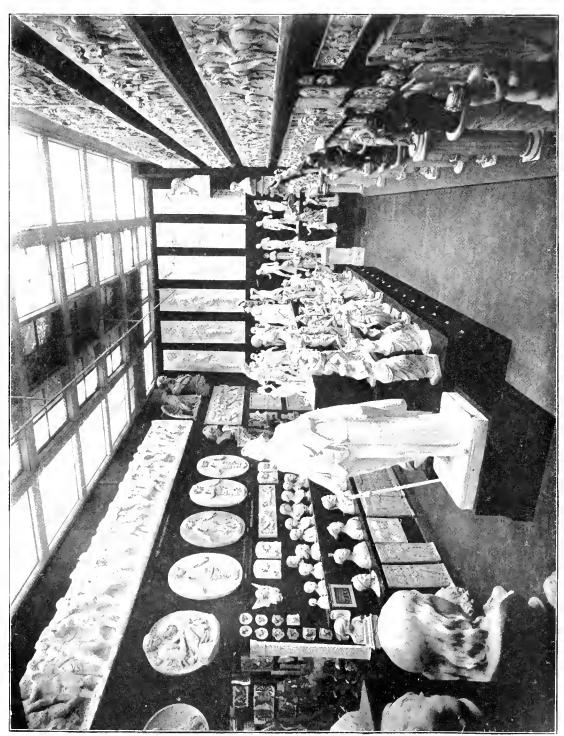
The Second Room of Antique Sculpture, Caproni Galleries, Boston



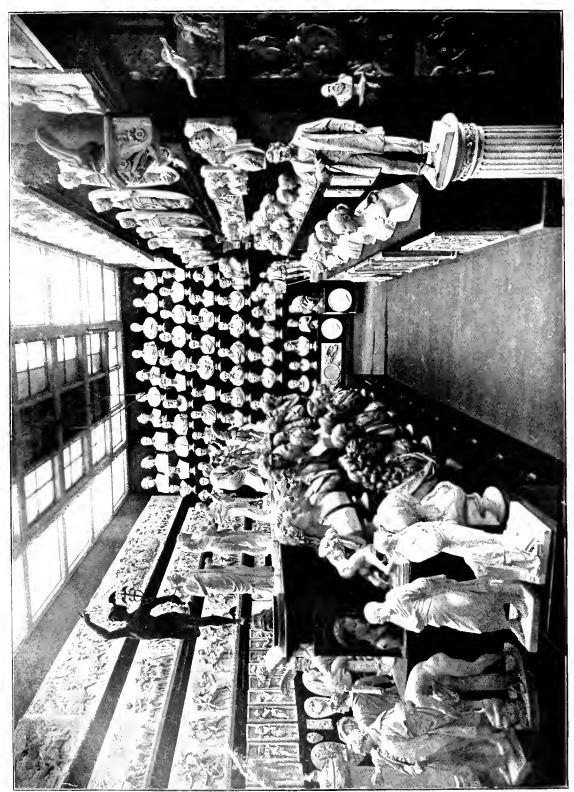
The Main Hall of Antique Sculpture, Caproni Galleries, Boston



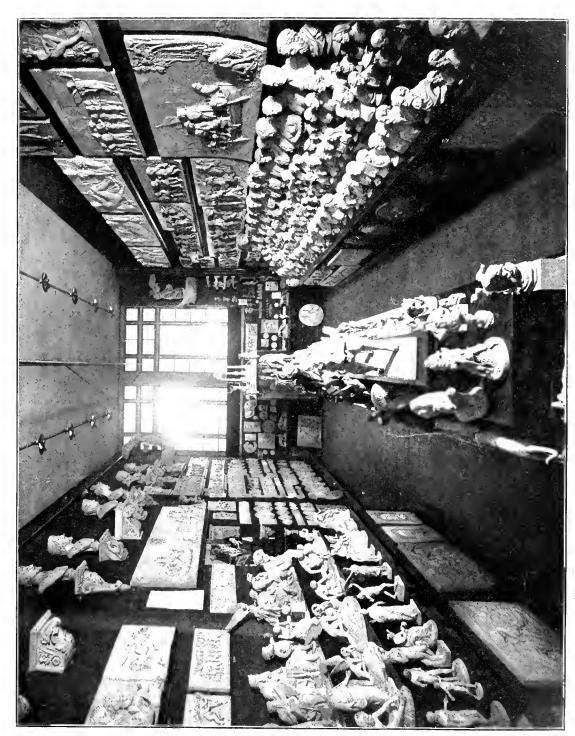
The Room of Renaissance and Modern Sculpture, Caproni Galleries, Boston



Entrance to Central Hall, Caproni Galleries, Boston



Second Aisle of the Central Hall, Caproni Galleries of Sculpture, Boston



The Room of Small Casts and Modern Reliefs, Caproni Galleries of Sculpture, Boston



View in the Room of Studies for Art Schools, Caproni Galleries of Sculpture, Boston



Another View in the Room of Studies for Art Schools, Caproni Galleries of Sculpture, Boston

NOTE

In Ordering

- 1. Write name and address plainly, thus avoiding errors and delay.
- 2. Give catalogue numbers, sizes and prices (do not cut catalogue as no illustrations are necessary).
- 3.—State whether the goods are wanted in the plain white or ivory finish.
- 4. Specify whether shipment is to be made by freight or express. If carrier is not designated, it is understood that goods will be shipped by freight or express as we deem best. We send no goods by mail.
- 5.—Add 10% of catalogue prices as charge for cases and packing. Minimum charge for packing is 15 cents. Transportation charges are paid by the purchaser.
- 6.—C. O. D. orders should be accompanied by a remittance equal to 25% of catalogue prices.

Discount to Schools

A liberal discount will be allowed to educational institutions. We solicit correspondence relative to schoolroom decoration.

We furnish class plates of polished brass, with letters engraved and filled with black enamel. Prices one dollar and upwards according to length of inscription and size of plate.

METHOD OF CLEANSING CASTS

To cleanse our casts, first wet the piece with lukewarm water; then dip a wet sponge or bristle brush in dry "Pearline" and rub the cast all over quickly. After this rinse the piece with fresh water, not allowing the "Pearline" to remain on it longer than is necessary.

This process should be used only on casts which have been treated with the lyory Finish, or some other preparation which fills the pores of the plaster and renders the surface hard and smooth. Soiled casts which have no hardening finish can be cleansed only by an experienced person.

Estimates for cleansing and repairing casts furnished upon application

Casls refinished

Marbles repaired, cleaned, packed or unpacked

Post Mortem masques taken, also casts of hands, feet, etc.

Plasteline, modeling clay and the finest grades of plaster for sale

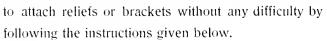
P. P. CAPRONI AND BROTHER

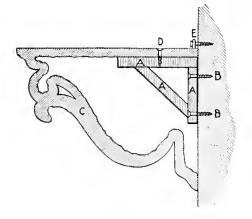
1914-1920 Washington Street Boston

METHOD OF ATTACHING RELIEFS AND BRACKETS TO WALLS

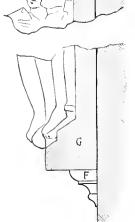
All large reliefs made by us are cast on a wooden frame which surrounds the edges of the reliefs, and the plaster is reinforced at the back with layers of burlap and fibre imbedded in the plaster, thus making the reliefs strong and durable and as light as an ordinary framed picture with glass. We do not recommend hanging large reliefs by wires. A large relief should rest upon a wooden moulding, and it should be fastened close to the wall by means of screws through the rings with which the top of every relief is provided. See illustration below.

All of our brackets are furnished with a wooden support, which simplifies the method of attaching them to the wall, thus making them firm and secure. Any carpenter should be able





- A.—Wooden support, which is first fastened to the wall.
- B.—Screws, used for attaching wooden support to wall.
- C.—Section view of plaster bracket in position over wooden support.
- D.—Screw holding the bracket and wooden support together.
- E.—Position of hooks at top of bracket, through which screws are placed.
- F. Wooden moulding supporting relief. The moulding can either be nailed or screwed to the wall before placing the relief upon it.
- G.—Section view of relief.
- H.—Method of fastening the relief to wall by means of screw through the ring at the top of the relief. If the ring should not come opposite a stud, a screw-eye can be used as shown in the illustration. Note that the screw-eye is put in at an angle through the plaster and down into the wooden frame which is inside of every large relief.



V3.



* NB 35 P2 1911 L 006 263 294 8

